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SAFFRON  
SCREEN



**YOUR LOCAL CINEMA  
SEPTEMBER & OCTOBER 2018**

**COLD  
WAR**



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# CINEMA INFORMATION

## TICKETS FOR ALL FILMS ARE NOW ON SALE

**DAYTIME** Full £7.10; 65 & over £6.20; other adult concessions £5.30; 16-30 £5.00; under 16s £4.50; family tickets (2 adults + 2 children or 1 adult + 3 children) £20.00

**EVENINGS (films at or after 5pm)** Full £8.20; 65 & over £7.50; other adult concessions £6.10; 16-30 £5.50; under 16s £5.20 (30 & under £4.50 Monday nights)

**CINEMA FOR TINIES** Adults £4.00; children £3.00; under 2s free

**ARTS ON SCREEN** Please see ticket price information for each event.

See our website for information about eligibility for **concession** price tickets.

**Group bookings** 11 cinema tickets for the price of 10 (not available online).

Tickets are available:

- online at [www.saffronscreen.com](http://www.saffronscreen.com) (booking fee applies)
- in person from the **Box Office** (opens 30 mins before each screening)
- in person from the **Tourist Information Centre**, Saffron Walden (booking fee applies) (telephone: 01799 524002, enquiries only).

## RECEIVE THE LATEST INFORMATION VIA EMAIL

Sign up for weekly film updates and select your viewing preferences at:

[www.saffronscreen.com/maillinglist](http://www.saffronscreen.com/maillinglist)

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## FIND US

**Saffron Walden County High School, Audley End Road,  
Saffron Walden, Essex CB11 4UH**

Doors open 30 minutes before screenings.

**Please use the main school entrance and car parks (not the sports hall car park). See our website for detailed information.**

## ACCESSIBILITY

The cinema is wheelchair friendly and has induction loop facilities. With some films, we are able to offer audio description and subtitles. A large print version of this programme can be supplied on request. Please contact the office for further details.

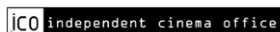
## CONTACT US

Email: [info@saffronscreen.com](mailto:info@saffronscreen.com) Telephone: **01799 500238**

Postal address: c/o Saffron Walden Tourist Information Centre,

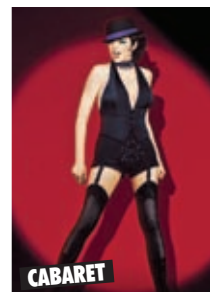
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# WELCOME

SAFFRON  
SCREEN



We are thrilled to welcome some fascinating guests to Saffron Screen this September. Film writer and lecturer Ellen Cheshire, author of *In the Scene: Jane Campion*, will introduce Campion's multi-award-winning masterpiece *The Piano*, back on the big screen for its 25<sup>th</sup> anniversary, and Deborah Haywood, writer-director of the startling British debut *Pin Cushion*, will join us for a Q&A. And don't miss the chance to hear from and see the work of international artist and SWCHS alumna Luce Choules.

Our six-week **British Cinema course**, starting in October, will approach post-war British cinema by themes, and we have a one-day **Screenwriting course** in November – see our website for details of both courses.

Join us in the Town Hall for a screening of *Cabaret* interspersed with a fabulous live cabaret show from the brilliant Shhh Experience. And thrill to Alfred Hitchcock's *Psycho*, presented by the Saffron Walden Young Programmers' Group.

Do join us on 30<sup>th</sup> September for National Lottery Cinema Day when a Lotto ticket purchased for draws between 26<sup>th</sup> and 29<sup>th</sup> September will entitle you to a free adult cinema ticket – see our website for details.

Oliver Farahmand, Programming Assistant

Subtitled (hard of hearing)

Recommended film

Cinema for Tinies



**HOTEL TRANSYLVANIA 3**



**WHITNEY**



**THE PIANO**



**MISSION: IMPOSSIBLE – FALLOUT**



**SPITFIRE**



**INCREDIBLES 2**

## HOTEL TRANSYLVANIA 3: SUMMER VACATION (U)

Sat 1<sup>st</sup> & Sun 2<sup>nd</sup> 3pm

**DIRECTOR** Genndy Tartakovsky

**VOICES** Adam Sandler, Andy Samberg, Selena Gomez, Kathryn Hahn

**SCREEN TEST** The monster family embarks on a luxury cruise so that Drac (Sandler) can enjoy a rest from running the eponymous hotel. At first it's all smooth sailing, with Drac falling for the mysterious ship's captain, Ericka (Hahn). But the perfect holiday soon turns into a nightmare as Mavis (Gomez) realises that Ericka is hiding a dangerous secret which could spell the end for all of monsterkind. A fun-filled, slightly spooky adventure tale with a hilarious voice cast. (2018 USA 97 mins)

## WHITNEY (15)

Sat 1<sup>st</sup> 8pm

**DIRECTOR** Kevin Macdonald

**SCREEN TEST** Macdonald's haunting, richly contextualised documentary portrait celebrates the pop supernova who became a one-woman hit factory in the 1980s and '90s. But it delves more deeply into the troubled persona behind the prodigiously talented star. Houston was beset by issues of image and identity, sexuality and childhood trauma that became more combustible under the pressures of a bad marriage, a drug habit and a stinging betrayal by the father she idolised. A complex American tragedy, explored with sensitivity. (2018 UK/USA 120 mins)

## THE PIANO (15)

Sun 2<sup>nd</sup> 7.30pm **NOTE START TIME**

**DIRECTOR** Jane Campion

**CAST** Holly Hunter, Harvey Keitel, Sam Neill, Anna Paquin

**SCREEN TEST** Campion's extraordinary multi-award-winning masterpiece returns to celebrate its 25th anniversary. Hunter gives a majestic performance as a mute Scotswoman who arrives with her young daughter in the New Zealand wilderness, having been sold into marriage to a local man (Neill). Tensions arise between herself, her new husband and his overseer (Keitel) who buys her beloved piano. A rare chance to see this ravishing film, with its beautiful Michael Nyman soundtrack, on the big screen where it belongs. (1993 NZ/Aus/Fr 118 mins)

With an introduction by Ellen Cheshire, film writer and lecturer, and author of *In the Scene: Jane Campion*.

## PIN CUSHION (15)

Mon 3<sup>rd</sup> 8pm

**DIRECTOR** Deborah Haywood

**CAST** Lily Newmark, Joanna Scanlan, Loris Scarpa, Sacha Cordy-Nice

**SCREEN TEST** Iona (played brilliantly by Newmark) moves to a Midlands town with her eccentric single mum, Lyn (Scanlan in top form). Determined to fit in with the cool crowd, she quickly befriends a group of local girls while Lyn, used to being her daughter's best friend, feels left out. As much as they pretend to each other things are going well, they both struggle with their newfound 'frenemies' and start retreating further into their own quirky fantasy worlds. British writer-director Haywood's first feature ambitiously examines the psychological damage wrought by bullying at all ages. (2017 UK 82 mins)

Followed by a Q&A with the director, Deborah Haywood.

Book online now at: [www.saffronscreen.com](http://www.saffronscreen.com)

## JULIE

Thurs 6<sup>th</sup> 7pm

Play from the National Theatre – see Arts on Screen pages for details.

## MISSION: IMPOSSIBLE – FALLOUT (12A)

Fri 7<sup>th</sup> 7.30pm Sat 8<sup>th</sup> 8pm **Note Friday start time**

**DIRECTOR** Christopher McQuarrie

**CAST** Tom Cruise, Rebecca Ferguson, Henry Cavill, Simon Pegg

**SCREEN TEST** Ethan Hunt (Cruise) and his IMF team are back in a race against time after a mission goes wrong. CIA agent Walker (Cavill) is sent to help Hunt retrieve missing nuclear material before terrorists mount a global attack. Despite being in his 50s, Cruise is in the running, jumping, climbing shape of his life and a combination of thrilling stunts, insane daring and clever writing make this a stunning piece of action cinema. (2018 USA 147 mins)

## MAMMA MIA! HERE WE GO AGAIN (PG)

Sat 8<sup>th</sup> 2pm Sun 16<sup>th</sup> 2pm & 8pm Sat 22<sup>nd</sup> 8pm Sat 20<sup>th</sup> Oct 2pm  
Thurs 25<sup>th</sup> Oct 3pm (dementia-friendly screening)

**DIRECTOR** Ol Parker

**CAST** Lily James, Amanda Seyfried, Cher, Meryl Streep

**SCREEN TEST** More chances to enjoy toe-tapping ABBA hits and glorious Greek sunshine. Sophie (Seyfried) is pregnant and wondering how she will cope. Struggling to run her mother's villa, she finds out more about Donna's past – how she started up the villa, met each of Sophie's dads and coped as a single mum. But the present is full of surprises as Sophie's grandmother (the one and only Cher) turns up uninvited. (2018 UK/USA 114 mins)

## SPITFIRE (PG)

Sat 8<sup>th</sup> 5pm

**DIRECTORS** David Fairhead, Ant Palmer

**SCREEN TEST** This stirring documentary tells the story of the iconic aeroplane and the brave teams who built, flew and fought in her. Narrated by Charles Dance, the film includes digitally re-mastered archive footage, breathtaking aerial photography and fascinating and moving interviews with the last surviving combat veterans who flew the planes and the women who helped build them. A fitting celebration of the RAF's centenary. (2018 UK 97 mins)

## INCREDIBLES 2 (PG)

Sun 9<sup>th</sup> 2pm Tues 23<sup>rd</sup> Oct 3pm

**DIRECTOR** Brad Bird

**VOICES** Craig T Nelson, Holly Hunter, Samuel L Jackson, Catherine Keener

**SCREEN TEST** Another chance to see Pixar's favourite family's return, as they struggle to maintain normal lives while concealing their superpowers. Elastigirl continues to fight crime and campaign for the return of 'supers'; Mr Incredible stays at home caring for their children, Violet, Dash and Jack-Jack, discovering the baby's secret powers in the process. But the Parrs and their ally Frozone also find they must battle a new villain, the wicked Screenslaver. Glorious fun! (2018 USA 125 mins)

Full-size screen with the latest digital technology



**MAURICE**



**UNDER THE TREE**



**HEARTS BEAT LOUD**



**ANT-MAN AND THE WASP**



**FIRST REFORMED**



**APOSTASY**

## LUCE CHOULES – THE LAKE AND THE ISLAND **Sun 9<sup>th</sup> 5pm**

**SCREEN TEST** International artist and SWCHS alumna Luce Choules presents a rare live performance event using spoken word, projected imagery and literary readings. The artist will take the audience on a poetic journey to a remote island in Lake Superior USA. Made during a month-long residency alone on Rabbit Island, this mesmerising work explores art and ecology, environmental change and the contemporary wilderness.

**Tickets: Full £5, 18 & under £3** (60 mins + 30 mins Q&A)

## MAURICE (15) **Sun 9<sup>th</sup> 8pm**

**DIRECTOR** James Ivory

**CAST** James Wilby, Hugh Grant, Rupert Graves, Phoebe Nicholls

**SCREEN TEST** A sumptuous restoration of the Merchant Ivory adaptation of EM Forster's love story about two Cambridge students in 1911. Maurice (Wilby) falls head over heels in love with Clive (Grant in his first starring role), who returns his feelings but insists on keeping their relationship platonic. While at Clive's country house Maurice is seduced by a gamekeeper (Graves) and his repressed passions rise to the surface. A lucid and positive look at gay desire in Edwardian England. (1987 UK 134 mins)

## UNDER THE TREE (Undir trénu) (15) **Mon 10<sup>th</sup> 8pm**

**DIRECTOR** Hafsteinn Gunnar Sigurðsson

**CAST** Stein ó Hróar Stein órsson, Edda Björgvinsdóttir, Sigurður Sigurjónsson

**SCREEN TEST** This pitch-black Icelandic comedy begins as a seemingly traditional family drama, following Atli who moves back in with his parents after his wife catches him in a compromising position. While fighting for custody of his four-year-old daughter, he is gradually sucked into a petty dispute between his parents and their neighbours over a beautiful old tree, and the shadow it casts. This suburban spat soon reaches boiling point as tyres are slashed and pets mysteriously disappear. Mixing pathos with savage humour, this is an unexpected delight, reminiscent of 2015's *Rams*. (2017 Ice/Fr 89 mins Subtitled)

## THE MERRY WIVES OF WINDSOR **Wed 12<sup>th</sup> 7pm**

Play from the Royal Shakespeare Company – see Arts on Screen pages for details.

## HEARTS BEAT LOUD (12A) **Fri 14<sup>th</sup> 8pm**

**DIRECTOR** Brett Haley

**CAST** Nick Offerman, Kiersey Clemons, Ted Danson, Toni Collette

**SCREEN TEST** In this feel-good music drama, single dad and Brooklyn record store owner Frank (Offerman, *Parks and Recreation*) is preparing to send his daughter, Sam, off to college in California. As music has always been their shared passion, Frank wants to turn their jam sessions into a legitimate band, but Sam is focused on her future. With terrific father-daughter chemistry between the two leads, this is a funny, tender-hearted film which will put a smile on your face. (2018 USA 95 mins)

**Free parking • Wide choice of refreshments**

## ANT-MAN AND THE WASP (12A) **Sat 15<sup>th</sup> 3pm Sun 16<sup>th</sup> 5pm**

**DIRECTOR** Peyton Reed

**CAST** Paul Rudd, Evangeline Lilly, Michelle Pfeiffer, Laurence Fishburne

**SCREEN TEST** In the latest outing from Marvel, Scott Lang/Ant-Man (Rudd) is juggling superhero responsibilities with his parental duties. Meanwhile Hope van Dyne/Wasp (Lilly) and her father need Ant-Man's help in their quest to find Hope's mother, Janet, the original Wasp (Pfeiffer). This is a thrilling, comedic action ride – the heroes may be tiny, but the stakes are huge. (2018 USA 118 mins)

## FIRST REFORMED (15) **Sat 15<sup>th</sup> 8pm**

**DIRECTOR** Paul Schrader

**CAST** Ethan Hawke, Amanda Seyfried, Cedric Antonio Kyles, Victoria Hill

**SCREEN TEST** Schrader (writer of *Taxi Driver*, director of *American Gigolo*) is back on brilliant form with this drama about a crisis of faith. Hawke gives a superb performance as Ernst Toller, the pastor of a small church in New England, who finds himself questioning everything when a pregnant parishioner asks him to help her depressed husband. Directed with beautiful simplicity, this is a complex film which considers profound questions of religion and ethics within a story that plays like a thriller. (2017 USA 113 mins)

## APOSTASY (PG) **Mon 17<sup>th</sup> 8pm**

**DIRECTOR** Daniel Kokotajlo

**CAST** Siobhan Finneran, Bronwyn James, Sacha Parkinson, Robert Emmis

**SCREEN TEST** Set in the close-knit Jehovah's Witness community in Manchester, this intimate drama focuses on Ivanna and her daughters, Luisa and Alex. When Luisa is led astray at college, and expelled by the church elders, her mother and younger sister are forced to shun her in accordance with the teachings of their faith: to put Jehovah first, even before family. Written and directed by a former Witness, this is a carefully nuanced debut feature of rare power and authenticity, grounded by excellent performances. (2017 UK 95 mins)

**Followed by a hosted discussion.**

## THE FESTIVAL (15) **Fri 21<sup>st</sup> 8pm**

**DIRECTOR** Iain Morris

**CAST** Joe Thomas, Hammed Animashaun, Claudia O'Doherty, Jemaine Clement

**SCREEN TEST** After Nick's girlfriend dumps him, his best mate, Shane, has the perfect antidote to break-up blues: three days of music, mud and mayhem at a festival. This hilarious comedy about a group of students enjoying a rite of passage is from the team behind *The Inbetweeners* and delivers the same winning combination of outrageous humour, comic sight gags, witty lines and surprisingly endearing characters. (2018 UK 98 mins)

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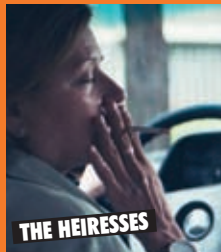
**Full-size screen with the latest digital technology**



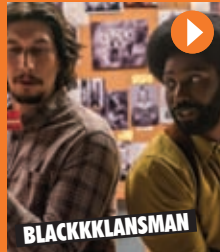
CHRISTOPHER ROBIN



POPE FRANCIS



THE HEIRESSES



BLACKKKLANSMAN



TEEN TITANS GO!



LEANING INTO THE WIND

## CHRISTOPHER ROBIN (PG)

Sat 22<sup>nd</sup> 3pm Sun 23<sup>rd</sup> 2pm & 5pm Sat 13<sup>th</sup> & Sun 14<sup>th</sup> Oct 2pm

**DIRECTOR** Marc Foster

**CAST/VOICES** Ewan McGregor, Hayley Atwell, Jim Cummings, Peter Capaldi

**SCREEN TEST** Christopher Robin, the little boy from the Winnie-the-Pooh stories, is now all grown up — an overworked businessman struggling to find time for his family. Pooh and his friends from the Hundred Acre Wood decide it's time to venture into his world to remind him of childhood joys and help him rekindle his imagination. A heart-warming delight with live action and CGI, featuring all of AA Milne's much-loved characters.

(2018 USA 104 mins)

## CABARET (15)

Sat 22<sup>nd</sup> 7.15pm Saffron Walden Town Hall

**DIRECTOR** Bob Fosse

**CAST** Liza Minelli, Michael York, Joel Grey, Marisa Berenson

**SCREEN TEST** Step into 1930s Berlin and immerse yourself in the world of the Kit-Kat Club and Sally Bowles. Join us for a fabulous live cabaret show from the brilliant Shhh Experience interspersed with a screening of the iconic 1972 film starring Liza Minnelli in one of her finest roles. Guaranteed to keep you entertained all evening.

£20 to include a free drink on arrival. There will also be a bar and food on sale. 7.15-10.30pm

## POPE FRANCIS: A MAN OF HIS WORD (PG)

Sun 23<sup>rd</sup> 8pm

**DIRECTOR** Wim Wenders

**SCREEN TEST** Celebrated filmmaker Wenders (*Pina*) presents a documentary portrait of the charismatic pontiff who has consistently delivered a radical, inspiring message of empathy and social change. Although made with the blessing of the Catholic Church, this is no hagiography but a fascinating combination of interviews and filmed footage that shows Pope Francis demonstrating the compassion and quiet activism of his namesake saint. Food for thought, whatever your faith.

(2018 Switz/Vat/It/Ger/Fr 96 mins Part subtitled)

## THE HEIRESSES (Las herederas) (12A)

Mon 24<sup>th</sup> 8pm

**DIRECTOR** Marcelo Martinessi

**CAST** Ana Brun, Margarita Irujo, Ana Ivanova, Nilda Gonzales

**SCREEN TEST** This award-winning drama follows Chela and Chiquita, long-term partners who, although descended from wealthy families in Asunción, have fallen on hard times. When Chiquita is sent to prison for fraud, the more reclusive Chela is forced to cope on her own and finds herself engaging with the world anew. A richly resonant character study and a commentary on Paraguayan class structure, beautifully portrayed by its impressive cast.

(2018 Par/Ger/Uru/Bra/Nor/Fr 98 mins Subtitled)

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## BLACKKKLANSMAN (15)

Fri 28<sup>th</sup> & Sat 29<sup>th</sup> 8pm

**DIRECTOR** Spike Lee

**CAST** John David Washington, Adam Driver, Topher Grace, Alec Baldwin

**SCREEN TEST** In 1978, Ron Stallworth — Colorado Springs' first black police detective — saw a Ku Klux Klan recruitment ad in the local newspaper. He phoned up, disguised his voice to spin a tale of disgust about a fictional black man, and was immediately invited to join the cult. The incredible, true story of how he infiltrated the KKK is adapted here in this hugely enjoyable, bracing and still alarmingly relevant examination of race relations from visionary director Spike Lee.

(2018 USA 135 mins)

## TEEN TITANS GO! TO THE MOVIES (PG)

Sat 29<sup>th</sup> 3pm Sun 30<sup>th</sup> 2pm

**DIRECTORS** Aaron Horvath, Peter Rida Michail

**VOICES** Will Arnett, Kristen Bell, Nicolas Cage, Tara Strong

**SCREEN TEST** In this animated superhero comedy based on the popular television series, it seems to the teens that all the superheroes out there have their own movies — except the Teen Titans. Batman's sidekick Robin is determined to get Hollywood to notice them. But when they find themselves misdirected by a seriously super villain and his maniacal plan to take over the Earth, things go really awry. With glorious humour, plenty of music and pop culture references, this is a hoot of a film for all ages.

(2018 USA 88 mins)

## LEANING INTO THE WIND: ANDY GOLDSWORTHY (PG)

Sun 30<sup>th</sup> 5pm

**DIRECTOR** Thomas Riedelsheimer

**SCREEN TEST** Director Riedelsheimer re-teams with British sculptor Andy Goldsworthy, the subject of his 2001 documentary *Rivers and Tides*, to offer a contemplative look at how the self-described 'land artist' has progressed in his work since. A meditative record of the artist's intriguing process in creating his mostly ephemeral projects, this documentary offers a poignant commentary on our relationship with the natural world, filled with startling landscapes, and organic art installations.

(2017 UK/Ger 97 mins Part subtitled)

## PSYCHO (15)

Sun 30<sup>th</sup> 8pm

**DIRECTOR** Alfred Hitchcock

**CAST** Anthony Perkins, Janet Leigh, Vera Miles, John Gavin

**SCREEN TEST** For over 50 years, this story of a young secretary on the run, and the strange motel owner she encounters, has haunted audiences. Hitchcock and composer Bernard Herrmann proved themselves masters of suspense with this classic thriller and its iconic score of shrieking strings. Don't miss this rare opportunity to watch it unfold on the big screen, complete with career-defining performances from Perkins and Leigh, an uncomfortably weird mother-son relationship, and that infamous shower scene. . .

(1960 USA 109 mins)

Presented by the Saffron Walden Young Film Programmers' Group.

Full-size screen with the latest **digital** technology

# SAFFRON SCREEN DIARY


## SEPTEMBER 2018

Sat 1	3.00pm	Hotel Transylvania 3 (U)
Sat 1	8.00pm	Whitney (15)
Sun 2	3.00pm	Hotel Transylvania 3 (U)
Sun 2	7.30pm	The Piano (15) + introduction
Mon 3	8.00pm	Pin Cushion (15) + Q&A
Thu 6	7.00pm	Julie – NT Live
Fri 7	7.30pm	Mission: Impossible – Fallout (12A)
Sat 8	2.00pm	Mamma Mia! Here We Go Again (PG)
Sat 8	5.00pm	Spitfire (PG)
Sat 8	8.00pm	Mission: Impossible – Fallout (12A)
Sun 9	2.00pm	Incredibles 2 (PG)
Sun 9	5.00pm	Luce Choules – The Lake and the Island
Sun 9	8.00pm	Maurice (15)
Mon 10	8.00pm	Under the Tree (15)
Wed 12	7.00pm	The Merry Wives of Windsor – RSC
Fri 14	8.00pm	Hearts Beat Loud (12A)
Sat 15	3.00pm	Ant-Man and the Wasp (12A)
Sat 15	8.00pm	First Reformed (15)
Sun 16	2.00pm	Mamma Mia! Here We Go Again (PG)
Sun 16	5.00pm	Ant-Man and the Wasp (12A)
Sun 16	8.00pm	Mamma Mia! Here We Go Again (PG)
Mon 17	8.00pm	Apostasy (PG) + hosted discussion
Fri 21	8.00pm	The Festival (15)
Sat 22	3.00pm	Christopher Robin (PG)
Sat 22	7.15pm	 Cabaret (15) – SW Town Hall
Sat 22	8.00pm	Mamma Mia! Here We Go Again (PG)
Sun 23	2.00pm	Christopher Robin (PG)
Sun 23	5.00pm	Christopher Robin (PG) 
Sun 23	8.00pm	Pope Francis: A Man of His Word (PG)
Mon 24	8.00pm	The Heiresses (12A)
Fri 28	8.00pm	BlackKkKlansman (15) 
Sat 29	3.00pm	Teen Titans Go! To the Movies (PG)
Sat 29	8.00pm	BlackKkKlansman (15) 
Sun 30	2.00pm	Teen Titans Go! To the Movies (PG) National Lottery Cinema Day
Sun 30	5.00pm	Leaning into the Wind: Andy Goldsworthy (PG) National Lottery Cinema Day
Sun 30	8.00pm	Psycho (15) National Lottery Cinema Day

## OCTOBER 2018

Mon 1	7.30pm	The Apparition (12A)
Fri 5	8.00pm	The Children Act (12A) + hosted discussion
Sat 6	3.00pm	Big Bad Fox and Other Tales (U)
Sat 6	5.55pm	Aida – Met Opera

Sun 7	2.00pm	The Big Bad Fox and Other Tales (U)
Sun 7	5.00pm	The Children Act (12A)
Sun 7	8.00pm	The Children Act (12A)
Mon 8	8.00pm	The Guardians (15)
Tue 9	7.00pm	British Cinema six-week course
Tue 9	7.15pm	Oscar Wilde Season Live: The Importance of Being Earnest
Thu 11	7.30pm	Embrace (12A) – SWCHS screening
Fri 12	8.00pm	The Spy Who Dumped Me (15)
Sat 13	2.00pm	Christopher Robin (PG)
Sat 13	5.00pm	Puzzle (15)
Sat 13	8.00pm	 Finding Your Feet (12A) – Ickleton
Sat 13	8.00pm	The Seagull (12A)
Sun 14	11.00am	Thomas & Friends: Big World! Big Adventures! 
Sun 14	2.00pm	Christopher Robin (PG)
Sun 14	5.00pm	The Seagull (12A)
Sun 14	8.00pm	Puzzle (15)
Mon 15	8.00pm	Cold War (15) + hosted discussion 
Tue 16	7.00pm	King Lear – Duke of York's Theatre
Wed 17	8.00pm	Don't Look Now (15)
Fri 19	8.00pm	The King of Thieves (15 tbc)
Sat 20	2.00pm	Mamma Mia! Here We Go Again (PG)
Sat 20	5.55pm	Samson et Dalila – Met Opera
Sun 21	2.00pm	Mayerling – ROH
Sun 21	8.00pm	The King of Thieves (15 tbc)
Mon 22	3.00pm	The Big Bad Fox and Other Tales (U)
Mon 22	8.00pm	C'est la vie! (15)
Tue 23	3.00pm	Incredibles 2 (PG)
Tue 23	8.00pm	The Miseducation of Cameron Post (15)
Thu 25	3.00pm	Mamma Mia! Here We Go Again (PG) Dementia-friendly screening
Thu 25	8.00pm	Cold War (15) 
Fri 26	3.00pm	The House with a Clock in its Walls (PG tbc)
Fri 26	8.00pm	A Simple Favour (15)
Sat 27	3.00pm	Funny Girl – The Musical
Sat 27	7.30pm	 Silent film: Sherlock Junior + The Tramp (U) – Radwinter
Sat 27	8.00pm	A Simple Favour (15)
Sun 28	2.00pm	The House with a Clock in its Walls (PG tbc)
Sun 28	5.00pm	Die Walküre – ROH
Mon 29	8.00pm	Faces Places (12A)
Wed 31	7.00pm	La Fanciulla del West – Met Opera

 Subtitled (hard of hearing)

 Recommended film

 Cinema for Tinies

www.saffronscreen.com





**THE APPARITION**



**THE CHILDREN ACT**



**THE BIG BAD FOX AND OTHER TALES**

**THE APPARITION (L'apparition) (12A) Mon 1<sup>st</sup> 7.30pm Note start time**

**DIRECTOR** Xavier Giannoli

**CAST** Vincent Lindon, Galathea Bellugi, Patrick d'Assumcao, Anatole Taubman

**SCREEN TEST** Troubled journalist Jacques (Lindon) is recruited by the Vatican to investigate a young girl who claims to have been visited by the Virgin Mary. Confronted with opposing views from clergy and sceptics, Jacques forms a bond with Anna but questions both her sincerity and the role of the church in promoting her as a visionary. An intelligent psychological drama exploring faith, doubt, mass hysteria and the desperate human need for supernatural reassurance. (2018 Fr 144 mins Subtitled)

**THE CHILDREN ACT (12A) Fri 5<sup>th</sup> 8pm Sun 7<sup>th</sup> 5pm & 8pm**

**DIRECTOR** Richard Eyre

**CAST** Emma Thompson, Stanley Tucci, Fionn Whitehead, Jason Watkins

**SCREEN TEST** High Court judge Fiona Maye (Thompson) must decide whether to force a 17-year-old with leukaemia to have the blood transfusion that will save his life, although it is against his parents', and perhaps also his own, religious beliefs as Jehovah's Witnesses. She takes the unusual step of meeting the boy, bringing the personal into her professional life. Adapted by Ian McEwan from his own novel and with a powerful performance from Thompson, this is an elegant film which intelligently examines a topical subject. (2017 UK 105 mins)

Friday's screening is followed by a hosted discussion.

**THE BIG BAD FOX AND OTHER TALES (U) Sat 6<sup>th</sup> 3pm Sun 7<sup>th</sup> 2pm Mon 22<sup>nd</sup> 3pm**

**DIRECTORS** Patrick Imbert, Benjamin Renner

**VOICES** Bill Bailey, Adrian Edmondson, Matthew Goode, Celia Imrie

**SCREEN TEST** This animated delight consists of a trio of interconnected stories featuring farmyard misadventures — a fox that thinks it's a chicken, a pig that acts like a stork, and a duck who wants to be Santa Claus. Full of beautiful hand-drawn animation, non-stop action and snappy dialogue, this film offers slapstick mayhem reminiscent of classic Hollywood cartoons. A fun-filled romp for all the family with a brilliant voice cast. (2017 Fr/Belg 83 mins)

**AIDA Sat 6<sup>th</sup> 5.55pm**

Opera from the Metropolitan Opera — see Arts on Screen pages for details.

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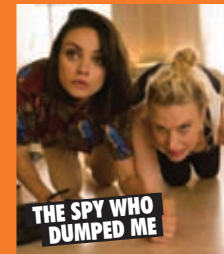
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**THE GUARDIANS**



**EMBRACE**



**THE SPY WHO DUMPED ME**

**THE GUARDIANS (Les gardiennes) (15) Mon 8<sup>th</sup> 8pm**

**DIRECTOR** Xavier Beauvois

**CAST** Nathalie Baye, Laura Smet, Iris Bry, Cyril Descours

**SCREEN TEST** This powerful drama from Beauvois (*Of Gods and Men*) follows the women who had to farm the land while the men were away fighting the First World War. Nathalie Baye, in the role of a lifetime, is utterly commanding as Hortense, the matriarch who will do anything to ensure that her family and farm survive. With a superb ensemble cast and magnificent landscape photography, this is an emotional and involving film about life on the French home front. (2017 Swi/Fr 135 mins Subtitled)

**BRITISH CINEMA SIX-WEEK COURSE Tuesdays 9 Oct – 20 November 7pm – 9pm**

A six-week course which explores post-war British cinema thematically. See our website for details.

**OSCAR WILDE SEASON LIVE: THE IMPORTANCE OF BEING EARNEST Tues 9<sup>th</sup> 7.15pm**

Play from the Vaudeville Theatre, London — see Arts on Screen pages for details.

**EMBRACE (12A) Thurs 11<sup>th</sup> 7.30pm Note start time**

**DIRECTOR** Taryn Brumfitt

**SCREEN TEST** An important documentary examining body image issues, especially among women, as activist Taryn Brumfitt travels around the world to interview experts, celebrities and activists. This is a special screening organised by SWCHS with reduced ticket costs. All money raised from ticket sales will be used to support student wellbeing projects. (2017 Aus/Can/DomRep/Ger/US/UK/Fr 90 mins)

Tickets: Full £4, 18 & under £2, SWCHS staff free

**THE SPY WHO DUMPED ME (15) Fri 12<sup>th</sup> 8pm**

**DIRECTOR** Susanna Fogel

**CAST** Mila Kunis, Kate McKinnon, Gillian Anderson, Justin Theroux

**SCREEN TEST** When Audrey's ex-boyfriend re-enters her life, he reveals he is in fact a CIA agent with a team of assassins on his tail. Thrust unexpectedly into an international conspiracy, Audrey and her best friend, Morgan, flee across Europe, leaving a trail of flying bullets and smashed cars behind them. Kunis (*Bad Moms*) and McKinnon (*Saturday Night Live*) make a great wise-cracking team in this exuberant take-off of early James Bond films. (2018 USA 117 mins)

**CHRISTOPHER ROBIN (PG) Sat 13<sup>th</sup> & Sun 14<sup>th</sup> 2pm**

See September for details.

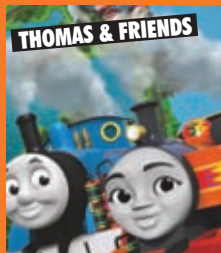
Full-size screen with the latest digital technology



**PUZZLE**



**THE SEAGULL**



**THOMAS & FRIENDS**

## PUZZLE (15)

Sat 13<sup>th</sup> 5pm Sun 14<sup>th</sup> 8pm

**DIRECTOR** Marc Turtletaub

**CAST** Kelly Macdonald, Irfan Khan, David Denman, Austin Abrams

**SCREEN TEST** In this refreshingly authentic portrait of self-discovery, dedicated wife and mother Agnes's life changes in a quietly dramatic fashion after she receives a jigsaw puzzle as a birthday gift. In discovering a new passion which she happens to excel at, Agnes starts to look differently at the pieces in her life as she is unexpectedly drawn into a new world. *Puzzle* transcends its quirky premise thanks to an honest and understated performance from the typically superb Kelly Macdonald. (2018 USA 103 mins)



## FINDING YOUR FEET (12A)

Sat 13<sup>th</sup> 8pm

Ickleton Village Hall – see our website for details.

## THE SEAGULL (12A)

Sat 13<sup>th</sup> 8pm Sun 14<sup>th</sup> 5pm

**DIRECTOR** Michael Mayer

**CAST** Elisabeth Moss, Saoirse Ronan, Annette Bening, Corey Stoll

**SCREEN TEST** This briskly paced and humorous adaption of Chekhov's classic play boasts three brilliant female leads with Ronan, Bening and Moss. One summer at a lakeside Russian estate, friends and family gather for a weekend in the countryside. While everyone is caught up in passionately loving someone who loves somebody else, a tragicomedy unfolds about art, fame, human folly and the eternal desire to live a purposeful life. (2018 USA 99 mins)

## THOMAS & FRIENDS: BIG WORLD! BIG ADVENTURES! THE MOVIE (U)

Sun 14<sup>th</sup> 11am

**DIRECTOR** David Stoten

**VOICES** John Hasler, Peter Andre, Yvonne Grundy, Teresa Gallagher

**SCREEN TEST** When a mischievous little racing car called Ace passes through Sodor on his way around the world, Thomas is inspired to embark on his own international adventure. Enjoy the cinema without worrying about noise or wriggling. (2018 USA 85 mins)

Cinema for Tinies – adults £4, children £3, under 2s free.

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**COLD WAR**



**DON'T LOOK NOW**



**THE KING OF THIEVES**

## COLD WAR (Zimna wojna) (15)

Mon 15<sup>th</sup> & Thurs 25<sup>th</sup> 8pm

**DIRECTOR** Pawel Pawlikowski

**CAST** Joana Kulig, Tomasz Kot, Borys Szyc, Agata Kulesza

**SCREEN TEST** After the Oscar-winning *Ida*, Pawlikowski reunites with cinematographer Łukasz Łal for this exquisite tale of a tumultuous love affair in a divided continent. Fatefully mismatched singer Zula and pianist Wiktor meet at an audition in Poland, and the couple are endlessly drawn to each other across borders over the next 15 years. Sumptuously shot in silvery monochrome, *Cold War* explores Poland's dark history to the tune of rustic folk songs and sultry jazz. A moving, dreamlike triumph. (2018 Pol/Fr/UK 88 mins B&W Subtitled)

Monday's screening is followed by a hosted discussion.

## KING LEAR

Tues 16<sup>th</sup> 7pm

Play from the Duke of York's Theatre, London – see Arts on Screen pages for details.

## DON'T LOOK NOW (15)

Weds 17<sup>th</sup> 8pm

**DIRECTOR** Nicolas Roeg

**CAST** Julie Christie, Donald Sutherland, Hilary Mason, Clelia Matania

**SCREEN TEST** Christie and Sutherland excel in Roeg's thriller about the psychology of grief adapted from a short story by Daphne du Maurier. They play a couple who move to Venice in an attempt to get over the tragic death of their daughter. The fluidly atmospheric streets and canals of the city are the backdrop for a sustained, escalating sense of impending tragedy. Recently voted in Time Out as the best British film of all time.

Shown as part of the British Cinema film course. (1973 UK/It 105 mins)

## THE KING OF THIEVES (15 tbc)

Fri 19<sup>th</sup> & Sun 21<sup>st</sup> 8pm

**DIRECTOR** James Marsh

**CAST** Michael Caine, Michael Gambon, Jim Broadbent, Ray Winstone

**SCREEN TEST** An entertaining drama based on the incredible story of the multi-million-pound Hatton Garden jewellery robbery of 2015. Although the police suspected a slick gang of super-thieves, the daring heist was the work of a bunch of elderly ex-cons in poor health, who decided to relieve their boredom by pulling off one last job to fund their retirements. A darkly funny crime caper featuring a roll-call of the finest British acting talent. (2018 UK length tbc)

## MAMMA MIA! HERE WE GO AGAIN (PG)

Sat 20<sup>th</sup> 2pm

See September for details.

## SAMSON ET DALILA

Sat 20<sup>th</sup> 5.55pm

Opera from the Metropolitan Opera – see Arts on Screen pages for details.

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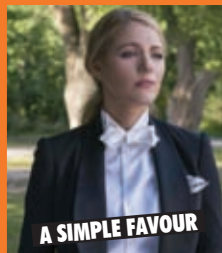
**C'EST LA VIE!**



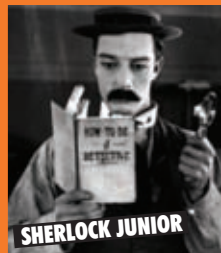
**THE MISEDUCATION OF CAMERON POST**



**THE HOUSE WITH A CLOCK IN ITS WALLS**



**A SIMPLE FAVOUR**



**SHERLOCK JUNIOR**



**FACES PLACES**

## MAYERLING

Sun 21<sup>st</sup> 2pm

**Ballet from the Royal Opera House – see Arts on Screen pages for details.**

## C'EST LA VIE! (Le sens de la fête) (15)

Mon 22<sup>nd</sup> 8pm

**DIRECTORS** Olivier Nakache, Éric Toledano

**CAST** Jean-Pierre Bacri, Eye Haidara, Gilles Lellouche, Vincent Macaigne

**SCREEN TEST** The duo behind 2011's smash hit *Untouchables* reunite for a madcap ensemble comedy in which a grand wedding threatens to erupt into a chaotic nightmare. Weary veteran of the wedding-planning business Max is trying to avoid the micromanaging groom, while his brash assistant Adèle constantly argues with the egotistical replacement singer James. Missing staff, rebellious waiters and a temperamental electrical system are just the beginning as problems mount throughout the day – it's going to be a very long night!

(2017 Belg/Can/Fr 115 mins Subtitled)

## INCREDIBLES 2 (PG)

Tues 23<sup>rd</sup> 3pm

See September for details.

## THE MISEDUCATION OF CAMERON POST (15) Tues 23<sup>rd</sup> 8pm

**DIRECTOR** Desiree Akhavan

**CAST** Chloë Grace Moretz, Sasha Lane, Jennifer Ehle, John Gallagher Jr

**SCREEN TEST** This compassionate coming-of-age indie focuses on 16-year-old Cameron Post (an excellent Moretz), who is sent to a gay conversion camp after she's caught in an intimate moment with another girl. Subjected to 'therapy' designed to remove their same-sex attraction, Cameron and her new friends nevertheless attempt to maintain their sense of self-worth. Simultaneously funny and gently gut-punching, this is a balanced film that celebrates community and forgoes melodrama.

(2018 USA 91 mins)

## MAMMA MIA! HERE WE GO AGAIN (PG)

**Dementia-friendly screening**

Thurs 25<sup>th</sup> 3pm

See September for details. **This is a relaxed screening, open to all but particularly welcoming to people living with dementia together with their family, friends and carers.**

(2018 UK/USA 114 mins + interval)

## THE HOUSE WITH A CLOCK IN ITS WALLS (PG tbc)

Fri 26<sup>th</sup> 3pm Sun 28<sup>th</sup> 2pm

**DIRECTOR** Eli Roth

**CAST** Cate Blanchett, Jack Black, Owen Vaccaro, Renée Elise Goldsberry

**SCREEN TEST** Based on the children's book by John Bellairs, this magical adventure tells the spine-tingling tale of 10-year-old Lewis. He is sent to live with his mysterious uncle Jonathan (Black), who turns out to be a mediocre warlock, friends with a good witch (Blanchett) and living in a creaky old house with a mysterious tick-tocking heart. When Lewis accidentally awakens the dead, he and his new friends must summon their powers and courage to defeat an evil sorceress.

(2018 USA length tbc)

**Free parking ● Wide choice of refreshments**

## A SIMPLE FAVOUR (15)

Fri 26<sup>th</sup> & Sat 27<sup>th</sup> 8pm

**DIRECTOR** Paul Feig

**CAST** Anna Kendrick, Blake Lively, Henry Golding, Linda Cardellini

**SCREEN TEST** When small-town blogger Stephanie (Kendrick) befriends the glamorous Emily (Lively), after their sons request a play date, she is completely over-awed by this enigmatic woman. But when Emily disappears, Stephanie is determined to find out what happened, uncovering a complicated web of mystery. A gripping thriller which is also full of acidic humour and sparkling dialogue, true to the form of director Feig (*Bridesmaids*).

(2018 USA 117 mins)

## FUNNY GIRL – THE MUSICAL

Sat 27<sup>th</sup> 3pm

**Musical from London's West End – see Arts on Screen pages for details.**

## SHERLOCK JUNIOR + THE TRAMP (U)

Sat 27<sup>th</sup> 7.30pm

**Silent films with live piano accompaniment from Gail Ford in Radwinter Church – see our website for details.**

## DIE WALKÜRE

Sun 28<sup>th</sup> 5pm

**Opera from the Royal Opera House – see Arts on Screen pages for details.**

## FACES PLACES (Visages villages) (12A)

Mon 29<sup>th</sup> 8pm

**DIRECTORS** Agnès Varda, JR

**SCREEN TEST** Varda teams up with artist JR for a road-trip across France in this moving meditation on friendship, cinema and the power of art on people's lives. Meeting different groups of people, they are inspired to create large-scale portraits which they plaster across unconventional locations. Documented in Varda's typically tender, playful and humanist manner, this is a deeply charming and life-affirming look at the subtle power of community and the inspiration that can emerge from the most unexpected of friendships.

(2017 Fr 94 mins Subtitled)

## LA FANCIULLA DEL WEST

Weds 31<sup>st</sup> 7pm

**Opera from the Metropolitan Opera – see Arts on Screen pages for details.**

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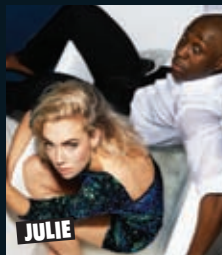
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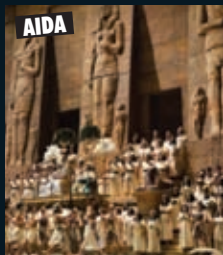
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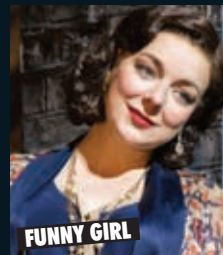
**KING LEAR**



**SAMSON ET DALILA**



**MAYERLING**



**FUNNY GIRL**

## JULIE

**Thurs 6<sup>th</sup> Sept 7pm**

Play broadcast live from the National Theatre. Vanessa Kirby excels in Polly Stenham's new version of August Strindberg's play *Miss Julie*, now set in contemporary London.

## THE MERRY WIVES OF WINDSOR

**Wed 12<sup>th</sup> Sept 7pm**

Play broadcast live from the Royal Shakespeare Company. David Troughton returns to the Company as John Falstaff, following his recent title role in *Titus Andronicus* and as Gloucester in *King Lear*.

## AIDA

**Sat 6<sup>th</sup> Oct 5.55pm**

Opera broadcast live from the Metropolitan Opera in New York. Superstar soprano Anna Netrebko makes her Met role debut as Aida in this thirtieth-anniversary revival of Sonja Frisell's production.

## OSCAR WILDE SEASON LIVE: THE IMPORTANCE OF BEING EARNEST

**Tues 9<sup>th</sup> Oct 7.15pm**

Play broadcast live from the Vaudeville Theatre, London. The course of true love does not run smooth, and Lady Bracknell (Sophie Thompson) keeps a baleful eye on the young lovers in Wilde's glorious mayhem of manners.

## KING LEAR

**Tues 16<sup>th</sup> Oct 7pm**

Play broadcast as live from the Duke of York's Theatre, London. Ian McKellen gives an intensely moving portrayal as Lear in the London transfer of the five-star Chichester Festival Theatre production.

## SAMSON ET DALILA

**Sat 20<sup>th</sup> Oct 5.55pm**

Opera broadcast live from the Metropolitan Opera in New York. Soprano Elina Garan a and tenor Roberto Alagna star in this new production of Saint-Saëns' biblical epic.

## MAYERLING

**Sun 21<sup>st</sup> Oct 2pm**

Ballet broadcast as live from the Royal Opera House. Dangerous desires, family secrets and political intrigues twist through every moment of daring choreography in Kenneth MacMillan's ballet inspired by true events.

## FUNNY GIRL – THE MUSICAL

**Sat 27<sup>th</sup> Oct 3pm**

Musical recorded live in London's West End. Sheridan Smith gives 'an unforgettable star turn' (*The Times*) in this critically-acclaimed musical.

## DIE WALKURE

**Sun 28<sup>th</sup> Oct 5pm**

Opera broadcast live from the Royal Opera House. Antonio Pappano conducts an international cast of Wagner specialists in the second opera of Richard Wagner's epic *Der Ring des Nibelungen*.

## LA FANCIULLA DEL WEST

**Wed 31<sup>st</sup> Oct 7pm**

Opera broadcast as live from the Metropolitan Opera in New York. Puccini's gunpowder western, starring Eva-Maria Westbroek and Jonas Kaufmann, returns to the Met stage.

## ALLELUJAH

**Thurs 1<sup>st</sup> Nov 7pm**

Play recorded live at the Bridge Theatre, London. Alan Bennett's sharp and witty new play, set in a local hospital facing closure, is a state-of-the-nation piece about the NHS.

## DEGAS: PASSION FOR PERFECTION

**Wed 7<sup>th</sup> Nov 7.30pm**

Art film from the Fitzwilliam Museum, Cambridge. David Bickerstaff's film journeys from the streets of Paris to the heart of a superb exhibition at the Fitzwilliam Museum in Cambridge.

Unless otherwise noted, all events should be treated as 12A.

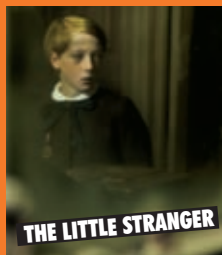
Art: Full £11; adult concessions £10; 19-30 £8; 18 & under £6

Concert: Full £15; adult concessions £13; 19-30 £11.50; 18 & under £10

Theatre and ballet: Full £19; adult concessions £17; 19-30 £15; 18 & under £10

Opera: Full £20; adult concessions £18; 19-30 £16; 18 & under £12.50

# FILMS COMING SOON



**THE LITTLE STRANGER**



**THE WIFE**



**JOHNNY ENGLISH STRIKES AGAIN**



**FIRST MAN**



**BOHEMIAN RHAPSODY**



**PETERLOO**

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