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DIARY APR – AUG 2017

JEWELS Royal Opera House Tues 11 April 7.15pm	BALLET
ROSENCRANTZ & GUILDENSTERN ARE DEAD Old Vic Thurs 20 April 7pm	THEATRE
JULIUS CAESAR Royal Shakespeare Company Weds 26 April 7pm	THEATRE
OBSESSION Barbican Theatre Thurs 11 May 7pm	THEATRE
WHO'S AFRAID OF VIRGINIA WOOLF Harold Pinter Theatre Sat 20 May 7pm	THEATRE
ANTONY AND CLEOPATRA Royal Shakespeare Company Sun 28 May 3pm	THEATRE
NT Live TBC National Theatre Thurs 1 June 7pm	THEATRE
PETER PAN National Theatre Sat 10 June 3pm	THEATRE
THE DREAM / SYMPHONIC VARIATIONS / MARGUERITE AND ARMAND Royal Opera House Sun 11 June 2pm	BALLET
BRITISH MUSEUM PRESENTS: HOKUSAI Sun 18 June 3pm	ART EXHIBITION
MICHELANGELO – LOVE AND DEATH Sun 25 June 3pm	ART FILM
OTELLO Royal Opera House Sunday 2 July 2pm	OPERA
SALOMÉ National Theatre Sat 8 July 7.30pm	THEATRE
ANGELS IN AMERICA PART 1 National Theatre Thurs 20 July 7pm	THEATRE
ANGELS IN AMERICA PART 2 National Theatre Thurs 27 July 7pm	THEATRE
TITUS ANDRONICUS Royal Shakespeare Company Saturday 12 August 7.30pm	THEATRE
YERMA Young Vic Thurs 31 August 7pm	THEATRE

All performances have allocated seating

FIND US

Saffron Screen, Saffron Walden County High School,
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YERMA

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PETER PAN

THEATRE

ROSENCRANTZ & GUILDENSTERN ARE DEAD

Broadcast live from The Old Vic, London. Daniel Radcliffe stars in David Leveaux's sparkling production which marks the 50th anniversary of Tom Stoppard's brilliant play.

JULIUS CAESAR

Broadcast live from the Royal Shakespeare Company. Angus Jackson directs Shakespeare's epic political tragedy, as the race to claim the empire spirals out of control.

OBSESSION

Broadcast live from the Barbican Theatre. Jude Law stars in this new stage adaptation of Luchino Visconti's 1943 film directed by Ivo van Hove (*View from the Bridge, Hedda Gabler*).

WHO'S AFRAID OF VIRGINIA WOOLF

From the Harold Pinter Theatre in London's West End, see "Imelda Staunton at her magnificent best" in this first-rate revival of an astonishing play, co-starring Conleth Hill, Imogen Poots and Luke Treadaway.

ANTONY AND CLEOPATRA

Iqbal Khan returns to the RSC to direct Shakespeare's tragedy, picking up the story where Julius Caesar ends.

PETER PAN

Captured live at the National Theatre, this wondrously inventive production of JM Barrie's much-loved tale is a riot of agic, music and make-believe and a dazzling delight for all the family.

SALOMÉ

This charged retelling from the National Theatre turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution.



OBSESSION



ROSENCRANTZ & GUILDENSTERN ARE DEAD



WHO'S AFRAID OF VIRGINIA WOOLF



SALOMÉ

ANGELS IN AMERICA PARTS 1 & 2

Broadcast live from the National Theatre, this new staging of Tony Kushner's multi-award winning two-part play set in 1980s New York during the AIDS crisis and the conservative Reagan administration stars Andrew Garfield and Russell Tovey.

TITUS ANDRONICUS

The RSC's production of Shakespeare's gory revenge tragedy presents us with murder as entertainment and poses questions about the nature of sexuality, family, class and society.

YERMA

Broadcast live from the Young Vic, London, the incredible and "spellbinding" Billie Piper returns to her Evening Standard Best Actress award-winning role as young woman driven to the unthinkable by her desperate desire to have a child.



ANGELS IN AMERICA PARTS 1 & 2



TITUS ANDRONICUS

EVENT CINEMA



APRIL – AUGUST 2017

“ Spellbindingly imaginative. An edgy and dazzling production that lights up the National Theatre ”

RADIO TIMES PETER PAN



THE DREAM

OPERA

OTELLO

World-famous tenor Jonas Kaufmann makes his role debut as Othello in Verdi's passionate retelling of Shakespeare's great tragedy of jealousy, deception and murder from the Royal Opera House.

BALLET

JEWELS

Broadcast live from the Royal Opera House to celebrate its 50th year, George Balanchine's sparkling ballet still shines with all the brilliance of the gem stones that inspired it.

THE DREAM / SYMPHONIC VARIATIONS / MARGUERITE AND ARMAND

The Royal Ballet's gorgeous mixed programme demonstrates the great creative vision of Frederick Ashton, Founder Choreographer of The Royal Ballet, brought to life by the current stars of the company.

ART

BRITISH MUSEUM PRESENTS: HOKUSAI

A documentary and exclusive private view of the British Museum exhibition *Hokusai: beyond the Great Wave*, filmed in Japan and the UK.

MICHELANGELO – LOVE AND DEATH

A cinematic journey from the print and drawing rooms of Europe and through the great chapels and museums of Florence, Rome and the Vatican to explore the tempestuous life of Michelangelo.



OTELLO

“ We're so lucky to have Saffron Screen on our doorstep ”

SAFFRON SCREEN CUSTOMER



JEWELS



HOKUSAI