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SAFFRON  
SCREEN



**YOUR LOCAL CINEMA  
JANUARY & FEBRUARY 2019**



**MARY  
QUEEN  
OF SCOTS**

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# CINEMA INFORMATION

## TICKETS FOR ALL FILMS ARE NOW ON SALE

**DAYTIME** Full £7.30; 65 & over £6.50; other adult concessions £5.40; 16-30 £5.00; under 16s £4.60; family tickets (2 adults + 2 children or 1 adult + 3 children) £20.50

**EVENINGS (films at or after 5pm)** Full £8.40; 65 & over £7.80; other adults concessions £6.30; 16-30 £5.50; under 16s £5.20 (30 & under £4.50 Monday nights)

**CINEMA FOR TINIES** Adults £4.00; children £3.00; under 2s free

**ARTS ON SCREEN** Please see ticket price information for each event.

See our website for information about eligibility for **concession** price tickets.

**Group bookings** 11 cinema tickets for the price of 10 (not available online).

Tickets are available:

- online at [www.saffronscreen.com](http://www.saffronscreen.com) (booking fee applies)
- in person from the **Box Office** (opens 30 mins before each screening)
- in person from the **Tourist Information Centre**, Saffron Walden (booking fee applies) (telephone: 01799 524002, enquiries only).

## RECEIVE THE LATEST INFORMATION VIA EMAIL

Sign up for weekly film updates and select your viewing preferences at:

[www.saffronscreen.com/maillinglist](http://www.saffronscreen.com/maillinglist)

## FOLLOW US

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## FIND US

**Saffron Walden County High School, Audley End Road, Saffron Walden, Essex CB11 4UH**

Doors open 30 minutes before screenings.

**Please use the main school entrance and car parks (not the sports hall car park). See our website for detailed information.**

## ACCESSIBILITY

The cinema is wheelchair friendly and has induction loop facilities. With some films, we are able to offer audio description and subtitles. A large print version of this programme can be supplied on request. Please contact the office for further details.

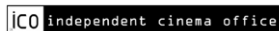
## CONTACT US

Email: [info@saffronscreen.com](mailto:info@saffronscreen.com) Telephone: **01799 500238**

Postal address: c/o Saffron Walden Tourist Information Centre,

1 Market Place, Saffron Walden, Essex CB10 1HR Charity no 1113259

[www.saffronscreen.com](http://www.saffronscreen.com)



SAFFRON WALDEN  
TOWN COUNCIL

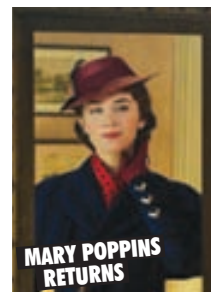
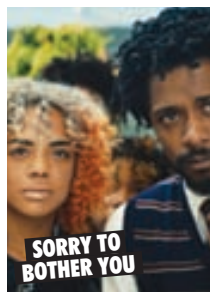


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# WELCOME

SAFFRON  
SCREEN



2018 has seen some exciting steps forward for Saffron Screen. Our two film courses proved overwhelmingly popular and there are plans for further courses during 2019 (including Gothic Cinema on 9<sup>th</sup> February). We have initiated our own Young Programmers Group which has programmed two screenings in 2018 with more on the slate for 2019, including the brilliantly absurd *Sorry To Bother You* on 11<sup>th</sup> January. Met Opera has proved a great success and nearly 2,000 of you came to see *Mamma Mia: Here We Go Again*, with many screenings sold out.

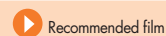
My personal highlights for Jan/Feb are going to be *Adriana Lecouvreur* from The Met, Olivia Colman in *The Favourite*, *Stan & Ollie* and, of course, *Mary Poppins Returns*! Doubtless André Rieu's screening from Sydney will prove at least as popular as his Maastricht concert in 2018, so make sure you have booked your tickets.

Inevitably our costs have risen over the year, but we have managed to keep price rises to a minimum in 2019. Thank you to our wonderful team of staff and volunteers, our central box office at the TIC and you, our loyal audience. Also, congratulations go to Paul Willmott on his appointment as our new Chair. Many of you will know Paul, who has been a part of Saffron Screen from the very beginning.

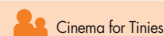
Happy filmgoing in 2019.

Andrew Jenkins, Business Manager

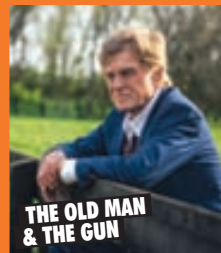
Subtitled (hard of hearing)



Recommended film



Cinema for Tinies



## DISOBEDIENCE (15)

Fri 4<sup>th</sup> & Sun 6<sup>th</sup> 8pm

**DIRECTOR** Sebastián Lelio

**CAST** Rachel Weisz, Rachel McAdams, Alessandro Nivola, Anton Lesser

**SCREEN TEST** In this rich and impressive drama based on Naomi Alderman's novel, bohemian photographer Ronit (Weisz) returns home to north London when her rabbi father dies. She is now an outsider from the Orthodox Jewish community but is welcomed by her old friends Esti and Dovid (McAdams and Nivola). As Ronit and Esti's passionate feelings start to resurface, so do the suspicions of their conservative community. A powerful love story, beautifully played. (2017 UK/Ire/USA 114 mins)

## RALPH BREAKS THE INTERNET (PG)

Sat 5<sup>th</sup> 3pm  
Sun 6<sup>th</sup> 1pm Sat 12<sup>th</sup> 2pm

**DIRECTORS** Phil Johnston, Rich Moore

**VOICES** John C Reilly, Sarah Silverman, Gal Gadot, Taraji P Henson

**SCREEN TEST** Wreck-It Ralph and friend Vanellope return, six years after saving their video-game arcade home, ready for a new adventure. To restore their arcade once again they must venture into the Internet where they encounter a host of exciting new characters — and some very familiar faces. Colourful, inventive and very funny, there's lots here for kids and adults alike to enjoy, with a heart-warming tale of friendship at its core. And for fans of the Disney Princesses, it's simply unmissable.

(2018 USA 112 mins)

## ANDRÉ RIEU NEW YEAR'S CONCERT FROM SYDNEY

Sat 5<sup>th</sup> 7pm Sun 13<sup>th</sup> 2pm

Concert from Sydney, Australia — see Arts on Screen pages for details.

## THE KING AND I

Sun 6<sup>th</sup> 4pm

Encore broadcast from the London Palladium — see Arts on Screen pages for details.

## SHOPLIFTERS (Manbiki kazoku) (15)

Mon 7<sup>th</sup> 8pm

**DIRECTOR** Hirokazu Kore-eda

**CAST** Lily Franky, Kirin Kiki, Sakura Andô, Mayu Matsuoka

**SCREEN TEST** This unmissable, moving drama follows a poverty-stricken Tokyo family, scrimping and saving, and stealing when necessary to make ends meet. One night they find a young girl, shut out of her home, and take her in; but her arrival begins to reveal the bonds and fractures in this unconventional domestic unit.

Winner of the top prize at Cannes Film Festival last year, this nuanced family portrait offers social critique and impeccable performances, captured by a director at the top of his game.

(2018 Jap 121 mins Subtitled)

Followed by a hosted discussion.

Book online now at: [www.saffronscreen.com](http://www.saffronscreen.com)

## SORRY TO BOTHER YOU (15)

Fri 11<sup>th</sup> 8pm

**DIRECTOR** Boots Riley

**CAST** Lakeith Stanfield, Tessa Thompson, Armie Hammer, Terry Crews

**SCREEN TEST** In this deliriously weird and very funny political satire, Cassius (Stanfield) — young, black and broke — takes the only job he can get, in telesales. Encouraged to use his 'white voice' to get ahead, Cassius is soon fast-tracked to a promotion. But when he uncovers the dark secrets lurking at the top of the company, will he sell out or speak out? With biting commentary on corporate culture and racism in America, this is a wildly enjoyable, fantastical ride. (2018 USA 112 mins)

Presented by the Saffron Walden Young Film Programmers group.

## SOME LIKE IT HOT (U)

Sat 12<sup>th</sup> 5pm

**DIRECTOR** Billy Wilder

**CAST** Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft

**SCREEN TEST** Wilder's classic screwball comedy gets a sparkling restoration for the BFI Comedy Genius season. When a pair of musicians have to go on the run after witnessing a gangland massacre, they disguise themselves as women and join an all-girl jazz band on a train bound for Florida. As Joe (Curtis) falls for gorgeous lead singer Sugar Kane (Monroe), Jerry (Lemmon) finds himself pursued by a besotted millionaire. Nobody's perfect, but this film might just be!

(1959 USA 121 mins)

## THE OLD MAN & THE GUN (12A)

Sat 12<sup>th</sup> 8pm Sun 13<sup>th</sup> 5pm & 8pm

**DIRECTOR** David Lowery

**CAST** Robert Redford, Sissy Spacek, Casey Affleck, Danny Glover

**SCREEN TEST** In this delightful comedy drama, Redford plays real-life criminal Forrest Tucker, who makes an audacious escape from San Quentin at the age of 70 and goes on an unprecedented string of heists that confounded the authorities and enchanted the public. He is pursued by detective John Hunt (Affleck) and Jewel (Spacek), a woman who loves him in spite of his chosen profession. See this for the swoon-inducing chemistry between Redford and Spacek and because it is the type of glorious bank-robber movie they just don't make any more.

(2018 USA 93 mins)

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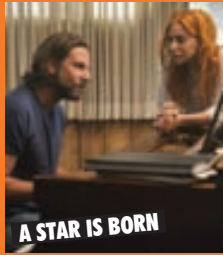


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WARU



A STAR IS BORN



MARY POPPINS RETURNS



SMALLFOOT



THREE IDENTICAL STRANGERS



RETURN OF THE HERO

**POE** **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (15)** **Sat 12<sup>th</sup> 8pm**

Hadstock Village Hall – see our website for details.

**WARU (15)** **Mon 14<sup>th</sup> 8pm**

**DIRECTORS** Ainsley Gardiner, Casey Kaa, Renae Maihi, Awanui Simich-Pene, Briar Grace Smith, Paula Whetu Jones, Chelsea Cohen, Katie Wolfe  
**CAST** Tanea Heke, Roimata Fox, Ngapaki Moetara, Awhina Rose Ashby  
**SCREEN TEST** This groundbreaking production from eight female Maori filmmakers is the story of a small New Zealand town coming to terms with a bitter tragedy – the death of a small boy (Waru) at the hands of his caregiver. Eight ten-minute segments, each shot in a single take, set at exactly the same time and each with a female lead, focus on the impact of Waru’s death on different corners of the community. A fascinating glimpse into New Zealand’s contemporary Maori society which takes strength from its multitude of perspectives. (2017 NZ 86 mins Part subtitled)

**ADRIANA LECOUVREUR** **Wed 16<sup>th</sup> 7pm**

Opera from the Metropolitan Opera – see Arts on Screen pages for details.

**A STAR IS BORN (15)** **Thurs 17<sup>th</sup> 8pm**

**DIRECTOR** Bradley Cooper  
**CAST** Lady Gaga, Bradley Cooper, Sam Elliott, Dave Chappelle  
**SCREEN TEST** Another chance to see Cooper’s glorious version of Hollywood’s most enduring story of love and ambition. Drawing on the pleasures audiences discovered in previous incarnations, Cooper brings *A Star is Born* right up-to-date. He takes on the role of the fame-weary singer himself and, for his budding star, he crafts a perfect big-screen role for Lady Gaga. (2018 USA 136 mins)

**MARY POPPINS RETURNS (U)** **Fri 18<sup>th</sup> 8pm**

**Sat 19<sup>th</sup> 3pm & 8pm Sun 20<sup>th</sup> 3pm Sat 26<sup>th</sup> 1.45pm**

**Feb: Sat 2<sup>nd</sup> 2pm Sun 3<sup>rd</sup> 4.45pm Sat 9<sup>th</sup> 3pm**

**Sun 10<sup>th</sup> 1.45pm Fri 22<sup>nd</sup> 3pm (Relaxed screening)**

**DIRECTOR** Rob Marshall  
**CAST** Emily Blunt, Meryl Streep, Julie Walters, Ben Whishaw  
**SCREEN TEST** Half a century after Julie Andrews glided onto our screens as the magical nanny, Mary Poppins (Blunt) returns to bring some joy to Michael Banks’ family after they suffer a personal loss. The film is set in 1935, 25 years after the original, and includes a number of nods to the classic – from flying kites to animated penguins – and, of course, Dick Van Dyke. A visually dazzling treat with great performances and glorious new songs. (2018 USA 130 mins)

**Free parking ● Wide choice of refreshments**

**SMALLFOOT (U)** **Sun 20<sup>th</sup> 11am**

**DIRECTORS** Karey Kirkpatrick, Jason Reisig  
**VOICES** Channing Tatum, James Corden, Zendaya, Gina Rodriguez  
**SCREEN TEST** A fabulous animated adventure about friendship and courage as a young Yeti brings a human into his village. Enjoy the cinema without worrying about noise or wriggling. (2018 USA 96 mins)  
**Cinema for Tinies – adults £4, children £3, under 2s free.**

**THREE IDENTICAL STRANGERS (12A)** **Sun 20<sup>th</sup> 8pm**

**DIRECTOR** Tim Wardle  
**SCREEN TEST** This documentary tells the stranger-than-fiction story of three men who make the chance discovery, at the age of 19, that they are identical triplets separated at birth and adopted by different parents. The trio’s joyous reunion in 1980 catapults them to fame but also sets in motion a chain of events that unearths an extraordinary and disturbing secret that goes far beyond their own lives. A seriously incredible story. (2018 UK 97 mins)

**RETURN OF THE HERO (Le retour du héros) (12A)** **Mon 21<sup>st</sup> 8pm**

**DIRECTOR** Laurent Tirard  
**CAST** Jean Dujardin, Mélanie Laurent, Noémie Merlant, Christophe Montenez  
**SCREEN TEST** In this glorious comic romp set in early-19th-century France, the ever-amusing Dujardin (*The Artist*) plays swashbuckling swindler Captain Neuville, engaged to aristocratic Pauline. Called to fight in Napoleon’s wars, he promises to write to his beloved every day, but months go by without a word and Pauline falls into despair. Her resourceful sister Elisabeth (Laurent) starts forging letters from Neuville to Pauline, which works well until the so-called hero returns and the pair are caught up in their respective lies. (2018 Fr/Belg 87 mins Subtitled)

**THE QUEEN OF SPADES** **Tues 22<sup>nd</sup> 6.45pm**

Opera from the Royal Opera House – see Arts on Screen pages for details.

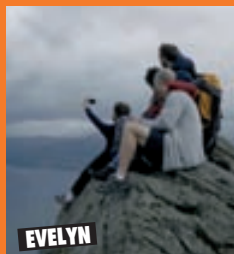
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**EVELYN**



**TULIP FEVER**



**SPIDER-MAN**



**BOHEMIAN RHAPSODY**



**MUG**

## **EVELYN (12A)**

**Wed 23<sup>rd</sup> 8pm**

**DIRECTOR** Orlando von Einsiedel

**SCREEN TEST** Oscar-winning documentary maker von Einsiedel (*The White Helmets*) turns his lens on his own family in this intensely moving and personal film. 10 years after their brother took his own life, Orlando and his siblings embark on a long walking trip to force themselves to talk about the trauma which they have suppressed for so long. Joined at times by their divorced parents, they find, through memories, laughter and tears, the ability to accept their family's devastation.

(2018 UK 100 mins)

**Followed by a Q&A with the filmmakers (details to be confirmed) and with a collection in support of West Essex Mind.**

## **TULIP FEVER (15)**

**Fri 25<sup>th</sup> 8pm Sat 26<sup>th</sup> 8pm Sun 27<sup>th</sup> 5pm**

**DIRECTOR** Justin Chadwick

**CAST** Alicia Vikander, Dane DeHaan, Holliday Grainger, Judi Dench

**SCREEN TEST** In 1634, while all Amsterdam is madly speculating on exotic tulip bulbs from the East, a poor but beautiful orphan (Vikander) is forced to marry a rich man (Christoph Waltz) but falls in love with the young painter commissioned to paint her portrait (DeHaan). With a screenplay by Tom Stoppard and Deborah Moggach from her novel, this is a lush, colourful and handsomely mounted piece stuffed with great actors.

(2017 UK/USA 105 mins)

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## **SPIDER-MAN: INTO THE SPIDER-VERSE (PG)**

**Sat 26<sup>th</sup> 5pm Sun 27<sup>th</sup> 2pm Sun 3<sup>rd</sup> Feb 1.45pm**

**DIRECTORS** Bob Persichetti, Peter Ramsey, Rodney Rothman

**VOICES** Nicolas Cage, Jake Johnson, Hailee Steinfeld, Mahershala Ali

**SCREEN TEST** In this dazzling new vision of the Spider-Man universe, with a combination of hand-drawn and computer-generated animation, Brooklyn teen Miles Morales must juggle his high-school life with his status as a superhero. But in the limitless possibilities of the Spider-Verse, more than one can wear the mask and there can be more than just one Spider-Man.

(2018 USA 117 mins)

## **BOHEMIAN RHAPSODY (12A)**

**Sun 27<sup>th</sup> 8pm**

**DIRECTOR** Bryan Singer

**CAST** Rami Malek, Joseph Mazzello, Mike Myers, Gwilym Lee

**SCREEN TEST** Another chance to see this barnstorming celebration of the extraordinary music of Queen and the incredible life and talent of their lead singer Freddie Mercury. The meteoric rise of the band is followed by Mercury's attempt at a solo career as his lifestyle spirals out of control and he faces a diagnosis of AIDS. The film reaches its climax with one of the greatest performances in the history of rock music as the band triumphantly reunites for the Live Aid concert in 1985.

(2018 UK/USA 134 mins)

## **MUG (Twarz) (15)**

**Mon 28<sup>th</sup> 8pm**

**DIRECTOR** Malgorzata Szumowska

**CAST** Mateusz Kosciukiewicz, Agnieszka Podsiadlik, Malgorzata Gorol, Roman Gancarczyk

**SCREEN TEST** Winner of the Grand Jury Prize at the 2018 Berlin Film Festival, this quirky and darkly satirical 'fairytale for adults' follows Jacek, an amiable builder who loves heavy metal and larking around with his girlfriend. While working on the construction of Christ the King, a 118-foot statue of Jesus (which currently stands as the real-life tallest in the world), he suffers a terrible accident that leaves him severely disfigured. With a strangely affecting mix of tragedy, comedy, surrealism and occasionally stunning cinematography, *Mug* is an inventive and enjoyable watch.

(2018 Pol 91 mins Subtitled)

## **LA TRAVIATA**

**Wed 30<sup>th</sup> 6.45pm**

Opera from the Royal Opera House – see Arts on Screen pages for details.

## **I'M NOT RUNNING**

**Thurs 31<sup>st</sup> 7pm**

Play from the National Theatre – see Arts on Screen pages for details.

**Full-size screen with the latest digital technology**

# SAFFRON SCREEN DIARY

## JANUARY 2019

Fri 4	8.00pm	Disobedience (15)
Sat 5	3.00pm	Ralph Breaks the Internet (PG)
Sat 5	7.00pm	André Rieu New Year's Concert from Sydney
Sun 6	1.00pm	Ralph Breaks the Internet (PG)
Sun 6	4.00pm	The King & I – London Palladium
Sun 6	8.00pm	Disobedience (15)
Mon 7	8.00pm	Shoplifters (15) + hosted discussion ▶
<hr/>		
Fri 11	8.00pm	Sorry to Bother You (15)
Sat 12	2.00pm	Ralph Breaks the Internet (PG)
Sat 12	5.00pm	Some Like It Hot (U)
Sat 12	8.00pm	The Old Man and the Gun (12A)
Sat 12	8.00pm	🎧 Three Billboards Outside Ebbing, Missouri Hadstock
Sun 13	2.00pm	André Rieu New Year's Concert from Sydney
Sun 13	5.00pm	The Old Man and the Gun (12A)
Sun 13	8.00pm	The Old Man and the Gun (12A)
Mon 14	8.00pm	Waru (15)
<hr/>		
Wed 16	7.00pm	Adriana Lecouvreur – Met Opera
Thu 17	8.00pm	A Star Is Born (15)
<hr/>		
Fri 18	8.00pm	Mary Poppins Returns (U)
Sat 19	3.00pm	Mary Poppins Returns (U)
Sat 19	8.00pm	Mary Poppins Returns (U)
Sun 20	11.00am	Smallfoot (U) 👨‍👩‍👧
Sun 20	3.00pm	Mary Poppins Returns (U)
Sun 20	8.00pm	Three Identical Strangers (12A)
Mon 21	8.00pm	Return of the Hero (12A)
<hr/>		
Tue 22	6.45pm	The Queen of Spades – ROH
Wed 23	8.00pm	Evelyn (12A) + Q&A
<hr/>		
Fri 25	8.00pm	Tulip Fever (15)
Sat 26	1.45pm	Mary Poppins Returns (U)
Sat 26	5.00pm	Spider-Man: Into the Spider-Verse (PG)
Sat 26	8.00pm	Tulip Fever (15)
Sun 27	2.00pm	Spider-Man: Into the Spider-Verse (PG)
Sun 27	5.00pm	Tulip Fever (15)
Sun 27	8.00pm	Bohemian Rhapsody (12A)
Mon 28	8.00pm	Mug (15)
<hr/>		
Wed 30	6.45pm	La Traviata – ROH
Thu 31	7.00pm	I'm Not Running – NT Live

## FEBRUARY 2019

Fri 1	8.00pm	Holmes & Watson (cert tbc)
Sat 2	2.00pm	Mary Poppins Returns (U)
Sat 2	5.55pm	Carmen – Met Opera
Sun 3	1.45pm	Spider-Man: Into the Spider-Verse (PG)
Sun 3	4.45pm	Mary Poppins Returns (U)
Sun 3	8.00pm	Holmes & Watson (cert tbc)
Mon 4	8.00pm	An Impossible Love (15)
<hr/>		
Fri 8	8.00pm	The Favourite (15) ▶
Sat 9	11.00am	Gothic Cinema one-day course
Sat 9	3.00pm	Mary Poppins Returns (U) ☰
Sat 9	8.00pm	The Favourite (15) ▶
Sun 10	1.45pm	Mary Poppins Returns (U)
Sun 10	5.00pm	The Favourite (15) ▶
Sun 10	8.00pm	The Favourite (15) ▶
Mon 11	8.00pm	The Lost Honour of Katharina Blum (15) + hosted discussion
<hr/>		
Fri 15	5.00pm	How to Train Your Dragon: The Hidden World (PG tbc)
Fri 15	8.00pm	Stan & Ollie (PG tbc)
Sat 16	2.00pm	How to Train Your Dragon: The Hidden World (PG tbc)
Sat 16	5.00pm	Stan & Ollie (PG tbc)
Sat 16	8.00pm	Colette (15)
Sun 17	2.00pm	How to Train Your Dragon: The Hidden World (PG tbc)
Sun 17	5.00pm	Colette (15)
Sun 17	8.00pm	Stan & Ollie (PG tbc)
Mon 18	3.00pm	How to Train Your Dragon: The Hidden World (PG tbc)
Mon 18	8.00pm	Orphée (PG)
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Tue 19	3.00pm	How to Train Your Dragon: The Hidden World (PG tbc)
Tue 19	7.15pm	Don Quixote – ROH
Wed 20	3.00pm	How to Train Your Dragon: The Hidden World (PG tbc)
Wed 20	8.00pm	Colette (15)
Thu 21	3.00pm	How to Train Your Dragon: The Hidden World (PG tbc)
Thu 21	8.00pm	Stan & Ollie (PG tbc)
<hr/>		
Fri 22	3.00pm	Mary Poppins Returns (U) – Relaxed screening
Fri 22	7.30pm	🎧 Hidden Figures (PG) Whittlesford
Fri 22	8.00pm	Beautiful Boy (15)
Sat 23	2.00pm	A Dog's Way Home (PG tbc)
Sat 23	5.00pm	Beautiful Boy (15)
Sat 23	8.00pm	Mary Queen of Scots (15)
Sun 24	2.00pm	A Dog's Way Home (PG tbc)
Sun 24	5.00pm	Mary Queen of Scots (15)
Sun 24	8.00pm	Mary Queen of Scots (15)
Mon 25	8.00pm	The House by the Sea (cert tbc)
<hr/>		
Wed 27	7.00pm	The Tragedy of King Richard II – Almeida Theatre

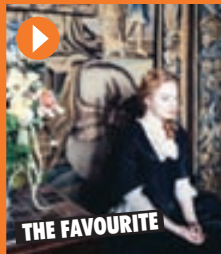
☰ Subtitled (hard of hearing)

▶ Recommended film

👤 Cinema for Tiniest

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## HOLMES & WATSON (cert tbc)

Fri 1<sup>st</sup> & Sun 3<sup>rd</sup> 8pm

**DIRECTOR** Etan Cohen

**CAST** Will Ferrell, John C Reilly, Ralph Fiennes, Rebecca Hall

**SCREEN TEST** *Step Brothers* Will Ferrell and John C Reilly are reunited here for a star-studded, slap-sticked and caper-crammed take on these Arthur Conan Doyle favourites. Sherlock Holmes (Ferrell) and the ever-loyal Dr Watson (Reilly) must outwit and overcome the nefarious Professor Moriarty (Fiennes) in order to save the life of Queen Victoria (Pam Ferris). The bumbling detectives may face their ultimate challenge in this light-hearted homage to a much-loved sleuthing double act.

(2018 USA length tbc)

**MARY POPPINS RETURNS (U)** Sat 2<sup>nd</sup> 2pm Sun 3<sup>rd</sup> 4.45pm  
Sat 9<sup>th</sup> 3pm Sun 10<sup>th</sup> 1.45pm  
Fri 22<sup>nd</sup> 3pm (Relaxed screening)

See January for details.

**CARMEN** Sat 2<sup>nd</sup> 5.55pm

Opera from the Metropolitan Opera – see Arts on Screen pages for details.

**SPIDER-MAN: INTO THE SPIDER-VERSE (PG)** Sun 3<sup>rd</sup> 1.45pm

See January for details.

**AN IMPOSSIBLE LOVE (Un amour impossible) (15) Mon 4<sup>th</sup> 8pm**

**DIRECTOR** Catherine Corsini

**CAST** Virginie Efira, Niels Schneider, Jehnny Beth, Estelle Lescure

**SCREEN TEST** A superbly performed and directed French drama following the far-reaching consequences of a short-lived but passionate romance. In the late 1950s, young office worker Rachel falls for sophisticated Philippe but, although he leaves her to raise their child alone, she can never forget him. Years later, when their daughter attempts to reconnect with her father, a disturbing side of Philippe's personality emerges. A powerful look at the complexity of family relationships.

(2018 Fr/Belg 135 mins Subtitled)

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## THE FAVOURITE (15)

Fri 8<sup>th</sup> & Sat 9<sup>th</sup> 8pm  
Sun 10<sup>th</sup> 5pm & 8pm

**DIRECTOR** Yorgos Lanthimos

**CAST** Olivia Colman, Rachel Weisz, Emma Stone, Nicholas Hoult

**SCREEN TEST** It's the early 18th century, England is at war with France and Queen Anne (Colman) is in poor health, relying on her doting friend Sarah Churchill (Weisz). When Sarah's cousin Abigail (Stone) arrives at court, she uses her charm and wit to win the queen's attentions. The two women soon become rivals for Anne's affection, and the power that bestows, in a wickedly funny game of one-up-womanship. Riotous, gleeful and supremely intelligent filmmaking, stunningly designed and costumed and with a tip-top trio of performances.

(2018 Ire/UK/USA 119 mins)

**GOTHIC CINEMA ONE-DAY COURSE** Sat 9<sup>th</sup> 11am – 5.15pm

See our website for details.

**THE LOST HONOUR OF KATHARINA BLUM (Die verlorene Ehre der Katharina Blum) (15) Mon 11<sup>th</sup> 8pm**

**DIRECTOR** Margarethe von Trotta, Volker Schlöndorff

**CAST** Angela Winkler, Mario Adorf, Dieter Laser, Jürgen Prochnow

**SCREEN TEST** A key film of the New German Cinema of the 1970s, which tells a profoundly political story set against a climate of fear and paranoia. Young housekeeper Katharina falls for a handsome man at a party but, unbeknownst to her, he is an alleged terrorist on the run from the police. Exploited by cheap newspaper sensationalism, Katharina becomes a target, with anonymous phone calls and threats all testing the limits of her dignity and sanity. A stinging commentary on state power and media manipulation.

(1975 Ger 106 mins Subtitled)

Followed by a hosted discussion.

**HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (PG tbc)** Fri 15<sup>th</sup> 5pm Sat 16<sup>th</sup> & Sun 17<sup>th</sup> 2pm  
Mon 18<sup>th</sup>, Tues 19<sup>th</sup>, Wed 20<sup>th</sup> & Thurs 21<sup>st</sup> 3pm

**DIRECTOR** Dean DeBlois

**VOICES** Gerard Butler, Cate Blanchett, Jonah Hill, Kristen Wiig

**SCREEN TEST** The third film in the hugely popular animated series sees newly appointed Viking chief Hiccup seeking to create a utopia where humans and dragons can coexist in peace. But then his faithful dragon companion, Toothless, finds love, an evil dragon hunter shows up and there are difficult choices to be made. A truly enjoyable family film, with terrific animation, witty dialogue and an emotionally satisfying ending for the trilogy.

(2019 USA length tbc)

Full-size screen with the latest **digital** technology





STAN & OLLIE



COLETTE



ORPHÉE



HIDDEN FIGURES



BEAUTIFUL BOY

**STAN & OLLIE (PG tbc)**

Fri 15<sup>th</sup> 8pm Sat 16<sup>th</sup> 5pm  
Sun 17<sup>th</sup> & Thurs 21<sup>st</sup> 8pm

**DIRECTOR** Jon S Baird

**CAST** Steve Coogan, John C Reilly, Shirley Henderson, Nina Arianda

**SCREEN TEST** Who were the men behind Hollywood's greatest comedy double act? Coogan and Reilly play Stan Laurel and Oliver Hardy in this heart-warming story of what would become their triumphant farewell tour. Several years after their last film and despite the modesty of their bookings at seaside towns and music halls around Britain, their love of performing secures an enduring place in the hearts of the public as they head to their big London finale. A beautifully made film with brilliant performances. (2018 UK/Can/USA 97 mins)

**COLETTE (15)**

Sat 16<sup>th</sup> 8pm Sun 17<sup>th</sup> 5pm Wed 20<sup>th</sup> 8pm

**DIRECTOR** Wash Westmoreland

**CAST** Keira Knightley, Dominic West, Denise Gough, Eleanor Tomlinson

**SCREEN TEST** Moving from the country to cosmopolitan Paris, Sidonie-Gabrielle Colette (a career-best performance from Knightley) becomes ghost-writer to her older husband Willy, earning him fame and acclaim – at the cost of her own freedoms. But she rebels, pursuing her own creative endeavours and pushing the boundaries of society's rules. Based on the life of the famed French novelist who challenged gender norms and revolutionised literature, fashion and sexual expression in the early 20th century, *Colette* is a highly satisfying tale of female empowerment, full of mischievous spirit and wit. (2018 UK/USA 112 mins)

**ORPHÉE (PG)**

Mon 18<sup>th</sup> 8pm

**DIRECTOR** Jean Cocteau

**CAST** Jean Marais, François Périer, María Casares, Marie Déa

**SCREEN TEST** Cocteau's magical retelling of the Orpheus myth is brought to vivid life in this new restoration from the original 1950 nitrate negative. The lyre-playing singer of Greek legend is here a left-bank poet in post-war Paris. Obsessed with a mysterious black-clad princess who claims the life of Eurydice, he is led through a dissolving mirror into the underworld. A work of haunting beauty that follows the poetic logic of a dream. (1950 Fr 95 mins Subtitled B&W)

**DON QUIXOTE**

Tues 19<sup>th</sup> 7.15pm

Ballet from the Royal Opera House – see Arts on Screen pages for details.

**MARY POPPINS RETURNS (U) Relaxed screening Fri 22<sup>nd</sup> 3pm**

See January for details. This is a relaxed screening, open to all but particularly welcoming to people living with dementia together with their family, friends and carers. Tickets: £5, carers free. (2018 USA 130 mins + interval)

Free parking ● Wide choice of refreshments

**HIDDEN FIGURES (PG)**

Fri 22<sup>nd</sup> 7.30pm

Whittlesford Memorial Hall – see our website for details.

**BEAUTIFUL BOY (15)**

Fri 22<sup>nd</sup> 8pm Sat 23<sup>rd</sup> 5pm

**DIRECTOR** Felix van Groeningen

**CAST** Steve Carell, Timothée Chalamet, Maura Tierney, Amy Ryan

**SCREEN TEST** Based on a true story and adapted from two memoirs by both father and son, this film follows David Sheff (Carell), a successful journalist and proud father, and his teenage son Nic (Chalamet). When Nic begins experimenting with marijuana, David is relaxed about it, but then Nic's casual smoking develops into an urgent addiction to crystal meth. As Nic transforms from his father's beautiful boy into an unhappy and chaotic addict, their relationship is challenged to its core. Heartbreaking, inspiring and beautifully acted. (2018 USA 120 mins)

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# FEBRUARY 2019



**A DOG'S WAY HOME**



**MARY QUEEN OF SCOTS**



**THE HOUSE BY THE SEA**

## **A DOG'S WAY HOME (PG tbc)**

**Sat 23<sup>rd</sup> & Sun 24<sup>th</sup> 2pm**

**DIRECTOR** Charles Martin Smith

**CAST** Bryce Dallas Howard, Alexandra Shipp, Ashley Judd, Edward James Olmos

**SCREEN TEST** This is a heartwarming tale of spirited rescue-pup Bella and her devoted adoptive owner, Lucas. When Bella is separated from her beloved master, she must undertake a 400 mile journey to return home. Sure to delight those who loved *A Street Cat Named Bob* and a treat for the whole family — an *Incredible Journey* for a new generation. (2019 USA length tbc)

## **MARY QUEEN OF SCOTS (15)**

**Sat 23<sup>rd</sup> 8pm Sun 24<sup>th</sup> 5pm & 8pm**

**DIRECTOR** Josie Rourke

**CAST** Margot Robbie, Saoirse Ronan, Gemma Chan, David Tennant

**SCREEN TEST** This historical drama about the turbulent life of Mary Stuart puts the conflict between two formidable women centre stage. After returning to Scotland following the death of her first husband, Mary (Ronan) asserts her claim to the English throne, threatening the sovereignty of Elizabeth I (Robbie). Adapted from the biography by Cambridge historian John Guy, this is a darkly compelling version by acclaimed theatre director Rourke of the tale of political intrigue and power struggle, with excellent performances. (2018 UK 124 mins)

## **THE HOUSE BY THE SEA (La villa) (cert tbc)**

**Mon 25<sup>th</sup> 8pm**

**DIRECTOR** Robert Guédiguian

**CAST** Ariane Ascaride, Jean-Pierre Darroussin, Gérard Meylan, Anaïs Demoustier

**SCREEN TEST** A moving family drama set in a villa by a beautiful creek near Marseille. Angèle, an actress living in Paris, returns to her childhood home after her father suffers a stroke. She is reunited with her two brothers — Joseph, a former union man, and Armand, who had continued to live with his father and run their modest waterfront eatery. The effortless chemistry between the three leads, as they reminisce and ruminate about the future, anchors this hopeful and heartfelt portrait of finding unexpected renewal in later life. (2017 Fr 107 mins Subtitled)

## **THE TRAGEDY OF KING RICHARD II**

**Wed 27<sup>th</sup> 7pm**

Play from the Almeida Theatre — see Arts on Screen pages for details.

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**DON QUIXOTE**

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# ARTS ON SCREEN



**THE KING AND I**



**I'M NOT RUNNING**



**THE QUEEN OF SPADES**



**LA TRAVIATA**



**THE TRAGEDY OF KING RICHARD II**

## **ANDRÉ RIEU NEW YEAR'S CONCERT FROM SYDNEY**

Sat 5<sup>th</sup> Jan 7pm Sun 13<sup>th</sup> Jan 2pm

Concert recorded in Sydney, Australia.

The King of Waltz, André Rieu, presents his New Year's concert, recorded live in Sydney's stunning Town Hall.

## **THE KING AND I: FROM THE LONDON PALLADIUM**

Sun 6<sup>th</sup> Jan 4pm

Musical recorded at the London Palladium.

An encore screening of the multi-award-winning and critically acclaimed production of Rodgers and Hammerstein's classic musical.

## **ADRIANA LECOUVREUR**

Wed 16<sup>th</sup> Jan 7pm

Opera broadcast as live from the Metropolitan Opera.

Anna Netrebko sings the lead role in Cilea's tragic opera about an 18th-century actress in this new production by David McVicar.

## **THE QUEEN OF SPADES**

Tues 22<sup>nd</sup> Jan 6.45pm

Opera broadcast live from the Royal Opera House.

Aleksandr Antonenko and Eva-Maria Westbroek head the cast in Tchaikovsky's intense opera of obsession and the supernatural, based on a short story by Pushkin.

## **LA TRAVIATA**

Wed 30<sup>th</sup> Jan 6.45pm

Opera broadcast live from the Royal Opera House.

Ermonela Jahović, Charles Castronovo and Plácido Domingo star in Richard Eyre's beautiful production of Verdi's opera about a courtesan who sacrifices all for love.

## **I'M NOT RUNNING**

Thurs 31<sup>st</sup> Jan 7pm

Play broadcast live from the National Theatre.

David Hare's explosive new play portrays the history of an intimate 20-year friendship and its public repercussions as a doctor is thrust into political life.

## **CARMEN**

Sat 2<sup>nd</sup> Feb 5.55pm

Opera broadcast live from the Metropolitan Opera.

Don't miss this revival of Sir Richard Eyre's dynamic production of Bizet's opera of uncontrollable passion, starring Clémentine Margaine and Roberto Alagna.

## **DON QUIXOTE**

Tues 19<sup>th</sup> Feb 7.15pm

Ballet broadcast live from the Royal Opera House.

Love and friendship triumph in Carlos Acosta's vibrant production of this dazzling ballet which portrays Cervantes' story of the bumbling knight Don Quixote.

## **THE TRAGEDY OF KING RICHARD II**

Wed 27<sup>th</sup> Feb 7pm

Play broadcast as live from the Almeida Theatre.

Simon Russell Beale plays Richard II in this visceral new production of Shakespeare's play about the limits of power.

Unless otherwise noted, all events should be treated as 12A.

Concert: Full £15; adult concessions £14; 19-30 £11.50; 18 & under £10  
Theatre and ballet: Full £20; adult concessions £18; 19-30 £15; 18 & under £10  
Opera: Full £22; adult concessions £20; 19-30 £16; 18 & under £12.50

For more information and other events, please see our website  
[www.saffronscreen.com](http://www.saffronscreen.com)