YOUR LOCAL CINEMA
MARCH & APRIL 2014

THE WOLF OF WALL STREET

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Consultant Podiatrist in Surgery

Penelope A. Brooks
MCsD FPodM
HPC Registered Chiropodist/Podiatrist

Rory O’Donoghue
MCsB (Hons)
HPC Registered Chiropodist/Podiatrist

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www.saffronbs.co.uk  0800 072 1100
CINEMA INFORMATION

TICKETS FOR ALL FILMS ARE NOW ON SALE

DAYTIME Full £6.50; 65 & over £5.40; Other adult concessions £5.00; 18 & under £4.10

EVENINGS (films at or after 5pm) Full £7.00; 65 & over £6.20; Other adult concessions £5.40; 18 & under £5.20 (£3.60 on Monday nights)

CINEMA FOR TINIES Adults £3.60; Children £2.60; under 2s free

SPECIAL EVENTS Please see ticket price information for each event.
See our website for information about eligibility for concession price tickets.

Group bookings 11 cinema tickets for the price of 10 (not available online)

Tickets are available:
online at www.saffronscreen.com (booking fee applies)
in person from the Box Office (opens 30 mins before each screening)
in person from the Tourist Information Centre, Saffron Walden (booking fee applies)

RECEIVE THE LATEST INFORMATION VIA EMAIL
For weekly film updates, Monday night film notes, or information about foreign language films, Cinema for Tinies screenings, audio described films, films with subtitles, or Special Events, email with the relevant heading to:
mailinglist@saffronscreen.com

FOLLOW US
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twitter.com/Saffronscreen

FIND US
Saffron Walden County High School, Audley End Road, Saffron Walden, Essex CB11 4UH
Doors open 30 minutes before screenings.
Please use the main school entrance and car parks (not the sports hall car park). See our website for detailed information.

ACCESSIBILITY
The cinema is wheelchair friendly and has induction loop facilities. With some films, we are able to offer audio description and subtitles. A large print version of this programme can be supplied on request. Please contact the office for further details.

CONTACT US
Email: info@saffronscreen.com Telephone: 01799 500238
3 London Road, Saffron Walden CB11 4ED Charity no 1113259

www.saffronscreen.com

WELCOME

It’s awards season and we are doing our best to pack in all the brilliant films on offer while maintaining a broad range and something for all tastes.

We are thrilled to welcome two speakers in March.
On 9th March our preview screening of Plot For Peace will be followed by a prestigious Q&A with Jean-Yves Ollivier as part of a tour preceding the film’s release; this is a fascinating and thrilling documentary throwing new light on the fall of apartheid and the release of Nelson Mandela. On 24th March Cambridge-based animator Em Cooper will join us to discuss her beautiful work in the magical film Kiss The Water.

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Specialist family law practice
Contact Margaret Porter or Dee Finnegan:
01279 799598
contact@spectrumfamilylaw.com
www.spectrumfamilylaw.com
MARCH 2014

WAR HORSE (SOLD OUT)
Sat 1st & Sun 2nd 2.50pm
Sat 8th 6.50pm
Sun 9th 2.50pm

AMERICAN HUSTLE (15)
Sat 1st & Sun 2nd 8pm

DIRECTOR David O. Russell
CAST Christian Bale, Amy Adams, Bradley Cooper, Jennifer Lawrence
SCREEN TEST This multi-Oscar nominated crime drama is a fictionalised account of a sting that rocked American politics in the late 1970s. An FBI agent hires a swaggering conman and his alluringly cunning partner/lover to root out gangsters and corrupt politicians. Despite occasionally tripping over its own ambitions, this is an extremely entertaining watch, boasting a sensational cast, groovy wigs and a director on flying form.
(2013 USA 138 mins)

FANNY (PG)
Mon 3rd 8pm

DIRECTOR Daniel Auteuil
CAST Daniel Auteuil, Raphaël Personnaz, Victoire Bélézy, Jean-Pierre Darroussin
SCREEN TEST Released simultaneously with Marius, this second instalment of the Marseilles Trilogy continues the story, shifting focus to its heroine and the new predicaments she faces. A polished production with a light-hearted touch from Auteuil and a stunning setting, this is a tale of maturity and family honour versus love and passion, which makes a charming companion piece to its prequel.
(2013 Fr 102 mins Subtitled)

JACK RYAN: SHADOW RECRUIT (12A)
Fri 7th 8pm
Sat 8th 3pm

DIRECTOR Kenneth Branagh
CAST Chris Pine, Keira Knightley, Kevin Costner, Kenneth Branagh
SCREEN TEST Pine brings refreshing verve to the latest Jack Ryan movie playing the CIA analyst working undercover in Wall Street. Uncovering a Russian plot to crash the US economy and launch a massive terror attack, he is sent unprepared into the field. At heart an old-fashioned Cold War movie but with a modern online finance twist, this is a nail-biting and entertaining spy movie with a strong cast.
(2014 USA/Russia 105 mins)

BEE MOVIE (U)
Sun 9th 11am

SCREEN TEST Barry B Benson (voiced by Jerry Seinfeld) wants a different life from the norm and is sick of humans stealing all the honey. A delightful and funny animated tale. Enjoy the cinema without worrying about noise or wriggling.
(2007 USA 87 mins)

MR PEABODY & SHERMAN (U)
Sat 15th & Sun 16th 2pm
Sat 22nd 3pm
Tues 15th April 2pm

DIRECTOR Rob Minkoff
VOICES Ty Burrell, Stanley Tucci, Mel Brooks, Allison Janney
SCREEN TEST Mr Peabody, the most accomplished and extraordinary dog in the world, took on huge responsibility when he adopted a boy, Sherman. Now they are responsible for protecting the space/time continuum after a misadventure in Mr Peabody’s time machine wreaks havoc throughout history! Action-packed animated entertainment.
(2014 USA 92 mins)

GLORIA (15)
Mon 10th 8pm

DIRECTOR Sebastián Lelio
CAST Paulina García, Sergio Hernández, Diego Fontecilla, Fabiola Zamora
SCREEN TEST Divorcée Gloria is a ‘woman of a certain age’ who still feels young and throws herself into the dating scene with gusto. When she meets retired naval officer Rodolfo it seems she has found the love she was looking for. García is mesmerising in this character study of the heartache and happiness that come with love in later life. A Chilean gem.
(2013 Chile/Sp 107 mins Subtitled)

12 YEARS A SLAVE (15)
Fri 14th 8pm

DIRECTOR Steve McQueen
CAST Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong’o, Benedict Cumberbatch
SCREEN TEST In an unflinching piece of cinema, McQueen brings to life the true story of Solomon Northup, a talented black violinist who is brutally abducted and sold down South into slavery. The power of this film lies in its uncompromising gaze, showing the everyday, dehumanising horrors of slavery and the corrupting effects of ownership. Ejiofor’s performance as Northup is electrifying.
(2013 USA/UK 131 mins)

PLOT FOR PEACE (12A)
Sun 9th 8pm

DIRECTORS Carlos Agulló, Mandy Jacobson
SCREEN TEST Commodities trader Jean-Yves Ollivier used his experience and connections to help broker agreement between South Africa and its neighbouring states in the 1980s. This led to a six-nation prisoner exchange, peace and — ultimately — to the release of Nelson Mandela. This fascinating documentary uses the style of a political thriller to tell an extraordinary story using archive footage and interviews from a range of people including Winnie Mandela and members of PW Botha’s apartheid government.
(2013 SA 84 mins Part subtitled)

Followed by a Q&A with Jean-Yves Ollivier and director Carlos Agulló

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(2014 USA 92 mins)

Book online now at: www.saffronscreen.com

Full-size screen with the latest digital technology
**August: Osage County** (15) Fri 28th & Sat 29th 8pm
**MARCH 2014**
Sun 30th 5pm

**Director** John Wells  
**Cast** Meryl Streep, Julia Roberts, Ewan McGregor, Chris Cooper  
**Screen Test** Streep and Roberts excel in this dark and funny adaptation of Tracy Letts’ award-winning play. When the family patriarch goes missing, the entire Weston clan returns to Oklahoma to support their pill-popping, acid-tongued mother; cue squabbles, revelations and recriminations. Cracking performances from an outstanding cast make watching this dysfunctional group of people tear itself apart a surprisingly enjoyable experience.  
(2013 USA 121 mins)

**The Wolf of Wall Street** (18) Fri 21st, Sat 22nd & Sun 23rd 7.45pm
**MARCH 2014**

**Director** Martin Scorsese  
**Cast** Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey  
**Screen Test** DiCaprio gives a brilliant full-throttle performance as Jordan Belfort, from his rise as a wealthy Wall Street stockbroker in the 90s, when his firm engaged in mass fraud and corruption, to his inevitable fall. A film about sex, drugs and money, Wolf is Scorsese’s most exuberant work in recent years, a storming jet-black comedy, both incredibly funny and shockingly immoral. Definitely a trip worth taking.  
(2013 USA 180 mins)

**The Sleeping Beauty** Sun 23rd 2.45pm  
**March 2014**

Ballet broadcast as live from the Royal Opera House — see Special Events pages for details.

**Inside Llewyn Davis** (15) Sun 30th & Mon 31st March 8pm  
**MARCH 2014**
Mon 8th April 8pm

**Director** Ethan Cohen, Joel Cohen  
**Cast** Oscar Isaac, Carey Mulligan, Justin Timberlake, John Goodman  
**Screen Test** The Coen Brothers’ new film is already seen by many as film of the year. Set in the folksy world of downtown New York in 1961, it tells the story of singer Llewyn Davis trying to resurrect his career after his partner has killed himself. The film is brilliantly written, terrifically acted and superbly designed. It’s a sweet, sad, funny picture about the last world of folk music which effortlessly immerses us in the period.  
(2013 USA/Fr 105 mins)

Followed by a Q&A with the film’s animator, Em Cooper.

**Kiss the Water** (PG) Mon 24th 8pm
**MARCH 2014**

**Director** Eric Steel  
**Screen Test** A fascinating and lyrical documentary about Megan Boyd, who from her remote home in northern Scotland turned the creation of salmon fishing flies into an art form. Though she never fished herself, she became an internationally renowned artisan and supplier to royalty. With breath-taking cinematography and expressive, hand-painted animation, even those with no interest in fishing will find this a perfectly formed, enchanting little gem — much like the flies themselves.  
(2013 USA/UK 79 mins)

Followed by a Q&A with the film’s animator, Em Cooper.

**Muscle Shoals** (PG) Mon 17th 8pm
**MARCH 2014**

**Director** Greg ‘Freddy’ Camalier  
**Screen Test** The town of Muscle Shoals, Alabama is the unlikely breeding ground for some of America’s most creative and defiant music. Countless artists have recorded there, eager to capture something of the magic that inspired legends such as Aretha Franklin, Wilson Pickett and The Rolling Stones, at Rick Hall’s FAME studios and beyond. This documentary celebrates the town’s success with interviews, great archive footage and fabulous music.  
(2013 USA 111 mins)

**The LEGO Movie** (U) Sat 29th 3pm Sun 30th 2pm  
**MARCH 2014**
April: Sat 5th 3pm Sun 6th 2pm Tues 8th 3pm

**Director** Phil Lord, Christopher Miller  
**Voices** Chris Pratt, Will Ferrell, Elizabeth Banks, Morgan Freeman  
**Screen Test** Everyman mini-figure Emmet is a construction worker who always follows the instructions handed out by evil President Business. But a run-in with punky Wyldstyle sets him on course to fulfill a prophecy and support the forces of creativity and invention. This is an uproariously funny family adventure, with a witty script and tactile, imaginative animation, almost certain to delight anyone who’s ever laid hands on Lego.  
(2014 Aus/USA/Den 100 mins)
### March 2014

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<tr>
<th>Date</th>
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<th>Film/Event</th>
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<td>War Horse – National Theatre</td>
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<td>Fanny (PG)</td>
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<td>Jack Ryan: Shadow Recruit (12A)</td>
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<td>Plot for Peace (12A)</td>
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<td>Inside Llewyn Davis (15)</td>
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### April 2014

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<td>Cuban Fury (15)</td>
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<td>Tinkerbell &amp; the Pirate Fairy (U)</td>
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<td>La Belle et La Bête (PG)</td>
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<td>Her (15)</td>
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<td>Mon 28</td>
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<td>The Winter’s Tale – Royal Ballet</td>
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**Recommended film**

- **Sat 1**
- **Sun 2**
- **Sat 5**
- **Mon 3**
- **Fri 11**
- **Sat 12**
- **Sun 13**
- **Mon 14**
- **Tue 15**
- **Fri 18**
- **Sat 19**
- **Sun 20**
- **Mon 21**
- **Thu 24**

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**Subtitled for the hard of hearing**

- **Fri 7**
- **Sun 9**
- **Mon 10**
- **Fri 14**
- **Sat 15**
- **Sat 16**
- **Sun 16**
- **Mon 17**
- **Fri 21**
- **Sat 22**
- **Sun 23**
- **Mon 24**
- **Fri 28**
- **Sat 29**
- **Sun 30**
- **Mon 31**

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**Cinema for Tinies**

- **Sun 2**
- **Sat 8**
- **Sun 9**
- **Sun 9**
- **Mon 10**
- **Fri 14**
- **Sat 15**
- **Sat 15**
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- **Sun 30**
- **Mon 31**

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**Website**

[www.saffronscreene.com](http://www.saffronscreene.com)
**DALLAS BUYERS CLUB (15)** Fri 4th & Sat 5th 8pm  Sun 6th 5pm & 8pm

**DIRECTOR** Jean-Marc Vallée  
**CAST** Matthew McConaughey, Jared Leto, Jennifer Garner, Steve Zahn  
**SCREEN TEST** In 1985 Dallas, hell-raiser and homophobe Ron Woodroof finds his hedonistic life changed in an instant when he is diagnosed as HIV-positive and given 30 days to live. With no treatment effective, Woodroof joins forces with an unlikely band of misfits to battle the medical establishment and source the drugs that can help them. Based on a true story, this blend of character study and campaigning docudrama is affecting and memorable with a blistering central performance. (2013 USA 117 mins)

**THE ACT OF KILLING (15)** Mon 7th 8pm

**DIRECTOR** Joshua Oppenheimer  
**SCREEN TEST** One of the best films of 2013, but also one of the toughest, this hugely ambitious, daring project focuses on the 1965-6 political purges in Indonesia, barely remembered in the West. A bizarre mix of interview, reportage and shockingly enthusiastic re-enactment by death squad leaders who carried out the massacres provides insight into Indonesia’s current political climate. Harrowing, absurd and very, very thought-provoking. (2012 Den/Nor/UK 122 mins Subtitled)

**CUBAN FURY (15)** Fri 11th & Sat 12th 8pm

**DIRECTOR** James Griffiths  
**CAST** Nick Frost, Chris O’Dowd, Rashida Jones, Olivia Colman  
**SCREEN TEST** Bruce Garrett (Frost) was a child salsa star, who turned in his dancing shoes at 13 when bullies made him eat his sequins. Now an out-of-shape engineer, he falls for his new boss (the ever-lovable Jones) and finds his passion for salsa rekindled after learning it is her secret love. Competing for her affections with sleazy office co-worker Drew (O’Dowd), Bruce decides to try and win her over. A slinky-hipped blast of fun. (2014 UK 98 mins)

**TINKERBELL & THE PIRATE FAIRY (U)** Sat 12th & Sun 13th 2pm

**DIRECTOR** Peggy Holmes  
**VOICES** Mae Whitman, Tom Hiddleston, Christina Hendricks, Carlos Ponce  
**SCREEN TEST** Dastardly fairy Zarina steals Pixie Hollow’s all-important Blue Pixie Dust, and flies away to join forces with the pirates of Skull Rock, including a young rogue named James ... the future Captain Hook. If they ever want to fly again Tinker Bell and her friends must go on a high seas adventure to get it back. With a star-spangled voice cast, this is an enchanting animation for fairy fans everywhere. (2014 USA 78 mins)

**THE INVISIBLE WOMAN (12A)** Sat 12th 5pm  Sun 13th 5pm & 8pm  Mon 14th 8pm

**DIRECTOR** Ralph Fiennes  
**CAST** Ralph Fiennes, Felicity Jones, Kristin Scott Thomas, Tom Hollander  
**SCREEN TEST** In middle age and at the height of his fame, Charles Dickens (Fiennes) fell in love with a young actress Nelly Ternan (Jones), who became his secret mistress for the rest of his life. The warmth and liveliness of the genital author are balanced in Abi Morgan’s adaptation of Claire Tomalin’s book with the quiet tragedy and invisibility of the women in his life. A complex and thoughtful insight into Victorian life, with a beautiful period feel and an excellent cast. (2013 UK 111 mins)

**MR PEABODY & SHERMAN (U)** Tues 15th 2pm

See March for details.

**THE BOOK THIEF (12A)** Tues 15th 5pm & 8pm  Weds 16th 3pm & 8pm

**DIRECTOR** Brian Percival  
**CAST** Sophie Nélisse, Roger Allam, Geoffrey Rush, Emily Watson  
**SCREEN TEST** A quietly effective and engaging adaptation of Markus Zuzak’s acclaimed novel about life under Nazi rule seen from a child’s perspective. Liesel, a nine-year-old illiterate orphan adopted by a working-class couple, is intrigued by the book she snatched from her mother’s graveside. When she learns to read, she discovers a love affair with literature which helps her new family through the horrors of WWII Germany. (2013 USA/Ger 131 mins)

**WALKING WITH DINOSAURS (U)** Thurs 17th 3pm  Sat 19th 2pm  Sun 20th 3pm

**DIRECTORS** Barry Cook, Neil Nightingale  
**VOICES** Charlie Rowe, Karl Urban, Angourie Rice, John Leguizamo  
**SCREEN TEST** Back in the Cretaceous era, Patchi, an underdog dinosaur, triumphs against all odds to become a hero and lead the migration. The superimposing of CGI effects on real-life filmed backgrounds gives a tremendously realistic sensation of life in the prehistoric world and the creatures themselves are exceptional. As it is (loosely) based on the BBC documentary series, there’s a nod to the educational element but this is primarily a visual feast for all dino-mad kids. (2013 USA/UK/India 87 mins)

**12 YEARS A SLAVE (15)** Thurs 17th 8pm

See March for details.

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**The Railway Man**
- **Director:** Jonathan Teplitzky
- **Cast:** Colin Firth, Nicole Kidman, Jeremy Irvine, Stellan Skarsgård
- **Screen Test:** Back after its February sell-outs is the deeply moving true story of Eric Lomax, a railway engineer searching for closure after the trauma experienced as a Japanese prisoner of war on the Burma-Siam ‘death railway’ during World War II. Firth is compelling in his portrayal of a man haunted by the unspeakable cruelty he has both seen and endured.

**The Monuments Men**
- **Director:** George Clooney
- **Cast:** George Clooney, Matt Damon, Bill Murray, Hugh Bonneville
- **Screen Test:** Clooney draws out humanity and humour in the story of a platoon enlisted to rescue priceless artworks from the Nazis during the final days of the World War II. With the German army ordered to destroy everything as the Reich fell, an unlikely group of museum curators and art historians make a desperate effort to save these symbols of civilization while life is being indiscriminately extinguished around them. Look out for scenes shot at Duxford!

**La Belle et la Bête**
- **Director:** Jean Cocteau
- **Cast:** Jean Marais, Josette Day, Marcel André, Mila Parély
- **Screen Test:** This ravishingly beautiful digital restoration of Cocteau’s much loved Gothic fantasy of Beauty and the Beast demands to be seen on the big screen. Belle gives herself to the Beast in order to save her father, and through their growing love transforms him into a handsome prince. With its enchanted castle featuring fantastic living statuary, and a Beast who is at once brutal and gentle, this is a stunning fairytale for all ages.

**Frozen**
- **Directors:** Chris Buck, Jennifer Lee
- **Voices:** Kristen Bell, Alan Tudyk, Josh Gad, Idina Menzel
- **Screen Test:** Born with a magical power she can’t control, Princess Elsa manages to trigger an eternal winter that freezes the entire land. Only her feisty sister Anna, aided and abetted by Olaf, an endearing snowman, can save the kingdom. Back due to popular demand, this is an enchanting throwback to the classic Disney musicals of old, with memorable songs and gorgeous icy animation.

**The Winter’s Tale**
- **Ballet broadcast live from the Royal Opera House – see Special Events pages for details.**

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SPECIAL EVENTS at Saffron Screen

WAR HORSE
SOLD OUT
March: Sat 1st & Sun 2nd 2.50pm
Sat 8th 6.50pm  Sun 9th 2.50pm
Encore screenings of the play broadcast from London’s West End by National Theatre Live. An exciting chance to experience this powerfully moving and imaginative version of Michael Morpurgo’s much-loved novel.
Tickets: Full £17  Adult conc £15  18 & under £9

THE SLEEPING BEAUTY
Sun 23rd March 2.45pm
Ballet recorded live from the Royal Ballet and broadcast as an encore. A beautiful production set to Tchaikovsky’s music, starring Sarah Lamb and Steven McRae.
Tickets: Full £17  Adult conc £15  18 & under £9

VIKINGS LIVE (12A As Live)
Thurs 24th April 6.50pm
Exhibition broadcast live from the British Museum. An exclusive private view of the new exhibition introduced by British Museum director Neil McGregor with interviews, demonstrations and close-up photography of Viking artefacts.
Tickets: Full £10.50  Adult conc £9.50  18 & under £5.50

THE WINTER’S TALE
Mon 28th April 7.15pm
Ballet broadcast live from the Royal Opera House. A new ballet from Christopher Wheeldon (Alice’s Adventures in Wonderland) based on Shakespeare’s play with an all-star cast.
Tickets: Full £17  Adult conc £15  18 & under £9

KING LEAR
Thurs 1st May 6.50pm  Sun 4th May 2.50pm
Play broadcast live from the National Theatre with encore screening. Sam Mendes’ exceptional production stars Simon Russell Beale as the king, with Adrian Scarborough, Anna Maxwell Martin, Kate Fleetwood, Olivia Vinall and Stephen Boxer.
Tickets: Full £17  Adult conc £15  18 & under £9

HENRY IV Part I
Sun 18th May 3pm
Play recorded live from the Royal Shakespeare Company and broadcast as an encore. RSC Artistic Director Gregory Doran directs Anthony Sher as Falstaff, Jasper Britton as Henry IV and Alex Hassell as Hal.
Tickets: Full £17.50  Adult conc £15.50  18 & under £9.50

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME (15)
Fri 23rd May 7.20pm
Encore screening of the play from the National Theatre. Marianne Elliott directs Simon Stephens’ adaptation of the acclaimed novel by Mark Haddon, starring Luke Treadaway as Christopher, trying to solve the murder of his neighbour’s dog.
Tickets: Full £17.50  Adult conc £15.50  18 & under £9.50

A SMALL FAMILY BUSINESS (12A As Live)
Sat 14th June 6.50pm
Play recorded live from the National Theatre and broadcast as an encore. Alan Ayckbourn’s riotous exposure of entrepreneurial greed returns to the National Theatre for the first time since its celebrated premiere in 1987.
Tickets: Full £17.50  Adult conc £15.50  18 & under £9.50

HENRY IV Part II
Sun 22nd June 3pm
Play recorded live from the Royal Shakespeare Company and broadcast as an encore. RSC Artistic Director Gregory Doran directs Anthony Sher as Falstaff, Jasper Britton as Henry IV and Alex Hassell as Hal.
Tickets: Full £17.50  Adult conc £15.50  18 & under £9.50

MANON LESCAUT
Sun 29th June 3pm
Opera recorded live from the Royal Opera House and broadcast as an encore. Jonathan Kent’s new staging of Puccini’s opera stars Kristine Opolais, Jonas Kaufmann, Christopher Maltman and Maurizio Muraro.
Tickets: Full £20  Adult conc £18  18 & under £12.50

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