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SAFFRON
SCREEN



YOUR LOCAL CINEMA
NOVEMBER & DECEMBER 2018

**FANTASTIC
BEASTS**

**THE CRIMES OF
GRINDELWALD**



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www.saffronscreen.com

TO ADVERTISE HERE (CIRC. 22,000) CONTACT: kate@saffronscreen.com

CINEMA INFORMATION

TICKETS FOR ALL FILMS ARE NOW ON SALE

DAYTIME Full £7.10; 65 & over £6.20; other adult concessions £5.30; 16-30 £5.00; under 16s £4.50; family tickets (2 adults + 2 children or 1 adult + 3 children) £20.00

EVENINGS (films at or after 5pm) Full £8.20; 65 & over £7.50; other adult concessions £6.10; 16-30 £5.50; under 16s £5.20 (30 & under £4.50 Monday nights)

CINEMA FOR TINIES Adults £4.00; children £3.00; under 2s free

ARTS ON SCREEN Please see ticket price information for each event.

See our website for information about eligibility for **concession** price tickets.

Group bookings 11 cinema tickets for the price of 10 (not available online).

Tickets are available:

- online at www.saffronscreen.com (booking fee applies)
- in person from the **Box Office** (opens 30 mins before each screening)
- in person from the **Tourist Information Centre**, Saffron Walden (booking fee applies) (telephone: 01799 524002, enquiries only).

RECEIVE THE LATEST INFORMATION VIA EMAIL

Sign up for weekly film updates and select your viewing preferences at:

www.saffronscreen.com/maillinglist

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FIND US

**Saffron Walden County High School, Audley End Road,
Saffron Walden, Essex CB11 4UH**

Doors open 30 minutes before screenings.

Please use the main school entrance and car parks (not the sports hall car park). See our website for detailed information.

ACCESSIBILITY

The cinema is wheelchair friendly and has induction loop facilities. With some films, we are able to offer audio description and subtitles. A large print version of this programme can be supplied on request. Please contact the office for further details.

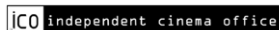
CONTACT US

Email: info@saffronscreen.com Telephone: **01799 500238**

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1 Market Place, Saffron Walden, Essex CB10 1HR Charity no 1113259

www.saffronscreen.com



SAFFRON WALDEN
TOWN COUNCIL



UTTLESFORD DISTRICT COUNCIL
1976 Our Community



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WELCOME

SAFFRON
SCREEN



We can't quite believe that Christmas is on its way, but there are plenty of excellent films to see before we get there! In this programme you will be hearing a lot about the awards season as it gets underway, and there are also some small and rather special choices as well as various local events to share with you.

Starting with the local events, we are screening *Zombie Occupation*, made by a group of local youngsters and directed by Paul Bellany of Creative Walden, and, on the following day, we have a talk with on-screen clips about the animation industry from producer Simon Quinn, and we are also delighted to screen a film celebrating the Royal Papworth Hospital. We are also collaborating with Walden UNA with a screening of *Journey's End* on the centenary of the end of the First World War.

Our Monday night films will take you on a trip around the world – step outside your bubble by making Monday evenings your 'appointment to view' day. We will be 'popping up' in Saffron Walden Town Hall with an interactive screening of *The Rocky Horror Picture Show* and our Young Film Programmers are presenting a screening of *Monty Python and the Holy Grail* as part of the BFI's Comedy Genius season.

Happy viewing!

Subtitled (hard of hearing)



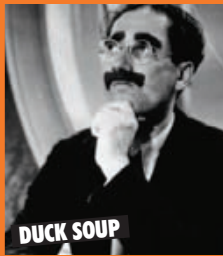
Recommended film



Cinema for Tinies



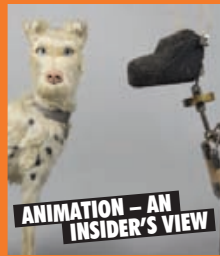
CRAZY RICH ASIANS



DUCK SOUP



THE LITTLE STRANGER



ANIMATION – AN INSIDER'S VIEW



LUCKY



WAJIB

ALLELUJAH

Thurs 1st 7pm

Play from the Bridge Theatre – see Arts on Screen pages for details.

CRAZY RICH ASIANS (12A)

Fri 2nd 8pm

DIRECTOR Jon M Chu

CAST Constance Wu, Henry Golding, Michelle Yeoh, Gemma Chan

SCREEN TEST This highly entertaining adaptation of Kevin Kwan's 2013 best-selling novel follows a Chinese-American professor at New York University who accompanies her suave boyfriend home to Singapore for his best friend's wedding. Only then does she learn that he is the son of one of the country's wealthiest families and one of its most sought-after bachelors. A funny, glamorous and hugely enjoyable Hollywood romcom.

(2018 USA 121 mins)

DUCK SOUP (U)

Sat 3rd 2pm

DIRECTOR Leo McCarey

CAST Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx

SCREEN TEST An exciting opportunity to see what is arguably the Marx Brothers' funniest film on the big screen, shown as part of the BFI Comedy Genius season. This comedy masterpiece tells the story of the inept regime of Freedonia which bumbles into war with neighbouring Sylvania. The anti-war satire is filled to bursting with gags and inspired physical comedy. A great entry point to the Marx world, perfect for all the family.

(1933 USA 69 mins B&W)

ZOMBIE OCCUPATION (12A tbc)

Sat 3rd 5pm

SCREEN TEST Blood, gore, disappearances and evil rituals can mean only one thing ... ZOMBIES. With adults reluctant to recognise the danger at the door, it falls to a band of courageous teenagers, armed with a wooden cross, a potato peeler and some holy water, to save the day. Can they outsmart the army of zombies descending on the town, hell-bent on murdering the Queen on her royal visit to Saffron Walden? Creative Walden's Paul Bellany directs 100 local young people in a film funded by the National Lottery. Shown with a documentary about the making of the film.

(Approx 60 mins)

Tickets: Full £5, concessions £4.

THE LITTLE STRANGER (12A)

Sat 3rd 8pm Sun 4th 5pm

DIRECTOR Lenny Abrahamson

CAST Domhnall Gleeson, Ruth Wilson, Will Poulter, Charlotte Rampling

SCREEN TEST In this gripping adaptation by Abrahamson (*Room*) of Sarah Waters' novel, a repressed country doctor finds his life entangled with the inhabitants of a declining country mansion that seems to hold a dark secret. Set against the grim austerity of post-war Britain, the film combines atmospheric Gothic horror and class and social tension.

An unsettling, chilling and slow-burning drama, with a terrific central performance from Ruth Wilson.

(2018 Ire/UK/Fr 111 mins)

Book online now at: www.saffronscreen.com

ANIMATION – AN INSIDER'S VIEW

Sun 4th 2pm

Simon Quinn will present a history of stop-motion animation and a look behind-the-scenes of this fascinating industry. The talk will include film clips, adverts and short films, covering the different types of animation in film and television and the career options within the industry; there will also be time for questions. Simon was animation producer on *Isle of Dogs*, line producer on *Frankenweenie*, *Fantastic Mr Fox* and *Fireman Sam*, and puppet maker for *Spitting Image*, *The Wombles* and *Zig and Zag*. If you are excited to make your own animated films or are thinking about a career in animation, do join us to find out more and see how animations are made.

(Approx 1 hour)

Tickets: Full £2, concessions £1.

LUCKY (15)

Sun 4th 8pm

DIRECTOR John Carroll Lynch

CAST Harry Dean Stanton, David Lynch, Ron Livingston, Ed Begley Jr

SCREEN TEST The late, great character actor Harry Dean Stanton could not have asked for a better swan song. He stars as Lucky, an ageing veteran living in a small desert town in New Mexico. We follow him on his daily routine – yoga, TV shows, smoking, the diner, the bar – until a fall jolts him out of his comfort zone, forcing him to confront his mortality. With quirky side characters, a thoughtful script and tortoises, this is a funny and touching portrait of a maverick refusing to go without a fight.

(2017 USA 88 mins)

WAJIB (15)

Mon 5th 8pm

DIRECTOR Annemarie Jacir

CAST Mohammad Bakri, Saleh Bakri, Tarik Kopty, Monera Shehadeh

SCREEN TEST In this poignant and entertaining Palestinian drama, a young westernised man returns from Italy to Nazareth to help his father deliver the invitations to his sister's wedding by hand, as required by custom. But the two men haven't spoken for a long time and don't see eye to eye on many things – from who to invite to the wedding to what music to listen to in the car. The vibrant city and its community make the perfect backdrop to the two men's banter, as they come to understand each other a little better.

Followed by a hosted discussion. (2017 Pal/Fr/Col/Ger/UAE/Qat/Nor 95 mins Subtitled)

DEGAS: PASSION FOR PERFECTION (12A)

Wed 7th 7.30pm

Art film from the Fitzwilliam Museum, Cambridge – see Arts on Screen pages for details.

POPE JOURNEY'S END (PG)

Fri 9th 7.30pm

St John's Church, Stansted Mountfitchet – see our website for details.

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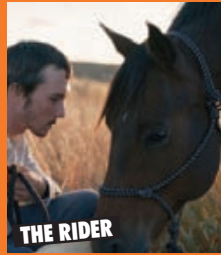
NOVEMBER 2018



JOHNNY ENGLISH STRIKES AGAIN



THE WIFE



THE RIDER

JOHNNY ENGLISH STRIKES AGAIN (PG)

Fri 9th 8pm Sat 10th 2pm Sat 17th 5pm

DIRECTOR David Kerr

CAST Rowan Atkinson, Emma Thompson, Olga Kurylenko, Jake Lacy

SCREEN TEST Atkinson returns as Britain's most confident, yet least intelligent, spy in this action-packed sequel. When a cyber-attack reveals the identities of all the undercover agents in Britain, the secret service's last hope is forced to come out of retirement to find the mastermind hacker. Johnny English struggles with modern technology with hilarious results and plenty of physical comedy, and Emma Thompson as Prime Minister is a treat.

(2018 UK/Fr/USA 89 mins)

THE WIFE (15)

Sat 10th 5pm & 8pm Sun 11th 8pm

DIRECTOR Bjorn Runge

CAST Glenn Close, Jonathan Pryce, Christian Slater, Elizabeth McGovern

SCREEN TEST Joan Castleman (Close) has spent 30 years playing the faithful, supportive wife to her husband Joe (Pryce) and his stellar literary career. On the eve of Joe's Nobel Prize for Literature award, Joan confronts the sacrifices she has made as well as some long-buried secrets. An incisive study of celebrity, marriage and the creative process, featuring superb performances from Close and a strong ensemble cast.

(2017 UK/Swe/USA 100 mins)

MARNIE

Sun 11th 1pm

Opera from the Metropolitan Opera – see Arts on Screen pages for details.

JOURNEY'S END (12A)

Sun 11th 5pm

DIRECTOR Saul Dibb

CAST Paul Bettany, Sam Claflin, Asa Butterfield, Toby Jones

SCREEN TEST A special screening of this powerful film set in 1918, about an eager new recruit who joins war-weary officers in the trenches, where they are anticipating a massive German advance. Superbly acted by an excellent cast, this new adaptation of RC Sherriff's play brings a fresh and powerful sense of the First World War's cost to a generation.

Shown in collaboration with the Walden UNA to mark the centenary of the end of the First World War. (2017 UK 105 mins)

THE RIDER (15)

Mon 12th 8pm

DIRECTOR Chloé Zhao

CAST Brady Jandreau, Mooney, Lilly Jandreau, Lane Scott

SCREEN TEST A work of heartbreaking beauty, Chinese-American director Zhao's film stars former rodeo rider Brady Jandreau and his family as versions of themselves, dealing with the aftermath of a horrendous riding accident. Ordered never to ride again, Brady must learn to live with the injury that has robbed him of the one thing he has ever done successfully. With magical scenes of the young man's bond with the wild horses he trains, set against the dusty, expansive landscapes of the Dakotas, this is a beautiful portrait of the American West. (2017 USA 101 mins)

Free parking ● Wide choice of refreshments

NOVEMBER 2018



DON'T LOOK NOW



A STAR IS BORN



SMALLFOOT

LA BAYADÈRE

Tues 13th 7.15pm

Ballet from the Royal Opera House – see Arts on Screen pages for details.

TROIILUS & CRESSIDA

Wed 14th 7pm

Play from the Royal Shakespeare Company – see Arts on Screen pages for details.

DON'T LOOK NOW (15)

Thurs 15th 8pm

DIRECTOR Nicolas Roeg

CAST Julie Christie, Donald Sutherland, Hilary Mason, Clelia Matania

SCREEN TEST Christie and Sutherland excel in Roeg's thriller about the psychology of grief adapted from a short story by Daphne du Maurier. They play a couple who move to Venice in an attempt to get over the tragic death of their daughter. The fluidly atmospheric streets and canals of the city are the backdrop for a sustained, escalating sense of impending tragedy. Recently voted in Time Out as the best British film of all time.

Shown as part of the British cinema film course. (1973 UK/It 105 mins)

A STAR IS BORN (15)

Fri 16th, Sat 17th & Sun 18th 8pm

Sun 25th 4.30pm

DIRECTOR Bradley Cooper

CAST Lady Gaga, Bradley Cooper, Sam Elliott, Dave Chappelle

SCREEN TEST Hollywood's most enduring story of love and ambition gets a glorious reinvention in Bradley Cooper's directorial debut. Drawing on the pleasures audiences discovered in the 1937, 1954 and 1976 versions, Cooper successfully updates the story of a seasoned musician who discovers – and falls in love with – a rising singer-songwriter, but struggles with his inner demons as her career soars. Cooper is brilliant and Lady Gaga knocks it out of the park with her beautiful voice and stunning performance. (2018 USA 136 mins)

SCREENWRITING ONE-DAY COURSE Sat 17th 11am – 5.30pm

See our website for details.

SMALLFOOT (U) Sat 17th & Sun 18th 2pm Sat 24th & Sat 1st Dec 3pm

DIRECTORS Karey Kirkpatrick, Jason Reisig

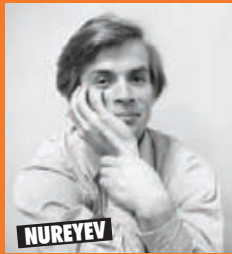
VOICES Channing Tatum, James Corden, Zendaya, Gina Rodriguez

SCREEN TEST This family film turns the Bigfoot legend upside down when a bright young Yeti named Migo (Tatum) finds something he thought didn't exist – a human. News of this Smallfoot throws the simple Yeti community into an uproar over what else might be out there in the big world beyond their snowy village. A fabulous animated adventure for all ages about friendship, courage and the joy of discovery, with a superb voice cast.

(2018 USA 96 mins)

Full-size screen with the latest digital technology

NOVEMBER 2018



NUREYEV



DOGMAN



FIRST MAN

NUREYEV (12A)

Sun 18th 5pm

DIRECTORS David Morris, Jacqui Morris

SCREEN TEST This in-depth documentary tells the extraordinary story of the greatest male ballet dancer in history, charting his rise from humble beginnings to his defection, superstardom and tragic death. Essential viewing for any dance enthusiast, but also an insight into a supremely charismatic man and the turbulent political times he lived through, the film features spellbinding archive footage and interviews. (2018 UK 109 mins)

Followed by a Q&A with associate producer Dulcie Kellett.

DOGMAN (15)

Mon 19th 8pm

DIRECTOR Matteo Garrone

CAST Marcello Fonte, Edoardo Gobbetti, Nunzia Schiano, Adamo Dionisi

SCREEN TEST Drawing on a true Italian crime story from the 1980s, this updated David and Goliath story from Garrone (*Gomorra*, *Tale of Tales*) follows the mild-mannered Marcello who grooms dogs for a living in a distant suburb of Rome. To make ends meet and provide for his teenage daughter, Marcello has a fleeting involvement with the criminal underworld, which ultimately puts him in the crosshairs of former boxer and local bully Simoncino. The seedy concrete wasteland makes a vivid setting for this visceral morality tale anchored by Fonte's subtle performance as the forlorn Marcello. (2018 It/Fr 103 mins Subtitled)

THE MADNESS OF GEORGE III

Tues 20th 7pm

Play from Nottingham Playhouse – see Arts on Screen pages for details.

FIRST MAN (12A)

Fri 23rd, Sat 24th & Sun 25th 8pm
Tues 11th Dec 8pm

DIRECTOR Damien Chazelle

CAST Ryan Gosling, Claire Foy, Corey Stoll, Ciarán Hinds

SCREEN TEST After their Oscar-winning smash *La La Land*, director Chazelle and star Gosling reteam for this riveting story about the first manned mission to the moon, focusing on Neil Armstrong and the decade leading to the historic 1969 Apollo 11 flight. This epic tale of the quiet engineer who rose through the ranks from test pilot to astronaut and then national hero is a visually stunning and emotionally engaging story that succeeds in celebrating the human being at the centre of a legendary moment in history. (2018 UK 141 mins)

THE ROCKY HORROR PICTURE SHOW (15)

Sat 24th 7.30pm Saffron Walden Town Hall

DIRECTOR Jim Sharman

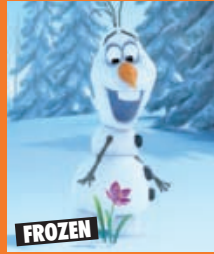
CAST Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien

SCREEN TEST Join us for a screening of this cult classic with audience participation welcomed. When their car breaks down in the woods, Brad Majors (Bostwick) and Janet Weiss (Sarandon) seek refuge in a towering castle. They are greeted by ghoulish butler Riff Raff (O'Brien), who introduces them to a bacchanalian collection of partygoers hosted by Dr Frank N Furter (Curry), a transvestite mad scientist who claims to be from another planet.

Tickets: £12.50 to include a free drink. (1975 UK/USA 95 mins + interval)

Book online now at: www.saffronscreen.com

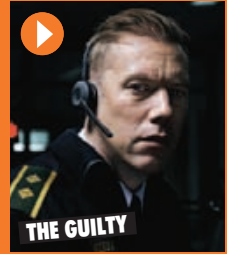
NOVEMBER 2018



FROZEN



PAPWORTH



THE GUILTY

FROZEN (PG)

Sun 25th 1pm Saffron Walden Town Hall

DIRECTORS Chris Buck, Jennifer Lee

VOICES Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad

SCREEN TEST Enjoy a festive screening of everyone's favourite snowy animated adventure. When a prophecy traps a kingdom in eternal winter, optimist Anna goes in search of her sister Elsa, the Snow Queen, to put an end to the icy spell. With the help of a snowman called Olaf, mountain man Kristoff and his sidekick reindeer Sven, they battle the elements to rescue the kingdom. Let it go! (2013 USA 108 mins)

Shown as part of Christmas in Saffron Walden.

Tickets: Full £5, concessions £3, under 2s free.

PAPWORTH: A MOVING STORY (PG tbc)

Sun 25th 2pm

Royal Papworth Hospital is currently celebrating its centenary year, as well as preparing for a historic move to a new hospital on the Cambridge Biomedical Campus. This film tells the fascinating story of how the hospital grew from a tuberculosis 'colony' to a leading heart and lung hospital, which now performs more heart and lung transplants than any other hospital in the UK. Blending archive footage with contemporary interviews with staff, patients and supporters, this documentary offers a unique insight into this pioneering hospital. (57 mins)

Followed by a Q&A with the producer, Kip Loades, and some of the Royal Papworth staff members who feature in the film.

Tickets: Full £5, concessions £4.

THE GUILTY (Den skyldige) (15)

Mon 26th 8pm

DIRECTOR Gustav Möller

CAST Jakob Cedergren, Jessica Dinnage, Omar Shargawi, Johan Olsen

SCREEN TEST In this brilliantly taut Danish debut feature, police officer Asger Holm approaches his telephone shift at emergency despatch with a distinct lack of empathy. But when a call from a distressed woman is abruptly terminated, Holm's conscience is pricked and he begins an unrelenting pursuit to save her, forced to use all his investigative skills as he cannot leave the police station. Clever and truly gripping, this expertly plotted thriller just doesn't let up. (2018 Den 85 mins Subtitled)

KING LEAR

Wed 28th 7pm

Play from the Duke of York's Theatre, London – see Arts on Screen pages for details.

THE KING & I

Thurs 29th 7.30pm

Musical from the London Palladium – see Arts on Screen pages for details.

Full-size screen with the latest digital technology

SAFFRON SCREEN DIARY

NOVEMBER 2018

Thu 1	7.00pm	Allelujah – Bridge Theatre
Fri 2	8.00pm	Crazy Rich Asians (12A)
Sat 3	2.00pm	Duck Soup (U)
Sat 3	5.00pm	Zombie Occupation (12A tbc)
Sat 3	8.00pm	The Little Stranger (12A)
Sun 4	2.00pm	Animation – An Insider's View
Sun 4	5.00pm	The Little Stranger (12A)
Sun 4	8.00pm	Lucky (15)
Mon 5	8.00pm	Wajib (15) + hosted discussion
Wed 7	7.30pm	Degas: Passion for Perfection – Fitzwilliam Museum
Fri 9	7.30pm	Journey's End (PG) Stansted Mounfitchet
Fri 9	8.00pm	Johnny English Strikes Again (PG)
Sat 10	2.00pm	Johnny English Strikes Again (PG)
Sat 10	5.00pm	The Wife (15)
Sat 10	8.00pm	The Wife (15)
Sun 11	1.00pm	Marnie – Met Opera
Sun 11	5.00pm	Journey's End (PG)
Sun 11	8.00pm	The Wife (15)
Mon 12	8.00pm	The Rider (15)
Tue 13	7.15pm	La Bayadère – ROH
Wed 14	7.00pm	Troilus & Cressida – RSC
Thu 15	8.00pm	Don't Look Now (15)
Fri 16	8.00pm	A Star Is Born (15)
Sat 17	11.00am	Screenwriting One-Day Course
Sat 17	2.00pm	Smallfoot (U)
Sat 17	5.00pm	Johnny English Strikes Again (PG)
Sat 17	8.00pm	A Star Is Born (15)
Sun 18	2.00pm	Smallfoot (U)
Sun 18	5.00pm	Nureyev (12A) + Q&A
Sun 18	8.00pm	A Star Is Born (15)
Mon 19	8.00pm	Dogman (15)
Tue 20	7.00pm	The Madness of George III – Nottingham Playhouse
Fri 23	8.00pm	First Man (12A)
Sat 24	3.00pm	Smallfoot (U)
Sat 24	7.30pm	The Rocky Horror Picture Show (15) SW Town Hall
Sat 24	8.00pm	First Man (12A)
Sun 25	1.00pm	Frozen (PG) SW Town Hall
Sun 25	2.00pm	Papworth: A Moving Story (PG tbc)
Sun 25	4.30pm	A Star Is Born (15)
Sun 25	8.00pm	First Man (12A)
Mon 26	8.00pm	The Guilty (15)
Wed 28	7.00pm	King Lear – Duke of York's Theatre
Thu 29	7.30pm	The King & I – London Palladium
Fri 30	8.00pm	Bohemian Rhapsody (12A)

DECEMBER 2018

Sat 1	3.00pm	Smallfoot (U)
Sat 1	8.00pm	Bohemian Rhapsody (12A)
Sun 2	11.00am	The Big Bad Fox and Other Tales (U)
Sun 2	3.00pm	White Christmas (U) Dementia-friendly screening
Sun 2	8.00pm	Bohemian Rhapsody (12A)
Mon 3	8.00pm	Utøya – July 22 (15 tbc) + hosted discussion
Thu 6	7.00pm	Antony & Cleopatra – NT Live
Fri 7	8.00pm	Widows (15)
Sat 8	3.00pm	The Nutcracker and the Four Realms (PG tbc)
Sat 8	8.00pm	Widows (15)
Sun 9	2.00pm	The Nutcracker – ROH
Sun 9	8.00pm	Widows (15)
Mon 10	8.00pm	The Workshop (15)
Tue 11	8.00pm	First Man (12A)
Fri 14	8.00pm	Suspiria (18)
Sat 15	2.00pm	The Nutcracker and the Four Realms (PG tbc)
Sat 15	5.55pm	La Traviata – Met Opera
Sun 16	2.00pm	The Nutcracker and the Four Realms (PG tbc)
Sun 16	5.00pm	Wildlife (12A)
Sun 16	8.00pm	Peterloo (12A)
Mon 17	7.30pm	Peterloo (12A)
Wed 19	8.00pm	Wildlife (12A) + hosted discussion
Fri 21	8.00pm	Slaughterhouse Rulez (15 tbc)
Sat 22	3.00pm	Fantastic Beasts: The Crimes of Grindelwald (12A tbc)
Sat 22	8.00pm	Juliet, Naked (15)
Sun 23	3.00pm	The Grinch (PG tbc)
Sun 23	8.00pm	Juliet, Naked (15)
Mon 24	3.00pm	The Grinch (PG tbc)
Wed 26	3.00pm	Fantastic Beasts: The Crimes of Grindelwald (12A tbc)
Wed 26	8.00pm	Fantastic Beasts: The Crimes of Grindelwald (12A tbc)
Thu 27	3.00pm	Fantastic Beasts: The Crimes of Grindelwald (12A tbc)
Thu 27	8.00pm	Monty Python and the Holy Grail (12A)
Fri 28	3.00pm	Fantastic Beasts: The Crimes of Grindelwald (12A tbc)
Fri 28	8.00pm	Robin Hood (12A tbc)
Sat 29	3.00pm	Robin Hood (12A tbc)
Sat 29	8.00pm	The Girl in the Spider's Web (15 tbc)
Sun 30	3.00pm	Robin Hood (12A tbc)
Sun 30	8.00pm	The Girl in the Spider's Web (15 tbc)
Mon 31	3.00pm	Fantastic Beasts: The Crimes of Grindelwald (12A tbc)

Subtitled (hard of hearing)

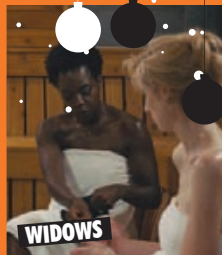
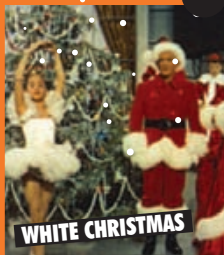
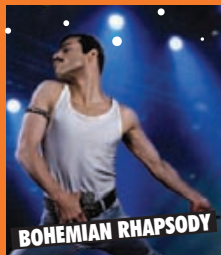
Recommended film

Cinema for Tinies

www.saffronscreen.com



DECEMBER 2018



DECEMBER 2018

BOHEMIAN RHAPSODY (12A)

Fri 30th Nov, Sat 1st, Sun 2nd & Wed 5th 8pm

DIRECTOR Bryan Singer

CAST Rami Malek, Joseph Mazzello, Mike Myers, Gwilym Lee

SCREEN TEST A barnstorming celebration of the extraordinary music of Queen and the incredible life and talent of their lead singer Freddie Mercury (*Malek, Mr Robot*). The meteoric rise of the band is followed by Mercury's attempt at a solo career as his lifestyle spirals out of control and he faces a diagnosis of AIDS. The film reaches its climax with one of the greatest performances in the history of rock music as the band triumphantly reunites for the Live Aid concert in 1985. (2018 UK/USA 134 mins)

SMALLFOOT (U)

Sat 1st 3pm

See November for details.

THE BIG BAD FOX AND OTHER TALES (U)



Sun 2nd 11am

DIRECTORS Patrick Imbert, Benjamin Renner

VOICES Bill Bailey, Adrian Edmondson, Matthew Goode, Celia Imrie

SCREEN TEST This animated delight consists of a trio of interconnected stories featuring farmyard misadventures — a fox that thinks it's a chicken, a pig that acts like a stork, and a duck who wants to be Santa Claus. Enjoy the cinema without worrying about noise or wriggling. (2017 Fr/Belg 83 mins)

Cinema for Tiniest — adults £4, children £3, under 2s free.

WHITE CHRISTMAS (U) Dementia-friendly screening

Sun 2nd 3pm

DIRECTOR Michael Curtiz

CAST Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen

SCREEN TEST Celebrate the start of the festive season with this glorious Christmas musical. A pair of former soldiers visit their old commanding officer's struggling winter resort in Vermont to stage a new show. This is a relaxed screening, open to all but particularly welcoming to people living with dementia together with their family, friends and carers.

Tickets: £5, carers free. (1954 USA 115 mins + interval)

UTØYA — JULY 22 (15 tbc)

Mon 3rd 8pm

DIRECTOR Erik Poppe

CAST Andrea Berntzen, Aleksander Holmen, Breda Frisstad, Jenny Svernevig

SCREEN TEST On July 22, 2011, more than 500 teenagers at a left-wing political youth camp on Utøya island, near Oslo, were attacked by a far-right extremist. Shot in a single take, this fictionalised account of those harrowing events on Utøya — where 69 died — is told in real-time from the victims' perspective, drawing from survivors' testimony. Those survivors have praised the film for its urgent examination of the dangers of right-wing extremism, and the cathartic effect of sharing their experiences. Painful but necessary, with the power to stimulate conversation. (2018 Nor 92 mins Subtitled)

Followed by a hosted discussion.

Book online now at: www.saffronscreen.com

ANTONY & CLEOPATRA

Thurs 6th 7pm

Play from the National Theatre — see Arts on Screen pages for details.

WIDOWS (15)

Fri 7th, Sat 8th & Sun 9th 8pm

DIRECTOR Steve McQueen

CAST Viola Davis, Michelle Rodriguez, Elizabeth Debicki, Cynthia Erivo

SCREEN TEST The new film from Oscar-winner McQueen (*12 Years a Slave*) is a pulsating, female-led heist thriller set against a backdrop of crime, passion and corruption, adapted from the Lynda La Plante TV series but transposed to contemporary Chicago. Four women, with nothing in common except a debt left behind by their dead husbands' criminal activities, find empowerment and unexpected solidarity in tackling their men's unfinished business. A big, twisty, satisfying film with a superb ensemble cast — Hollywood entertainment with McQueen's own personal imprint. (2018 UK/USA 130 mins)

THE NUTCRACKER AND THE FOUR REALMS (PG tbc)

Sat 8th 3pm Sat 15th & Sun 16th 2pm

DIRECTORS Lasse Hallström, Joe Johnston

CAST Mackenzie Foy, Keira Knightley, Morgan Freeman, Helen Mirren

SCREEN TEST Young Clara misses her mother deeply. One day, she's transported to a strange parallel realm created by her mother, a genius inventor. After befriending kind soldier Phillip and the Sugar Plum Fairy (Knightley), Clara discovers that there are in fact four such realms, all feuding and under threat from Mother Ginger (Mirren). To restore harmony, Clara must find a mysterious key before she can return home. Lavish and wondrous, this magical, wintery tale is perfect for children who dream of adventure. (2018 USA 97 mins)

THE NUTCRACKER

Sun 9th 2pm

Ballet from the Royal Opera House — see Arts on Screen pages for details.

THE WORKSHOP (L'atelier) (15)

Mon 10th 8pm

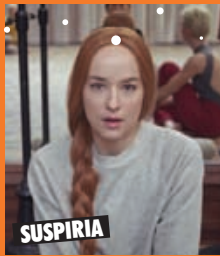
DIRECTOR Laurent Cantet

CAST Marina Fois, Matthieu Lucci, Florian Beaujean, Mamadou Dombia

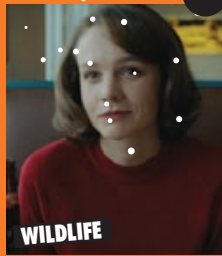
SCREEN TEST From Cantet, writer-director of the Palme d'Or-winning *The Class*, and writer Robin Campillo (*120 BPM*) comes this riveting contemporary drama centred around teenager Antoine, who attends a summer writing workshop in southern France. The group are tasked with writing a crime thriller under the tutelage of celebrated novelist Olivia but Antoine wants the story to focus on brutal violence, evoking recent terrorist attacks, which puts the other students on edge. A tantalising and intelligent film which demonstrates that debate can be as thrilling as any ramped-up action flick. (2017 Fr 114 mins Subtitled)

Full-size screen with the latest digital technology

DECEMBER 2018



SUSPIRIA



WILDLIFE



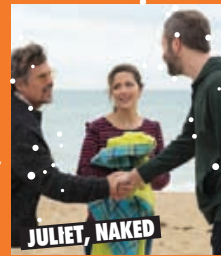
PETERLOO



SLAUGHTERHOUSE RULEZ



FANTASTIC BEASTS



JULIET, NAKED

DECEMBER 2018

FIRST MAN (12A)

Tues 11th 8pm

See November for details.

SUSPIRIA (18)

Fri 14th 7.30pm Note start time

DIRECTOR Luca Guadagnino

CAST Dakota Johnson, Tilda Swinton, Mia Goth, Angela Winkler

SCREEN TEST In this tribute to — rather than remake of — Dario Argento's 1977 film by Guadagnino (*Call Me By Your Name*), American dancer Susie Bannon (Johnson) auditions for a prestigious ballet school in 1970s Berlin, run by the precise Madame Blanc (Swinton). But students are disappearing and there appears to be an ancient wickedness at the heart of the school. With a fabulous cast, an eerie score by Radiohead's Thom Yorke and lush visuals, this is an amazing cinematic experience which is as terrifying as it is magnetic.

(2018 It/USA 153 mins)

LA TRAVIATA

Sat 15th 5.55pm

Opera from the Metropolitan Opera — see Arts on Screen pages for details.

WILDLIFE (12A)

Sun 16th 5pm Wed 19th 8pm

DIRECTOR Paul Dano

CAST Carey Mulligan, Jake Gyllenhaal, Ed Oxenbould, Bill Camp

SCREEN TEST Dano's striking directorial debut follows in the tradition of films like *Revolutionary Road*, exploring the cost and meaning of the American dream. In 1960s Montana, 14-year-old Joe experiences the gradual breakdown of his parents' marriage after his father loses his job and his mother meets someone new. Meticulously shot with authentic period design, this is an evocative and emotional portrait of familial turmoil, featuring a standout performance from Carey Mulligan.

(2018 USA 105 mins)

Wed 19th screening followed by a hosted discussion.

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PETERLOO (12A)

Sun 16th 8pm Mon 17th 7.30pm

DIRECTOR Mike Leigh

CAST Rory Kinnear, Maxine Peake, Pearce Quigley, David Moorst

SCREEN TEST Veteran filmmaker Leigh (*Topsy-Turvy*, *Mr Turner*) has crafted a sobering and immersive look at the 1819 Peterloo Massacre. Four years after the British defeated Napoleon on the field at Waterloo, a different kind of battle was fought, this time on English soil at St. Peter's Field in Manchester. Leigh orchestrates a superb ensemble cast to weave multiple stories of everyday people into a socialist tapestry. Warm, intelligent and incendiary, this is an important and absorbing film.

(2018 UK 154 mins)

SLAUGHTERHOUSE RULEZ (15 tbc)

Fri 21st 8pm

DIRECTOR Crispian Mills

CAST Simon Pegg, Michael Sheen, Nick Frost, Asa Butterfield

SCREEN TEST A new boy must somehow navigate the tricky halls of Slaughterhouse, an elite boarding school, with its sadistic sixth formers and arcane rituals. But when a controversial fracking operation on school grounds unearths an unspeakable horror, the pecking order is set aside as pupils, teachers and the school matron face a bloody battle to survive. Pegg and Frost reunite for this great mix of action, comedy and horror.

(2018 UK length tbc)

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (12A tbc)

Sat 22nd 3pm Wed 26th 3pm & 8pm
Thurs 27th, Fri 28th & Mon 31st 3pm

DIRECTOR David Yates

CAST Eddie Redmayne, Katherine Waterston, Jude Law, Zoë Kravitz

SCREEN TEST The second instalment of the *Fantastic Beasts* series set in J.K. Rowling's Wizarding World. Magizoologist Newt Scamander joins forces with young Albus Dumbledore to prevent the devious Gellert Grindelwald from raising pure-blood wizards to rule over all non-magical beings. Lines are drawn as love and loyalty are tested, even among the truest friends and family, in an increasingly divided wizarding world.

(2018 UK/USA length tbc)

JULIET, NAKED (15)

Sat 22nd & Sun 23rd 8pm

DIRECTOR Jesse Peretz

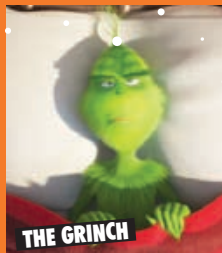
CAST Rose Byrne, Chris O'Dowd, Ethan Hawke, Denise Gough

SCREEN TEST Based on the novel by Nick Hornby (*High Fidelity*, *About a Boy*), this romantic drama follows Annie (Byrne), the long-suffering girlfriend of Duncan (O'Dowd), who is obsessed with obscure rocker Tucker Crowe (Hawke). Thanks to the internet and a bizarre series of events, the elusive Crowe crashes into Annie and Duncan's life, changing it forever. With charming performances and great chemistry all round, this is a light and comedic account of life's second chances — perfect for relieving your pre-Christmas stress.

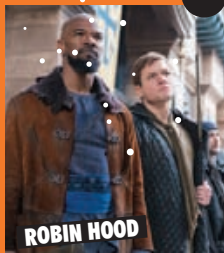
(2018 USA 98 mins)

Book online now at: www.saffronscreen.com

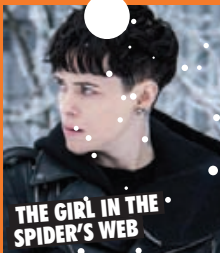
DECEMBER 2018



THE GRINCH



ROBIN HOOD



THE GIRL IN THE SPIDER'S WEB

THE GRINCH (PG tbc) Sun 23rd & Mon 24th 3pm

DIRECTORS Yarrow Cheney, Scott Mosier

VOICES Benedict Cumberbatch, Rashida Jones, Angela Lansbury, Pharrell Williams

SCREEN TEST This festive animation, based on Dr Seuss' beloved classic, tells the story of a cynical grump who goes on a mission to steal Christmas, only to have his heart changed by a young girl's generous holiday spirit. Cumberbatch voices the miserable Grinch who lives alone apart from his loyal dog Max. But the inhabitants of Whoville disturb him with their seasonal jollity. A funny, heartwarming, visually stunning treat.

Father Christmas will be visiting! (2018 Ch/USA 90 mins)

MONTY PYTHON AND THE HOLY GRAIL (12A) Thurs 27th 8pm

DIRECTORS Terry Gilliam, Terry Jones

CAST Graham Chapman, John Cleese, Eric Idle, Terry Gilliam

SCREEN TEST The first feature film of the legendary Monty Python group takes us on a medieval quest in England, circa 932 AD. Wise-cracking and sublimely irreverent, this comedy will bring laughter (and coconuts!) to our lives when we most need a dose of anarchic Python silliness. Endlessly quotable and quintessentially British. (1975 UK 92 mins)

Quote-along screening – feel free to dress up.

ROBIN HOOD (12A) Fri 28th 8pm Sat 29th & Sun 30th 3pm

DIRECTOR Otto Bathurst

CAST Taron Egerton, Ben Mendelsohn, Jamie Dornan, Jamie Foxx

SCREEN TEST A lavish new revisionist take on the classic tale follows Robin of Loxley (Egerton), a war-hardened Crusader, and his Moorish commander (Foxx) as they mount an audacious revolt against the corrupt English crown. This is a thrilling action-adventure, packed with gritty battlefield exploits, mind-blowing fight choreography and a timeless romance. (2018 USA 116 mins)

THE GIRL IN THE SPIDER'S WEB (15 tbc) Sat 29th & Sun 30th 8pm

DIRECTOR Fede Alvarez

CAST Claire Foy, Vicky Krieps, Sverrir Gudnason, Lakeith Stanfield

SCREEN TEST Foy takes over the iconic role of Lisbeth Salander in this follow up to David Fincher's *The Girl with the Dragon Tattoo*. Salander again joins forces with journalist Mikael Blomkvist as they find themselves caught in a web of spies, cyber criminals and corrupt government officials. The film is adapted by Steven Knight (*Locke, Peaky Blinders*) from the novel by David Lagercrantz.

(2018 UK/Ger/Swe/Can/USA length tbc)

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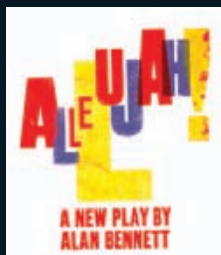
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ALLELUJAH

Thurs 1st Nov 7pm

Play recorded live at The Bridge Theatre, London. Alan Bennett's sharp and witty new play, set in a local hospital facing closure, is a state-of-the-nation piece about the NHS.

DEGAS: PASSION FOR PERFECTION

Wed 7th Nov 7.30pm

Art film from the Fitzwilliam Museum, Cambridge. David Bickerstaff's film journeys from the streets of Paris to the heart of a superb exhibition at the Fitzwilliam Museum in Cambridge.

MARNIE

Sun 11th Nov 1pm

Opera broadcast as live from the Metropolitan Opera. Isabel Leonard and Christopher Maltman star in Nico Muhly's opera, based on the novel that also inspired Alfred Hitchcock's celebrated thriller.

LA BAYADÈRE

Tues 13th Nov 7.15pm

Ballet broadcast live from the Royal Opera House. Natalia Makarova's production of this 19th-century classic ballet brings an exotic world of temple dancers and noble warriors to life.

TROILUS & CRESSIDA

Wed 14th Nov 7pm

Play broadcast live from the Royal Shakespeare Company. Percussionist Evelyn Glennie collaborates with RSC Artistic Director Gregory Doran in Shakespeare's Greek play.

THE MADNESS OF GEORGE III

Tues 20th Nov 7pm

Play broadcast live from Nottingham Playhouse. Mark Gatiss takes the title role in Nottingham Playhouse's new production of Alan Bennett's moving and funny masterpiece.

KING LEAR

Wed 28th Nov 7pm

Play broadcast as live from the Duke of York's Theatre, London. Ian McKellen gives an intensely moving portrayal of Lear in the five-star Chichester Festival Theatre production.

THE KING AND I: FROM THE LONDON PALLADIUM

Thu 29th Nov 7.30pm

Musical recorded live at the London Palladium. Ken Watanabe and Ruthie Ann Miles star in this award-winning and critically acclaimed production of Rodgers & Hammerstein's musical.

ANTONY & CLEOPATRA

Thurs 6th Dec 7pm

Play broadcast live from the National Theatre. Ralph Fiennes and Sophie Okonedo play Shakespeare's famous fated couple in his great tragedy of politics, passion and power.

THE NUTCRACKER

Sun 9th Dec 2pm

Ballet broadcast as live from the Royal Opera House. A Christmas treat for the whole family and a classic with a special place in the hearts of ballet fans around the world.

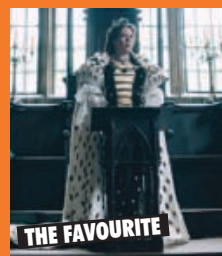
LA TRAVIATA

Sat 15th Dec 5.55pm

Opera broadcast live from the Metropolitan Opera, New York. Diana Damrau stars as Violetta with Juan Diego Flórez as Alfredo in this dazzling production of Verdi's timeless tragedy.

Unless otherwise noted, all events should be treated as 12A.
 Concert: Full £15; adult concessions £14; 19-30 £11.50; 18 & under £10
 Theatre and ballet: Full £19; adult concessions £17; 19-30 £15; 18 & under £10
 Opera: Full £20; adult concessions £18; 19-30 £16; 18 & under £12.50

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