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MARCH & APRIL 2019**



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CINEMA INFORMATION

TICKETS FOR ALL FILMS ARE NOW ON SALE

DAYTIME Full £7.30; 65 & over £6.50; other adult concessions £5.40; 16-30 £5.00; under 16s £4.60; family tickets (2 adults + 2 children or 1 adult + 3 children) £20.50

EVENINGS (films at or after 5pm) Full £8.40; 65 & over £7.80; other adult concessions £6.30; 16-30 £5.50; under 16s £5.20 (30 & under £4.50 Monday nights)

CINEMA FOR TINIES Adults £4.00; children £3.00; under 2s free

ARTS ON SCREEN Please see ticket price information for each event.

See our website for information about eligibility for **concession** price tickets.

Group bookings 11 cinema tickets for the price of 10 (not available online).

Tickets are available:

- online at www.saffronscreen.com (booking fee applies)
- in person from the **Box Office** (opens 30 mins before each screening)
- in person from the **Tourist Information Centre**, Saffron Walden (booking fee applies) (telephone: 01799 524002, enquiries only).

RECEIVE THE LATEST INFORMATION VIA EMAIL

Sign up for weekly film updates and select your viewing preferences at:

www.saffronscreen.com/maillinglist

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FIND US

Saffron Walden County High School, Audley End Road,
Saffron Walden, Essex CB11 4UH

Doors open 30 minutes before screenings.

Please use the main school entrance and car parks (not the sports hall car park). See our website for detailed information.

ACCESSIBILITY

The cinema is wheelchair friendly and has induction loop facilities. With some films, we are able to offer audio description and subtitles. A large print version of this programme can be supplied on request. Please contact the office for further details.

CONTACT US

Email: info@saffronscreen.com Telephone: **01799 500238**

Postal address: c/o Saffron Walden Tourist Information Centre,

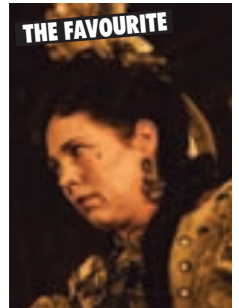
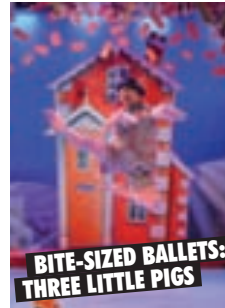
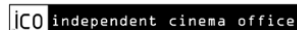
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WELCOME



It's every cinephile's favourite time of year: awards season – and our March/April programme includes a wealth of BAFTA- and Oscar-nominated offerings, including Christian Bale as Dick Cheney in *Vice*, Marielle Heller's brilliant *Can You Ever Forgive Me?*, the heartfelt *Green Book* and Barry Jenkins' gorgeously shot, scored and acted *If Beale Street Could Talk*.

For the youngsters, we have the glorious stop-motion animation *Missing Link*, the next instalment of *The Lego Movie 2* and Joe Cornish's take on the King Arthur myth, *The Kid Who Would Be King*. We are also thrilled to be screening a series of three *Bite-Sized Ballets*, each based on a classic children's story, providing the perfect way to introduce young children to the world of dance and storytelling.

For the first time we will have two *mystery screenings* in this programme, on Tuesday 26 March and Thursday 25 April. These selections will be announced well in advance on our website and via social media, so do follow us to make sure you find out our choices. And for opera fans, you can now *pre-order food* along with your Met Opera tickets when booking through our website.

Finally, there are some films that our audience just can't get enough of, so fear not if you missed them: we are bringing back the heart-warming *Stan & Ollie*, wickedly gleeful *The Favourite*, Lady Gaga's mesmeric breakout turn in *A Star is Born* and the fascinating historical drama *Mary Queen of Scots* – and you can sing your hearts out and stomp your feet to the sing-along screenings of *Bohemian Rhapsody*.

Oliver Farahmand, Programming assistant

Subtitled (hard of hearing)

Cinema for Tinies

MARCH 2019



MARCH 2019

VICE (15) Fri 1st & Sat 2nd 8pm

DIRECTOR Adam McKay
CAST Christian Bale, Amy Adams, Sam Rockwell, Steve Carrell
SCREEN TEST Bale is Vice President Dick Cheney in this brilliant reconstruction of the madness of the George W Bush presidency. An arch-manipulator, Cheney plays business, politics and warfare as mere tools for his personal gain, with his wife Lynne (Adams) as his confidante. Absurd, dark and funny, *Vice* combines Bale's award-winning performance with the wicked sense of humour we have come to expect from McKay (*The Big Short*).
 (2018 USA 132 mins)

BUMBLEBEE (PG) Sat 2nd & Sun 3rd 2pm

DIRECTOR Travis Knight
CAST/VOICES Hailee Steinfeld, Justin Theroux, Angela Bassett, John Cena
SCREEN TEST In this charming *Transformers* reboot, Bumblebee the Autobot is on the run from the Decepticons and takes refuge in a junkyard in a small California beach town. Teenage outcast Charlie, desperate for her own car, discovers the battle-scarred vehicle and quickly learns that this is no ordinary yellow Volkswagen. The film becomes a buddy comedy as the pair communicate through 80s pop songs.
 (2018 USA 114 mins)

THE MULE (15) Sat 2nd 5pm Sun 3rd 8pm

DIRECTOR Clint Eastwood
CAST Clint Eastwood, Bradley Cooper, Laurence Fishburne, Dianne Wiest
SCREEN TEST Eastwood plays Earl Stone, a cantankerous horticulturalist who, strapped for cash, falls into the lucrative business of running cocaine for the Mexican cartels. Cooper plays a DEA agent who doesn't suspect that an elderly white man in a rickety pick up is smuggling the drugs under their noses. A gently paced and enjoyable story, carried by Eastwood's enduring star quality.
 (2018 USA 116 mins)

STAN & OLLIE (PG) Sun 3rd 5pm

DIRECTOR Jon S Baird
CAST Steve Coogan, John C Reilly, Shirley Henderson, Nina Arianda
SCREEN TEST Another chance to see Coogan and Reilly as Stan Laurel and Oliver Hardy in this heart-warming story of what would become their triumphant farewell tour around Britain. Their love of performing secures an enduring place in the hearts of the public as they head to their big London finale.
 (2018 UK/Can/USA 95 mins)

BURNING (15) Mon 4th 7.30pm NOTE START TIME

DIRECTOR Lee Chang-Dong
CAST Ah-In Yoo, Jong-Seo Jun, Steven Yeun, Soo-Kyung Kim
SCREEN TEST This critically acclaimed mystery thriller loosely adapts Haruki Murakami's short story *Barn Burning*. Jong-su reconnects with an old school friend and agrees to look after her cat while she is away in Kenya. But when she returns from her trip with a charming new beau, Jong-su grows increasingly suspicious of the enigmatic man who claims he 'plays' for a living. A spellbinding, richly complex story about obsession, class and love.
 (2018 S Korea 148 mins Subtitled)

Book online now at: www.saffronscreen.com

LA FILLE DU RÉGIMENT Tues 5th 7pm

Opera from the Met – see Arts on Screen pages for details.

FREE SOLO (12A) Thurs 7th 8pm

DIRECTORS Jimmy Chin, Elizabeth Chai Vasarhelyi
SCREEN TEST This exhilarating documentary follows Alex Honnold as he trains and attempts to climb El Capitan in Yosemite National Park, one of climbing's holy grails – without ropes. It is fascinating to try to understand what drives such a man, and to share the terror felt by his girlfriend as he heads off on his challenge. The photography is literally breathtaking, and this Oscar-nominated documentary cries out to be seen on the big screen.
 (2018 USA 100 mins)

GREEN BOOK (12A) Fri 8th, Sat 9th & Sun 10th 8pm Sat 16th 4.30pm

DIRECTOR Peter Farrelly
CAST Viggo Mortensen, Mahershala Ali, Linda Cardellini, Dimeter D Marinov
SCREEN TEST Set in 1962, this Oscar-nominated film follows Italian-American Tony Lip (Mortensen), who is hired to chauffeur African-American pianist Dr. Don Shirley (Ali) on a concert tour through the Deep South. Relying on the 'Green Book' to guide them to the few establishments which are safe for African-Americans, and yet still confronted with racism and danger, the pair learn to set aside their differences. An uplifting, funny and moving story.
 (2018 USA 130 mins)

BITE-SIZED BALLETS: TORTOISE & THE HARE (U) Sat 9th & Sun 10th 2pm

SCREEN TEST Northern Ballet offers the perfect way for children to enjoy the magic of dance, music and storytelling on the big screen. Narrated by Anita Rani and with playful characters and spellbinding music, this adorable ballet is sure to have your little ones dancing with excitement as tortoise proves to hare that speed isn't the only way to win a race.
 (2019 UK 51 mins)

BOHEMIAN RHAPSODY SING-ALONG (12A) Sat 9th 4.30pm Thurs 14th 7.30pm Fri 19th April 3pm

DIRECTOR Bryan Singer
CAST Rami Malek, Lucy Boynton, Ben Hardy, Aidan Gillen
SCREEN TEST Your chance to sing along to this barnstorming celebration of the extraordinary music of Queen and the incredible life and talent of their lead singer Freddie Mercury. The meteoric rise of the band is followed by Mercury's attempt at a solo career as his lifestyle spirals out of control and he faces a diagnosis of AIDS, climaxing with the band's triumphant reunion for Live Aid in 1985.
 (2018 UK/USA 134 mins)

POP! AMÉLIE (15) Sat 9th 7.30pm

Foxton Village Hall – see our website for details.

Full-size screen with the latest digital technology

MARCH 2019



THE PASSENGER



THE LEGO MOVIE 2



CAN YOU EVER FORGIVE ME?

THE FAVOURITE (15)

Sun 10th 5pm Thurs 28th 8pm Tues 9th April 8pm

DIRECTOR Yorgos Lanthimos

CAST Olivia Colman, Rachel Weisz, Emma Stone, Nicholas Hoult

SCREEN TEST Another chance to see this brilliant, award-winning film as Sarah Churchill (Weisz) and newcomer Abigail (Stone) vie for the affections of the ailing Queen Anne (the brilliant Colman). Riotous, gleeful and supremely intelligent filmmaking, stunningly designed and costumed and with a tip-top trio of performances. (2018 Ire/UK/USA 119 mins)

THE PASSENGER (15)

Mon 11th 8pm

DIRECTOR Michelangelo Antonioni

CAST Jack Nicholson, Maria Schneider, Jenny Runacre, Steven Berkoff

SCREEN TEST Nicholson's jaded journalist impulsively exchanges identities with a dead businessman, but finds that passing himself off as someone else doesn't mean he can escape the past. With a brilliant script and memorable scenes, Antonioni's superb film includes suspense, intrigue, wit and visual beauty. (1975 It/Sp/Fr 121 mins)

YOUNG PICASSO

Tue 12th 7.30pm

Art film – see Arts on Screen pages for details.

CAN YOU EVER FORGIVE ME? (15)

Fri 15th & Sat 16th 8pm

DIRECTOR Marielle Heller

CAST Melissa McCarthy, Richard E Grant, Dolly Wells, Jane Curtin

SCREEN TEST McCarthy gives a tour de force performance in this biopic of Lee Israel, a booze-soaked writer with a career in decline and an urgent need to find an income. In cahoots with her friend Jack (a fabulously charming Grant), she starts forging letters by well-known people and selling them. Creating an art out of imitation, Lee is acerbic but hilarious company, making her difficult character a joy to meet. (2018 USA 106 mins)

THE LEGO MOVIE 2 (U)

Sat 16th 1.30pm Sun 17th 2pm Sat 30th 1pm Sun 31st 2pm

DIRECTORS Mike Mitchell

VOICES Chris Pratt, Elizabeth Banks, Stephanie Beatriz, Will Arnett

SCREEN TEST When Duplo invaders from outer space start to wreck Bricksburg, it is up to Emmet, Lucy, Batman and their friends to defeat the giant marauders and restore harmony to the Lego universe. Expect more uproarious fun, self-aware humour and infectious songs. (2019 Den/Nor/Aus/USA 107 mins)

ALL IS TRUE (12A)

Sun 17th 5pm Fri 22nd 8pm
Sat 23rd 5pm & 8pm Sun 31st 5pm

DIRECTOR Kenneth Branagh

CAST Kenneth Branagh, Judi Dench, Ian McKellen, Kathryn Wilder

SCREEN TEST Shakespeare (Branagh) returns to Stratford-upon-Avon after the Globe Theatre burns down, haunted by the death of his son and struggling to mend the broken relationships with his wife (Dench) and daughters. Written by Ben Elton, this is a gentle, melancholic film which gives a realistic perspective on the Bard's fading years. (2018 UK 101 mins)

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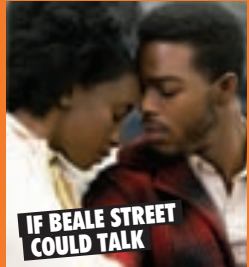


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MARCH 2019



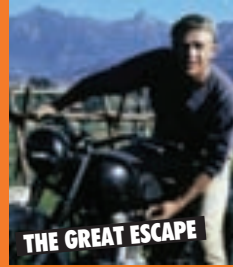
IF BEALE STREET
COULD TALK



SHOPLIFTERS



THE KID WHO
WOULD BE KING



THE GREAT ESCAPE



CAPERNAUM



A PRIVATE WAR

MARCH 2019

IF BEALE STREET COULD TALK (15) Sun 17th & Mon 18th 8pm

DIRECTOR Barry Jenkins

CAST KiKi Layne, Stephan James, Regina King, Brian Tyree Henry

SCREEN TEST A powerful adaptation by Jenkins (*Moonlight*) of James Baldwin's extraordinary novel. Young lovers Fonny and Tish are setting out on their life together in 1970s Harlem, but when Fonny is arrested and falsely accused of the rape of a white woman, pregnant Tish is left to pick up the pieces with the help (and hindrance) of their respective families. Stunningly beautiful and unashamedly romantic. (2018 USA 119 mins)

A STAR IS BORN (15) Tues 19th 7.30pm

DIRECTOR Bradley Cooper

CAST Lady Gaga, Bradley Cooper, Sam Elliott, Dave Chappelle

SCREEN TEST Another chance to see this glorious version of Hollywood's most enduring story of love and ambition. Cooper plays the fame-weary star and crafts a perfect big-screen role for Lady Gaga as his rising star. (2018 USA 133 mins)

SHOPLIFTERS (Manbiki kazoku) (15) Wed 20th 8pm

DIRECTOR Hirokazu Kore-eda

CAST Lily Franky, Kirin Kiki, Sakura Andô, Mayu Matsuoka

SCREEN TEST Don't miss the second outing for this moving drama about a poverty-stricken Tokyo family, scrimping and saving, and stealing when necessary to make ends meet. This nuanced family portrait offers social critique and impeccable performances, captured by a director at the top of his game, and is one of our favourite films of 2018. (2018 Jap 121 mins Subtitled)

MARY QUEEN OF SCOTS (15) Thurs 21st 8pm

DIRECTOR Josie Rourke

CAST Saoirse Ronan, Margot Robbie, Gemma Chan, David Tennant

SCREEN TEST Another chance to see this darkly compelling version by acclaimed theatre director Rourke of the tale of political intrigue and power struggle, with excellent performances, back after its February screenings. After returning to Scotland following the death of her first husband, Mary (Ronan) asserts her claim to the English throne, threatening the sovereignty of Elizabeth I (Robbie). (2018 UK 124 mins)

THE KID WHO WOULD BE KING (PG) Sat 23rd & Sun 24th 2pm Thurs 11th April 3pm

DIRECTOR Joe Cornish

CAST Louis Ashbourne Serkis, Denise Gough, Rebecca Ferguson, Patrick Stewart

SCREEN TEST Talented writer-director Cornish (*Attack the Block*, *Ant-Man*) updates the Arthurian legend to contemporary England. Alex is an ordinary school boy whose world is turned upside-down when he accidentally releases the ancient sword in the stone, Excalibur. Destined to form a new round table, he enlists his friends — and former bullies — as well as legendary wizard Merlin, to battle with the villainous Morgana. A rollicking, irreverent family-friendly adventure. (2019 UK/USA 120 mins)

Book online now at: www.saffronscreen.com

THE BIG FILM QUIZ Sat 23rd 7.30pm

Saffron Screen's fundraising film quiz returns — United Reformed Church. Tickets £14.50 to include a selection of Thai food.

MARY POPPINS RETURNS (U) Sun 24th 11am

DIRECTOR Rob Marshall

CAST Emily Blunt, Meryl Streep, Julie Walters, Ben Whishaw

SCREEN TEST Mary Poppins is back in this visually dazzling treat. Enjoy the cinema without worrying about noise or wriggling. (2018 USA 130 mins)

Cinema for Tinies — adults £4, children £3, under 2s free.

THE GREAT ESCAPE (PG) Sun 24th 6pm

SCREEN TEST On the 75th anniversary of the film's release, Dan Snow hosts a commemorative evening featuring the D-Day Darlings and special guests, culminating with a screening of the remastered classic 1963 film starring Steve McQueen. The event features Second World War songs, interviews with war veterans and a discussion of the history and science behind the operation with historian Paul Beaver and Dr Hugh Hunt from the University of Cambridge.

See our website for more details.

CAPERNAUM (15) Mon 25th 8pm

DIRECTOR Nadine Labaki

CAST Zain Al Rafeea, Yordanos Shiferaw, Boulwatife Treasure Bankole, Kawthar Al Haddad

SCREEN TEST 12-year-old Zain wishes to sue his parents for bringing him into a world of such suffering and despair. Flashing back, we learn that his family has become overwhelmed — too many kids, not enough love — and that Zain has been living on the streets, forming an unlikely bond with the toddler son of an Ethiopian illegal worker. Winner of the Jury Prize at the 2018 Cannes Film Festival and nominated for an Oscar, this enthralling film packs a heartbreaking emotional wallop. (2018 Leb/USA/Fr 126 mins Subtitled)

A PRIVATE WAR (15) Fri 29th & Sun 31st 8pm

DIRECTOR Matthew Heineman

CAST Rosamund Pike, Tom Hollander, Stanley Tucci, Faye Marsay

SCREEN TEST Celebrated war correspondent Marie Colvin spent her professional life chasing down the human stories at the centre of some of recent history's deadliest conflicts until she was killed by a bomb during the 2012 siege of Homs in Syria. This gripping dramatisation of her life features a career-best performance from Pike, examining what drove Colvin to these extreme places. A compelling, deeply moving and meticulously made drama. (2018 UK/USA 110 mins)

DIE WALKÜRE Sat 30th 4pm

Opera from the Met — see Arts on Screen pages for details.

MAMMA MIA! HERE WE GO AGAIN (PG) Sat 30th 7.30pm

Radwinter Church — see our website for details.

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SAFFRON SCREEN DIARY

MARCH 2019

Fri 1	8.00pm	Vice (15)
Sat 2	2.00pm	Bumblebee (PG)
Sat 2	5.00pm	The Mule (15)
Sat 2	8.00pm	Vice (15)
Sun 3	2.00pm	Bumblebee (PG)
Sun 3	5.00pm	Stan & Ollie (PG)
Sun 3	8.00pm	The Mule (15)
Mon 4	7.30pm	Burning (15)
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Tue 5	7.00pm	<i>La Fille du Régiment</i> – Met Opera
Thu 7	8.00pm	Free Solo (12A)
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Fri 8	8.00pm	Green Book (12A)
Sat 9	2.00pm	Bite-Sized Ballets: Tortoise & the Hare (U)
Sat 9	4.30pm	Bohemian Rhapsody sing-along (12A)
Sat 9	7.30pm	Amélie (15) Foxton
Sat 9	8.00pm	Green Book (12A)
Sun 10	2.00pm	Bite-Sized Ballets: Tortoise & the Hare (U)
Sun 10	5.00pm	The Favourite (15)
Sun 10	8.00pm	Green Book (12A)
Mon 11	8.00pm	The Passenger (15)
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Tue 12	7.30pm	Young Picasso
Thu 14	7.30pm	Bohemian Rhapsody sing-along (12A)
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Fri 15	8.00pm	Can You Ever Forgive Me? (15)
Sat 16	1.30pm	The Lego Movie 2 (U)
Sat 16	4.30pm	Green Book (12A)
Sat 16	8.00pm	Can You Ever Forgive Me? (15)
Sun 17	2.00pm	The Lego Movie 2 (U)
Sun 17	5.00pm	All is True (12A)
Sun 17	8.00pm	If Beale Street Could Talk (15)
Mon 18	8.00pm	If Beale Street Could Talk (15)
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Tue 19	7.30pm	A Star is Born (15)
Wed 20	8.00pm	Shoplifters (15)
Thu 21	8.00pm	Mary Queen of Scots (15)
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Fri 22	8.00pm	All is True (12A)
Sat 23	2.00pm	The Kid Who Would Be King (PG)
Sat 23	5.00pm	All is True (12A)
Sat 23	7.30pm	The Big Film Quiz
Sat 23	8.00pm	All is True (12A)
Sun 24	11.00am	Mary Poppins Returns (U)
Sun 24	2.00pm	The Kid Who Would Be King (PG)
Sun 24	6.00pm	The Great Escape commemorative evening
Mon 25	8.00pm	Capernaum (15)
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Tue 26	8.00pm	Mystery screening
Thu 28	8.00pm	The Favourite (15)
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Fri 29	8.00pm	A Private War (15)
Sat 30	1.00pm	The Lego Movie 2 (U)
Sat 30	4.00pm	Die Walküre – Met Opera
Sat 30	7.30pm	Mamma Mia! Here We Go Again (PG) Radwinter
Sun 31	2.00pm	The Lego Movie 2 (U)
Sun 31	5.00pm	All is True (12A)
Sun 31	8.00pm	A Private War (15)

Subtitled (hard of hearing)

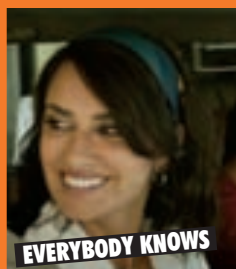
Cinema for Tummies

APRIL 2019

Mon 1	8.00pm	Fox Trot (15)
Wed 3	7.00pm	Yuli – The Carlos Acosta Story
Thu 4	7.00pm	The King & I – London Palladium
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Fri 5	8.00pm	Fighting with my Family (12A)
Sat 6	3.00pm	Captain Marvel (12A tbc)
Sat 6	8.00pm	Fighting with my Family (12A)
Sun 7	2.00pm	La Forza del Destino – ROH
Sun 7	8.00pm	Maiden (12A)
Mon 8	3.00pm	Captain Marvel (12A tbc)
Mon 8	8.00pm	Everybody Knows (15)
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Tue 9	3.00pm	Fighting with my Family (12A)
Tue 9	8.00pm	The Favourite (15)
Wed 10	3.00pm	On the Town (U) Relaxed screening
Wed 10	8.00pm	Captain Marvel (12A tbc)
Thu 11	3.00pm	The Kid Who Would Be King (PG)
Thu 11	7.00pm	All About Eve – NT Live
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Fri 12	2.00pm	Missing Link (PG tbc)
Fri 12	5.00pm	Missing Link (PG tbc)
Fri 12	8.00pm	The Aftermath (15 tbc)
Sat 13	2.00pm	Missing Link (PG tbc)
Sat 13	5.00pm	Missing Link (PG tbc)
Sat 13	8.00pm	The Aftermath (15 tbc)
Sun 14	2.00pm	Missing Link (PG tbc)
Sun 14	5.00pm	Missing Link (PG tbc)
Sun 14	8.00pm	Fisherman's Friends (12A)
Mon 15	2.00pm	Missing Link (PG tbc)
Mon 15	5.00pm	Missing Link (PG tbc)
Mon 15	8.00pm	Ray & Liz (15)
<hr/>		
Tue 16	2.00pm	Missing Link (PG tbc)
Tue 16	5.00pm	Missing Link (PG tbc)
Tue 16	8.00pm	Fisherman's Friends (12A)
Wed 17	2.00pm	Missing Link (PG tbc)
Wed 17	5.00pm	Missing Link (PG tbc)
Wed 17	8.00pm	Alien (15)
Thu 18	2.00pm	Missing Link (PG tbc)
Thu 18	5.00pm	Missing Link (PG tbc)
Thu 18	8.00pm	Benjamin (15)
<hr/>		
Fri 19	3.00pm	Bohemian Rhapsody sing-along (12A)
Fri 19	8.00pm	Us (15 tbc)
Sat 20	2.00pm	Bite-Sized Ballets: Elves & the Shoemaker (U)
Sat 20	5.00pm	Fisherman's Friends (12A)
Sat 20	8.00pm	Heat & Dust (12A)
Sun 21	2.00pm	Bite-Sized Ballets: Elves & the Shoemaker (U)
Sun 21	5.00pm	Fisherman's Friends (12A)
Sun 21	8.00pm	Heat & Dust (12A)
Mon 22	8.00pm	3 Faces (15 tbc)
<hr/>		
Thu 25	8.00pm	Mystery screening
<hr/>		
Fri 26	8.00pm	The White Crow (15 tbc)
Sat 27	2.00pm	Bite-Sized Ballets: Three Little Pigs (U)
Sat 27	5.00pm	Rembrandt
Sat 27	7.30pm	The Matrix (15) SW Town Hall
Sat 27	8.00pm	The White Crow (15 tbc)
Sun 28	2.00pm	Bite-Sized Ballets: Three Little Pigs (U)
Sun 28	4.30pm	The White Crow (15 tbc)
Sun 28	7.30pm	Out of Blue (15 tbc)
Mon 29	8.00pm	Border (15)
<hr/>		
Tue 30	6.45pm	Faust – ROH

www.saffronscreen.com

APRIL 2019



APRIL 2019

FOXTROT (15) Mon 1st 8pm

DIRECTOR Samuel Maoz
CAST Lior Ashkenazi, Sarah Adler, Yonathon Shiray, Shira Haas
SCREEN TEST This intelligent dark comedy from Israeli director Maoz inspects the bitter absurdities of war and the impact it has on the people involved. A desolate military checkpoint is manned by four young soldiers whiling away the hours of boredom; meanwhile, the parents of one of the boys are devastated by the news of his sudden death, though the circumstances surrounding this take several unexpected twists. Playing out in three acts, this is an urgent, unflinching, yet at times heart-warming and witty film. (2017 Israel/Switz/Ger/Fr 113 mins Subtitled)

YULI – THE CARLOS ACOSTA STORY Wed 3rd 7pm

DIRECTOR Icíar Bollaín
SCREEN TEST This biopic, based on Acosta's autobiography *No Way Home*, tells the story of the Cuban dancer, a legend in the dance world and the first black dancer to perform some of the most famous ballet roles. Featuring an introduction and followed by a Q&A with director Bollaín, writer Paul Laverty (*I, Daniel Blake*) and Acosta himself, broadcast by satellite from the Royal Opera House. (2018 Sp/Cuba/UK/Ger 3 hours inc film and Q&A)

THE KING & I Thurs 4th 7pm

Encore broadcast from the London Palladium – see Arts on Screen pages for details.

FIGHTING WITH MY FAMILY (12A) Fri 5th & Sat 6th 8pm Tues 9th 3pm

DIRECTOR Stephen Merchant
CAST Florence Pugh, Dwayne Johnson, Lena Headey, Nick Frost
SCREEN TEST Squeeze into the spandex, spray on the fake tan and strut into the wonderful world of wrestling. The solo directorial feature debut for Merchant (*The Office*) is a wise-cracking, warm-hearted true-life tale. Raya (Pugh) is part of a tight-knit Norwich family who scrape a living on the local wrestling scene. Her dream is to become a bright new WWE star. When opportunity knocks, does she have what it takes to make the grade and stay true to herself? Great entertainment with a fantastic cast. (2019 UK/USA 108 mins)

CAPTAIN MARVEL (12A tbc) Sat 6th & Mon 8th 3pm Wed 10th 8pm

DIRECTORS Anna Boden, Ryan Fleck
CAST Brie Larson, Samuel L Jackson, Gemma Chan, Lee Pace
SCREEN TEST Marvel Studios' first female-led superhero film is one of the year's most anticipated blockbusters. Ex-US Air Force fighter pilot Carol Danvers (Larson) has gained incredible powers as a result of an accident. She joins Starforce, an elite Kree military team, before returning home with questions about her past and her identity when Earth is caught up in a battle between two alien worlds. Expect an intrepid superhero, a gripping story, plenty of humour and eye-popping action sequences. (2019 USA 128 mins)

Book online now at: www.saffronscreen.com

LA FORZA DEL DESTINO Sun 7th 2pm

Opera from the Royal Opera House – see Arts on Screen pages for details.

MAIDEN (12A) Sun 7th 8pm

DIRECTOR Alex Holmes
SCREEN TEST This documentary tells the inspirational story of how Tracy Edwards, a young cook on charter boats, became the skipper of the first ever all-female crew to enter the Whitbread Round the World race in 1989. Tracy's dream was opposed by chauvinists on all sides but she refused to give up, putting everything on the line to ensure the team made it to the start line. With the support of her remarkable crew, she went on to shock the yachting establishment. A rousing and gripping story. (2018 UK 97 mins)

EVERYBODY KNOWS (Todos lo saben) (15) Mon 8th 8pm

DIRECTOR Asghar Farhadi
CAST Penélope Cruz, Javier Bardem, Ricardo Darín, Eduard Fernández
SCREEN TEST This richly textured whodunnit from Iranian writer-director Farhadi (*A Separation*) features strong leads from real-life couple Cruz and Bardem. Exiled Laura returns from Argentina to her native Spain for a family wedding but unexpected trauma strikes and old animosities and deeply held resentments begin to surface. Rich in insight, completely engrossing, and graced by dazzling, movie-star performances, *Everybody Knows* is a pure pleasure to watch. (2018 Sp/Fr/It 133 mins Subtitled)

THE FAVOURITE (15) Tues 9th 8pm

See March for details.

ON THE TOWN (U) Relaxed screening Wed 10th 3pm

DIRECTOR Stanley Donen, Gene Kelly
CAST Gene Kelly, Frank Sinatra, Betty Garrett, Ann Miller
SCREEN TEST New York, New York, it's a wonderful town – especially when three sailors have a 24-hour shore leave to see the sights and meet some girls. Join us for the perfect MGM musical. This is a relaxed screening, open to everyone but particularly welcoming to people living with dementia, together with their family, friends and carers. Tickets £5, carers free. (1949 USA 94 mins + interval)

THE KID WHO WOULD BE KING (PG) Thurs 11th 3pm

See March for details.

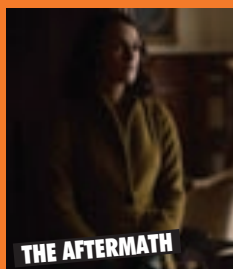
ALL ABOUT EVE Thurs 11th 7pm

Play from the Noël Coward Theatre in London – see Arts on Screen pages for details.

Full-size screen with the latest digital technology

APRIL 2019

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MISSING LINK (PG tbc) Fri 12th, Sat 13th, Sun 14th, Mon 15th,
Tues 16th, Wed 17th & Thurs 18th 2pm & 5pm

DIRECTOR Chris Butler
VOICES Hugh Jackman, Zoe Saldana, Emma Thompson, Zach Galifianakis
SCREEN TEST In this hilarious family animation from the brilliant Laika studios (*Coraline*, *The Boxtrolls*), the brave and dashing Sir Lionel Frost goes off in search of the legendary Missing Link. When he encounters Mr Link, a slightly silly and soulful beast, the pair go in search of Link's distant relatives, accompanied by the resourceful Adelina Fortnight, who possesses a vital map. A film full of charm and good-natured humour and with a brilliant voice cast. (2019 Can/USA length tbc)

THE AFTERMATH (12A tbc) Fri 12th & Sat 13th 8pm

DIRECTOR James Kent
CAST Keira Knightley, Alexander Skarsgård, Jason Clarke, Kate Phillips
SCREEN TEST In 1946 Germany, Rachael Morgan (Knightley) arrives in the ruins of Hamburg to be reunited with her husband Lewis (Clarke), a British colonel charged with rebuilding the city. But Lewis has decided they will be sharing their home with its previous owners, a German widower (Skarsgård) and his troubled daughter. In this charged atmosphere, enmity and grief give way to passion and betrayal. (2019 UK/USA/Ger 108 mins)

FISHERMAN'S FRIENDS (12A) Sun 14th & Tues 16th 8pm
Sat 20th & Sun 21st 5pm

DIRECTOR Chris Foggia
CAST Tuppence Middleton, James Purefoy, Daniel Mays, Noel Clarke
SCREEN TEST Based on the true story of the shanty-singing Cornish fishermen who formed a band, were signed by Universal Records, secured a top ten hit and performed at Glastonbury, this feel-good British tale is a celebration of the power of community. Whilst the film doesn't shy away from the hardship of the fishing life, you will nonetheless leave the cinema with a skip in your step and a song in your heart. (2019 UK 112 mins)

RAY & LIZ (15) Mon 15th 8pm

DIRECTOR Richard Billingham
CAST Justin Salinger, Ella Smith, Patrick Romer, Joshua Millard-Lloyd
SCREEN TEST Billingham is best known for a series of striking photographs depicting his family in their council flat outside Birmingham during the Thatcher era. In this extraordinary debut feature he revisits the figures of his earlier photographs — his alcoholic father, Ray, his obese, tattooed mother, Liz, and his younger brother, Jason — to tell a story that is by turns shocking, sad, humanist and at times laced with an unsettling humour. This is a powerful evocation of the artist's personal experience of growing up in a Black Country council flat. (2018 UK 108 mins)

ALIEN (15) Wed 17th 8pm

DIRECTOR Ridley Scott
CAST Sigourney Weaver, Tom Skeritt, John Hurt, Harry Dean Stanton
SCREEN TEST When the crew of the commercial spaceship Nostromo investigate a distress signal coming from a distant moon, they have no idea of the horrors that await them — and nor did audiences in 1979. Featuring chest-burstingly unforgettable movie moments, iconic creature designs from HR Giger, a plucky heroine and Jonesy the cat, *Alien* changed cinema forever. This 40th anniversary re-release is the perfect chance to witness the sci-fi spectacle in all its glory on the big screen. Don't miss it. (1979 UK/USA 111 mins)
Presented by the Saffron Walden Young Film Programmers' group.

BENJAMIN (15) Thu 18th 8pm

DIRECTOR Simon Amstell
CAST Colin Morgan, Phénix Brossard, Anna Chancellor, Joel Fry, Nathan Stewart-Jarrett
SCREEN TEST A fresh and endearing romantic comedy from Amstell (*Never Mind the Buzzcocks*). Filmmaker Benjamin (Morgan) is consumed with nerves and wracked with self-doubt as his new film premieres at the London Film Festival. An emotional wreck after the end of a two year-relationship, he meets French singer Noah (Brossard), but seems determined to sabotage his own love life. As heartfelt as it is hilarious, the film perfectly balances humour and drama. (2018 UK 83 mins)

BOHEMIAN RHAPSODY SING-ALONG (12A) Fri 19th 3pm

See March for details.

US (15 tbc) Fri 19th 8pm

DIRECTOR Jordan Peele
CAST Lupita Nyong'o, Winston Duke, Shahadi Wright Joseph, Elisabeth Moss
SCREEN TEST In this brilliantly terrifying new horror story from *Get Out* mastermind Peele, a relaxing trip to a beach house with their kids turns sinister for Gabe and Adelaide Wilson (*Black Panther* co-stars Duke and Nyong'o) when they are disturbed by mysterious visitors who look exactly like them. Under threat from their doppelgängers, the family have to fight for their lives in this exhilarating exploration of the duality of man and fear of the 'other'. (2019 USA 120 mins)

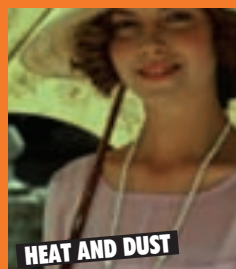
BITE-SIZED BALLETS: ELVES & THE SHOEMAKER (U)
Sat 20th & Sun 21st 2pm

SCREEN TEST Northern Ballet's *Elves & the Shoemaker* stomps onto the big screen as part of their delightful season of interactive ballets for children, narrated by Anita Rani. Who is it who mysteriously helps the hard-working shoemaker each night, making magical shoes? With playful characters and spellbinding music, this adorable ballet is sure to have your little ones dancing with excitement! (2019 UK 53 mins)

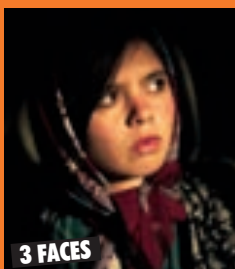
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HEAT AND DUST



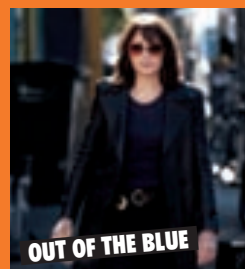
3 FACES



THE WHITE CROW



THE MATRIX



OUT OF THE BLUE



BORDER

HEAT AND DUST (12A)

Sat 20th & Sun 21st 8pm

DIRECTOR James Ivory

CAST Julie Christie, Greta Scacchi, Shashi Kapoor, Christopher Casenove

SCREEN TEST Cross-cutting between the 1920s and the 1980s, Merchant Ivory's epic of self-discovery is also a lush evocation of the sensuous beauty of India. Anne (Christie), a young historical researcher in the 1980s, inherits letters written by her great aunt Olivia (Scacchi) in the 1920s, and becomes obsessed with their revelation of an exotic and sensual past. Directed with charm and boasting fine performances, this is a beautiful evocation of colonial and contemporary India. (1983 UK 124 mins)

3 FACES (Se rokh) (15 tbc)

Mon 22nd 8pm

DIRECTOR Jafar Panahi

CAST Behnaz Jafari, Jafar Panahi, Marziyeh Rezaei, Maedeh Erteghaei

SCREEN TEST Another terrific award-winning film from acclaimed Iranian director Panahi (*Taxi Tehran*) — made despite his long-standing ban in his home country. A well-known actress views a shocking online video which seems to be from a suicidal young woman desperate to attend a drama school. In an effort to uncover the mystery, she travels with a filmmaker to a remote conservative community. A fascinating and subtle look at cinema, celebrity and the role of women in contemporary Iran. (2019 Iran 100 mins Subtitled)

THE WHITE CROW (15 tbc) Fri 26th & Sat 27th 8pm Sun 28th 4.30pm

DIRECTOR Ralph Fiennes

CAST Oleg Ivenko, Adèle Exarchopoulos, Ralph Fiennes, Louis Hofmann

SCREEN TEST Dance perfection and political defection come together in Fiennes' atmospheric account of the early life of Rudolf Nureyev, scripted by David Hare. Sent to dance in Paris in the early 1960s, Nureyev relishes the freedoms not available in the Soviet Union, while flashbacks reveal his humble beginnings and his early years with the Kirov ballet. A fascinating insight into the origins of this electrifying dancer whose blazing talent and determination propelled him onto the world stage. (2018 UK/Fr 122 mins Part subtitled)

BITE-SIZED BALLETS: THREE LITTLE PIGS

Sat 27th & Sun 28th 2pm

SCREEN TEST With playful characters and spellbinding music, this adorable ballet is sure to have your little ones dancing all the way home with excitement! The tale of the three little pigs and the big bad wolf is brought delightfully to the stage by Northern Ballet and narrated by BBC presenter Anita Rani. (2019 UK 43 mins)

REMBRANDT

Sat 27th 5pm

Art film — see Arts on Screen pages for details.

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POP! THE MATRIX (15) Saffron Walden Town Hall Sat 27th 7.30pm

DIRECTORS Lana & Lily Wachowski

CAST Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving

SCREEN TEST Join us at the Town Hall for a 20th anniversary screening of this cult film which many view as the benchmark for all sci-fi films that have followed. Software engineer and hacker Anderson/Neo (Reeves) joins a small group of rebels, who reveal the stark and horrifying truth about the real world and the simulation that is the Matrix. Dress up as your favourite character. Tickets £12.50 to include a free drink. Gin bar and food on sale. (1999 USA 136 mins + interval)

OUT OF BLUE (15 tbc)

Sun 28th 7.30pm NOTE START TIME

DIRECTOR Carol Morley

CAST Patricia Clarkson, Toby Jones, Jacki Weaver, James Caan

SCREEN TEST Morley (*Dreams of a Life, The Falling*) adapts Martin Amis's satirical pop novel *Night Train*. Hard-worn former-alcoholic detective Hoolihan (the brilliant Clarkson) investigates the macabre murder of distinguished astrophysicist Jennifer Rockwell, whose life revolved around the study of black holes and whose death becomes itself a dark void. Less a whodunnit and more a study of the nature of human existence, this is a beautiful, mesmerising and memorable film. (2018 USA/UK 110 mins)

BORDER (Gräns) (15)

Mon 29th 8pm

DIRECTOR Ali Abbasi

CAST Eva Melander, Eero Milonoff, Jörgen Thorsson, Ann Petré

SCREEN TEST Based on a short story by the author of *Let the Right One In*, this is a love story like no other. Tina is a customs agent with a unique sense of smell, which gives her an uncanny ability to seek out contraband. Due to her appearance, she leads an introverted and friendless life — that is, until she develops a special bond with a similarly strange traveller. As she discovers his true identity, she also realises the truth about herself. A startling movie that mixes romance, Nordic noir, social realism and supernatural horror. (2018 Swe/Den 110 mins Subtitled)

FAUST

Tue 30th 6.45pm

Opera from the Royal Opera House — see Arts on Screen pages for details.

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YOUNG PICASSO



DIE WALKÜRE



ALL ABOUT EVE



LA FORZA DEL DESTINO



LA FILLE DU RÉGIMENT

For more information and other events, please see our website
www.saffronscreen.com

LA FILLE DU RÉGIMENT

Tues 5th March 7pm

Opera broadcast as live from the Metropolitan Opera, New York. *Bel canto* stars Pretty Yende and Javier Camarena take on the challenging vocal fireworks in Laurent Pelly's hilarious staging of Donizetti's delightfully witty comic opera.

YOUNG PICASSO

Tues 12th March 7.30pm

Art film based on the Picasso Museums in Malaga, Barcelona and Paris. This film explores the influence of these three cities on Picasso in his formative years, looking carefully at the Blue and Rose periods of his artistic life.

DIE WALKÜRE

Sat 30th March 4pm

Opera broadcast live from the Metropolitan Opera, New York. Wagner's story of monsters, gods and humans features Christine Goerke singing Brünnhilde and Stuart Skelton and Eva-Maria Westbroek as the love-struck twins.

YULI – CARLOS ACOSTA

Wed 3rd April 7pm

Film plus Q&A broadcast live from the Royal Opera House. A biopic of the brilliant Cuban dancer followed by a Q&A with the film's director and writer and Carlos Acosta himself.

THE KING AND I: FROM THE LONDON PALLADIUM

Thurs 4th April 7pm

Musical recorded at the London Palladium. An encore screening of the multi-award-winning and critically acclaimed production of Rodgers and Hammerstein's classic musical.

LA FORZA DEL DESTINO

Sun 7th April 2pm

Opera broadcast as live from the Royal Opera House. Christof Loy directs a star-studded cast of singers, including Anna Netrebko, Jonas Kaufmann and Ludovic Tézier, in Verdi's epic opera, conducted by Antonio Pappano.

ALL ABOUT EVE – NT LIVE

Thurs 11th April 7pm

Play broadcast live from the Noël Coward Theatre, London. Gillian Anderson and Lily James star in Ivo van Hove's adaptation of Joseph L. Mankiewicz's film, examining our fascination with celebrity, youth and identity.

REMBRANDT

Sat 27th April 5pm

Art film, back by popular demand. This film explores the key works in the exhibition at London's National Gallery and Amsterdam's Rijksmuseum, with contributions from curators and leading art historians.

FAUST

Tues 30th April 6.45pm

Opera broadcast live from the Royal Opera House. Experience the decadence and elegance of 1870s Paris in David McVicar's spectacular production of Gounod's best-loved opera.

Unless otherwise noted, all events should be treated as 12A.
Art film: Full £11; adult concessions £10; 19-30 £8; 18 & under £6
Film event: Full £15; adult concessions £14; 19-30 £11.50; 18 & under £10
Theatre and ballet: Full £20; adult concessions £18; 19-30 £15; 18 & under £10
Opera: Full £22; adult concessions £20; 19-30 £16; 18 & under £12.50