

Gothic Cinema



One day course with Ellen Cheshire

Sat 9 Feb 2019 £35 (30 & under £25)



Ellen Cheshire has a BA in English and Film and a MA in Gothic: culture, subculture and counterculture. She has written books on Ang Lee, Jane Campion, Bio-Pics, Audrey Hepburn and The Coen Brothers, and contributed chapters to books on War movies, Fantasy films, Silent films, Charlie Chaplin, James Bond, and is a contributing author to the WJEC A Level Film Studies Textbook.

11am	Welcome and overview of the day
11.10am - 12.45pm	<i>How to read a film and What is Gothic?</i>
12.45pm - 1.30pm	Lunch
1.30pm - 3.15pm	<i>Dracula</i> from page to screen
3.15pm - 3.30pm	Break
3.30pm - 5.15pm	<i>Wuthering Heights</i> from page to screen

In the first session of this one-day course Ellen Cheshire will introduce key themes and motifs used by film directors working in the Gothic genre. Discussing how the use of camera angles and movement, lighting, sound, editing, performance, costumes and setting are all used to build suspense, and create further layers of meaning. In the afternoon, we will explore two classic 19th century Gothic novels, *Dracula* (1897) by Bram Stoker and *Wuthering Heights* (1847) by Emily Bronte, and see how they have been translated from page to screen over the years, and around the world.



TICKETS ON SALE from www.saffronscreen.com, the Saffron Walden TIC or the cinema box office