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SAFFRON
SCREEN

#SWRAINBOWFF

RAINBOW FILM FESTIVAL

6-16 SEPTEMBER

CELEBRATING DIVERSITY
& LGBTQ+ CINEMA

FESTIVAL PASSES AVAILABLE
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FEATURES

Q&As

SHORT FILMS

DOCUMENTARIES

FOOD & DRINK

SAFFRON
SCREEN



YOUR LOCAL CINEMA
SEPTEMBER & OCTOBER 2019



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TO ADVERTISE HERE (CIRC. 22,000) CONTACT: hana@saffronscreen.com

CINEMA INFORMATION

TICKETS FOR ALL FILMS ARE NOW ON SALE

DAYTIME Full £7.30; 65 & over £6.50; other adult concessions £5.40; 16-30 £5.00; under 16s £4.60; family tickets (2 adults + 2 children or 1 adult + 3 children) £20.50

EVENINGS (films at or after 5pm) Full £8.40; 65 & over £7.80; other adult concessions £6.30; 16-30 £5.50; under 16s £5.20 (30 & under £4.50 Monday nights)

CINEMA FOR TINIES Adults £4.00; children £3.00; under 2s free

ARTS ON SCREEN Please see ticket price information for each event.

See our website for information about eligibility for **concession** price tickets.

RAINBOW FILM FESTIVAL See September for ticket details.

Tickets are available:

- online at www.saffronscreen.com (booking fee applies)
- in person from the **Box Office** (opens 30 mins before each screening)
- in person from the **Tourist Information Centre**, Saffron Walden (booking fee applies) (telephone: 01799 524002, enquiries only).

RECEIVE THE LATEST INFORMATION VIA EMAIL

Sign up for weekly film updates and select your viewing preferences at:

www.saffronscreen.com/maillinglist

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**Saffron Walden County High School, Audley End Road,
Saffron Walden, Essex CB11 4UH**

Doors open 30 minutes before screenings.

Please use the main school entrance and car parks (not the sports hall car park). See our website for detailed information.

ACCESSIBILITY

The cinema is wheelchair friendly and has induction loop facilities. With some films, we are able to offer audio description and subtitles. A large print version of this programme can be supplied on request. Please contact the office for further details.

CONTACT US

Email: info@saffronscreen.com Telephone: **01799 500238**

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WELCOME

SAFFRON
SCREEN



This September, we're extraordinarily excited to host our very first **RAINBOW FILM FESTIVAL**, in celebration of diversity and LGBTQ+ cinema. It includes an eclectic mix of features, shorts and documentaries, opening with Pedro Almodóvar's latest offering **Pain and Glory**, Ol Parker's debut feature **Imagine Me & You** and the Kenyan Oscar submission **Rafiki**. The second weekend offers Dirk Bogarde in the groundbreaking **Victim** from 1961 and the 2017 Best Picture Oscar-winner **Moonlight**. To make the most of the festival, we are creating an additional 70-seat raked space within SWCHS: the Studio Screen.

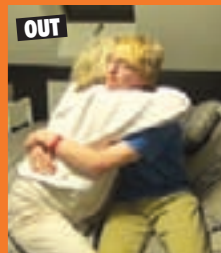
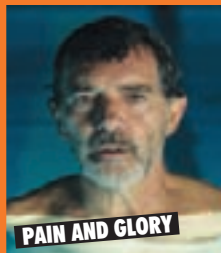
Other highlights in the programme include Joanna Hogg's brilliant 1980s drama **The Souvenir**, Gurinder Chadha's **Blinded by the Light**, Quentin Tarantino's **Once Upon a Time ... in Hollywood** and **Mrs Lowry & Son** with Timothy Spall (following his much-lauded performance in 2014's **Mr Turner**). There's a glorious array of Arts on Screen, including Phoebe Waller-Bridge's hugely popular **Fleabag** – make sure to book your tickets early! Finally, **Downton Abbey** makes it to the big screen, with Maggie Smith and Hugh Bonneville returning to their TV roles.

So, come and join us for a packed couple of months and don't forget we have free cake on Monday nights, courtesy of the Angela Reed Café!

Subtitled (hard of hearing)

Cinema for Tinies

Rainbow Film Festival



HORRIBLE HISTORIES: THE MOVIE — ROTTEN ROMANS (PG)

Sun 1st 3pm Sun 8th 2pm

DIRECTOR Dominic Brigstocke

CAST Sebastian Croft, Emilia Jones, Nick Frost, Kim Cattrall

SCREEN TEST After the fantastic books, stage shows and TV programmes, *Horrible Histories* makes its hilarious debut on the big screen with this riotous take on the world of the Romans. We follow a young soldier, banished to the wet island of Britain and captured by a feisty Celt who is destined to become part of his future. Enjoy plenty of jokes and terrific songs. (2019 UK 92 mins)

THE LEHMAN TRILOGY

Sun 1st 7pm

Encore screening of play from the Piccadilly Theatre
— see Arts on Screen pages for details.

AFTER LIFE (Wandafuru raifu) (PG)

Mon 2nd 8pm

DIRECTOR Hirokazu Kore-eda

CAST Arata Iura, Erika Oda, Susumu Terajima, Takashi Naitō

SCREEN TEST If you could pick only one memory to take with you for all eternity, which would it be? In Kore-eda's tender and haunting film, the recently deceased pass through limbo where, with the help of a group of counsellors, they must select just one memory to recreate and take with them to cherish forever in the afterlife. An elegant, beautiful drama exploring loss and memory, this is truly a piece of cinematic magic. (1998 Jap 114 mins Subtitled)

RAINBOW FILM FESTIVAL

Welcome to the very first Saffron Screen Rainbow Film Festival where we will be celebrating LGBTQ+ cinema from around the world across the first two weekends in September. Join us for an eclectic mix of outstanding features, short films and documentaries, some of which will be shown for free, some followed by Q&As and others presented with local community groups.

TICKETS

Festival tickets: Over 30s £7; 30 & under £5*

*except for *The Wizard of Oz* and *Everybody's Talking About Jamie*.

Weekend festival pass: Over 30s £21; 30 & under £15

See our website for details.

FESTIVAL INFORMATION

Across the two weekends we are becoming a **two screen cinema**, showing films and events in the main cinema and in the school's drama studio (the Studio Screen). Before each Festival feature, we will be screening a **short film**. We are also planning **food trucks** or additional food sales during the festival. Keep an eye on our website and social media for announcements as these are confirmed.

Book online now at: www.saffronscreen.com

PAIN AND GLORY (Dolor y gloria) (15)

Fri 6th 7.30pm Mon 30th 8pm

DIRECTOR Pedro Almodóvar

CAST Antonio Banderas, Penélope Cruz, Asier Etxeandia, Leonardo Sbaraglia

SCREEN TEST Almodóvar's best film in years is a semi-autobiographical story about Salvador (Banderas, who won the Best Actor prize at Cannes for this role), a film director in physical and artistic decline. A 30th-anniversary screening of one of his best-loved works reunites him with the film's capricious leading man. He recalls the highs and lows of his past — a tumultuous childhood with his mother (Cruz), his first love affair in 80s Madrid, his early discovery of cinema — and reluctantly confronts his own mortality.

(2019 Sp 113 mins Subtitled)

THE WIZARD OF OZ (u)

Sat 7th 2pm

DIRECTOR Victor Fleming

CAST Judy Garland, Ray Bolger, Jack Haley, Bert Lahr

SCREEN TEST Bring all the family to celebrate this classic musical as we follow the Yellow Brick Road and yearn for what we might find Over the Rainbow. Dorothy joins forces with the Tin Man, Scarecrow and Cowardly Lion on a quest to find the great Wizard who will help them all. **There will also be rainbow face painting, free craft activities for children, rainbow snacks and colour galore at the screening.** (1939 USA 103 mins)

OUT (12A tbc) STUDIO SCREEN

Sat 7th 3pm

DIRECTOR Denis Parrot

SCREEN TEST A selection of teenagers' coming out stories from YouTube are brought together in this documentary which is at turns uplifting, heartbreaking and funny. Essential viewing for young people, parents and, indeed, anyone — you never know who amongst your friends or family might be trying to come out to you and looking for support.

FREE screening.

(2018 Fr 63 mins Part subtitled)

IMAGINE ME & YOU (12A)

Sat 7th 5pm

DIRECTOR Ol Parker

CAST Lena Heady, Piper Perabo, Matthew Goode, Celia Imrie

SCREEN TEST The debut film from Parker (director of *Mamma Mia: Here We Go Again!*) is a wonderful, London-set rom-com about newlywed Rachel (Piper Perabo) who finds herself unexpectedly falling for the wedding florist, Luce (*Game of Thrones'* Lena Heady). Witty and feel-good, this film is still a touchstone for those wondering about their sexuality and a celebrated rom-com classic.

Followed by a Q&A with director Ol Parker.

(2005 UK/Ger 92 mins)

ROCKETMAN SING-ALONG SCREENING (15)

Sat 7th 8pm

DIRECTOR Dexter Fletcher

CAST Taron Egerton, Richard Madden, Jamie Bell, Bryce Dallas Howard

SCREEN TEST Another chance to see this musical fantasy about Elton John's early career and breakthrough years. Fletcher (*Sunshine on Leith*) follows John's early days as a prodigy at the Royal Academy of Music through his brilliant musical partnership with Bernie Taupin. Feel free to sing along.

(2019 UK/USA/Can 121 mins)

Full-size screen with the latest **digital** technology



TANGERINE



ORLANDO



HOME



RAFIKI



BUT I'M A CHEERLEADER



THE ANGRY BIRDS MOVIE 2

TANGERINE (15) **STUDIO SCREEN** **Sat 7th 8pm**

DIRECTOR Sean Baker

CAST Kitana Kiki Rodriguez, Mya Taylor, Karren Karagulian, Mickey O'Hagan
SCREEN TEST Named after both the film's orange hue and the fruit's use as a stocking filler, this whirlwind comedy drama is set on Christmas Eve in sunny Los Angeles. It follows a transgender woman, recently released from jail, who goes in search of the woman her boyfriend has been seeing while she was incarcerated. Baker (*The Florida Project*) broke new ground by shooting entirely on an iPhone — and the film looks amazing. Revel in its brazen hilarity, sun-soaked visuals and honest depiction of a community we rarely see on screen. (2015 USA 84 mins)

SMALL ISLAND **STUDIO SCREEN** **Sun 8th 3pm**

Encore screening of play from the National Theatre
 — see Arts on Screen pages for details.

ORLANDO (PG) **Sun 8th 5pm**

DIRECTOR Sally Potter

CAST Tilda Swinton, Billy Zane, Quentin Crisp, Jimmy Somerville
SCREEN TEST Potter's adaptation of Virginia Woolf's classic novel is a sumptuous and witty film that sprawls elegantly across 400 years of history. Swinton is perfectly cast as Orlando, who switches genders, jobs and sensibilities as she glides through the centuries. This is a crowning achievement of British cinema and utterly unmissable in 35mm on the big screen. Presented in 35mm. (1992 UK/Russia/It/Fr/Neth 90 mins)

ELLA FITZGERALD: JUST ONE OF THOSE THINGS (12A)
STUDIO SCREEN **Sun 8th 7.30pm**

DIRECTOR Leslie Woodhead

SCREEN TEST Another chance to see this documentary after its sell-out screening in Saffron Walden's Town Hall. The film follows Ella's extraordinary journey from a 1934 talent contest at the Apollo Theatre in Harlem across five decades as she reflects the passions and troubles of the times in her music and her life. Moving beyond conventional biopic, the film uses images and music to evoke the feel of those times bringing to life the context of Ella's unique career, featuring interviews from Smokey Robinson, Jamie Cullum, Tony Bennett and Norma Miller. (2019 UK/USA 89 mins)

HOME (12A tbc) **Sun 8th 8pm**

DIRECTORS Jen Randall, Sarah Outen

SCREEN TEST British adventurer Sarah Outen set out on an expedition to traverse the globe by bike, kayak and rowing boat. Her lust for life inspired people worldwide. This intimate documentary captures Sarah's journey: the kindness of strangers, the wonders of the wild, the inevitable toll on her mental and physical health and her discovery of love for a farmer called Lucy. A delightful story of heart and soul, hardship and the unquenchable drive of the human spirit. **Preview screening.** (2019 UK 92 mins)

Free parking ● Wide choice of refreshments

RAFIKI (12A) **Mon 9th 8pm**

DIRECTOR Wanuri Kahiu

CAST Samantha Mugatsia, Sheila Muniya, Neville Misati, Nice Githinji
SCREEN TEST Street-smart tomboy Kena and rainbow-haired free spirit Ziki are daughters of opposing politicians, both dreaming of a life beyond the stifling confines of their conservative Nairobi neighbourhood. When their chance friendship blossoms, they are forced to make an impossible choice between happiness and safety. A socially and politically important film, but also a vital burst of energy and young love which glows with effervescent colour. (2018 Ken/SA/Ger/Neth/Fr/Nor/Lex/UK 82 mins Part subtitled)

EVERYBODY'S TALKING ABOUT JAMIE **Tue 10th 7.30pm**

Encore screening of musical recorded live from the Apollo Theatre
 — see Arts on Screen pages for details.

NATIONAL THEATRE LIVE: FLEABAG **Thu 12th 7.30pm**
Tues 1st Oct 7.30pm Sat 26th Oct 8pm (encore screenings)

One-woman show live (and encores) from London's West End
 — see Arts on Screen pages for details.

BUT I'M A CHEERLEADER (15) **STUDIO SCREEN** **Fri 13th 7.30pm**

DIRECTOR Jamie Babbit

Presented by the Saffron Screen Young Programmers

CAST Natasha Lyonne, Michelle Williams, RuPaul, Cathy Moriarty
SCREEN TEST This glorious comedy is set mostly in a hilarious parody of a gay conversion camp, where cheerleader Megan is sent when her parents stage an intervention. The film has rightfully gained cult recognition because it isn't afraid to laugh at the scariest aspects of the LGBTQ+ experience. Coming out, subverting gender roles and facing homophobia from family and friends all become fodder for cutting satire. (1999 USA 89 mins)
 Join us from 6.30pm to make your own pom poms.

LOOPERS: THE CADDIE'S LONG WALK (PG) **Fri 13th 8pm**

DIRECTOR Jason Baffa

SCREEN TEST Bill Murray (himself a former caddie) narrates this documentary about the professional golfer's forgotten partner, often the player's psychologist, mother/father figure, technical advisor and confidant. Featuring interviews with caddies across the world, and shot on some of golf's most iconic courses, this film unveils the working dynamic between the players and their caddies. Entertaining and insightful. (2019 USA 80 mins)

THE ANGRY BIRDS MOVIE 2 (U)
Sat 14th & Sun 15th 3pm Sat 12th Oct 2pm

DIRECTORS Thurop Van Orman, John Rice

VOICES Jason Sudeikis, Sterling K. Brown, Awkwafina, Peter Dinklage
SCREEN TEST The flightless angry birds and the scheming green piggies are back for more slapstick adventures in this hilarious sequel to 2016's hugely popular animation. This time the birds and pigs have to put their differences aside and forge an unlikely truce when their island homes are threatened by deranged eagle Zeta and her ice-bomb weapons. Fast-paced, brilliantly animated and full of silliness and laugh-out-loud moments. (2019 Fin/USA 97 mins)

Full-size screen with the latest digital technology



LOVE, SIMON



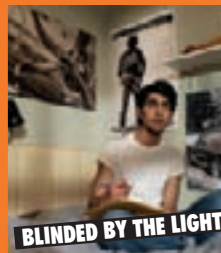
WEEKEND



A DEAL WITH THE UNIVERSE



MOONLIGHT



BLINDED BY THE LIGHT



DORA AND THE LOST CITY OF GOLD

LOVE, SIMON (12A) STUDIO SCREEN Sat 14th 5pm

DIRECTOR Greg Berlanti **Presented by the SWCHS LGBTQ+ Allies group**

CAST Nick Robinson, Jennifer Garner, Josh Duhamel, Katherine Langford

SCREEN TEST Teenage years are difficult enough, but for 17-year-old Simon there is the added complication that he is gay and hasn't told his friends or family. When he starts chatting online to another student in the same situation, he thinks he might have found the confidant he desperately needs, but then his emails fall into the wrong hands. A refreshing, inspirational and funny take on the coming-of-age movie that is impossible not to fall for. (2018 USA 110 mins)

WEEKEND (18) STUDIO SCREEN Sat 14th 8pm

DIRECTOR Andrew Haigh

CAST Chris New, Tom Cullen, Jonathan Race, Laura Freeman

SCREEN TEST The debut film from Haigh (*45 Years, Lean on Pete*) follows Glen and Russell who have what both expect to be a one-night stand. But over the weekend that follows — as they get drunk, tell stories and have sex — it develops into something more, something special, though circumstances mean it cannot last. An honest and unapologetic love story between two young men and a study of the search for identity. (2011 UK 95 mins)

Followed by a Q&A with actor Chris New.

ARE YOU PROUD? (15) STUDIO SCREEN Sun 15th 2pm

DIRECTOR Ashley Joiner

SCREEN TEST Combining rare archive footage with interviews from leading campaigners, this documentary charts the LGBTQ+ movement's momentous journey towards equality, examining the joys and the divisions of protest and solidarity. Celebrating the community's greatest achievements, the film calls attention to the fights both past and present while asking tough questions about the future. **A FREE screening of a vital film.** (2019 UK 97 mins)

A DEAL WITH THE UNIVERSE (15) STUDIO SCREEN Sun 15th 5pm

DIRECTOR Jason Barker

SCREEN TEST A beautiful documentary about gender identity and the long road to parenthood. Created from home videos shot over a 15-year period, this film follows the journey of transgender filmmaker Jason Barker and his partner, Tracey, as they attempt to have a child. The practicalities and ethical issues of their medical journey are documented in illuminating detail, but what shines through most powerfully is the loving strength of the couple's relationship. (2018 UK 90 mins)

VICTIM (PG) STUDIO SCREEN Sun 15th 8pm

DIRECTOR Basil Dearden

CAST Dirk Bogarde, Sylvia Sims, Dennis Price, Anthony Nicholls

SCREEN TEST In presumably one of his most personal roles, Dirk Bogarde plays a married barrister whose life unravels when he is blackmailed with photographs of his relationship with another man. A classic of its time, released when sexual acts between men were illegal in the UK, it was the first English language film to use the word 'homosexual', and was given an X rating (recommended for adults only) by the BBFC. Yet, despite social and legal changes since, it remains worryingly pertinent today. (1961 UK 96 mins B&W)

Book online now at: www.saffronscreen.com

MARIANNE & LEONARD: WORDS OF LOVE (12A) STUDIO SCREEN Sun 15th 8pm

DIRECTOR Nick Broomfield

SCREEN TEST A beautiful yet tragic love story about the relationship between Leonard Cohen and his Norwegian muse, Marianne Ihlen. Their love began on the idyllic Greek island of Hydra in 1960, where they were part of a bohemian community of foreign artists, writers and musicians. The film follows their relationship from those early days through its evolution as Cohen became a successful musician and their ongoing love, even when they were no longer together. A fascinating and poignant story. (2019 USA 102 mins)

MOONLIGHT (15) STUDIO SCREEN Mon 16th 8pm

DIRECTOR Barry Jenkins

CAST Ashton Sanders, Mahershala Ali, Naomie Harris, Janelle Monáe

SCREEN TEST A timeless story of human connection and self-discovery, this exquisite drama chronicles the life of a gay black man from his Miami childhood to adulthood as he struggles to find his place in the world. With powerful performances and a gorgeous ethereal quality, *Moonlight* is a thing of beauty that shatters stereotypes. An intelligent, compassionate film about identity, family, friendship and love that thoroughly deserved its (eventual) Best Picture Oscar. (2016 USA 108 mins)

BLINDED BY THE LIGHT (12A) Fri 20th 8pm Sun 22nd 5pm & 8pm Sat 28th 5pm

DIRECTOR Gurinder Chadha

CAST Viveik Kalra, Kulvinder Ghir, Aaron Phagura, Hayley Atwell

SCREEN TEST This joyous coming-of-age story from Chadha (*Bend It Like Beckham*) is inspired by journalist Sarfraz Manzoor's memoir about growing up in 1980s Luton. Teenager Javed is struggling to meet the expectations of his Pakistani father, being more interested in his desire to find a girlfriend and his ambitions to become a writer. But when a classmate introduces him to the music of 'The Boss', he sees parallels to his working-class life in Bruce Springsteen's powerful lyrics. A glorious feel-good film. (2019 UK 117 mins)

DORA AND THE LOST CITY OF GOLD (PG) Sat 21st 3pm Sun 22nd 2pm Sat 26th Oct 2pm

DIRECTOR James Bobin

CAST Isabela Moner, Eva Longoria, Q'orianka Kilcher, Benicio Del Toro

SCREEN TEST This live-action continuation of the hugely popular Nickelodeon series *Dora the Explorer* finds the admirably upbeat heroine preparing for her most dangerous adventure yet — high school. But it's not long before Dora, her monkey companion Boots and her rag-tag group of friends must embark on a graver mission to save her parents and learn the secrets of a lost Incan civilisation. Full of typical Dora humour, this is engaging family-friendly fare in the style of *Jumanji* and *Indiana Jones*. (2019 Aus/USA 102 mins)

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Full-size screen with the latest digital technology

SAFFRON SCREEN DIARY

SEPTEMBER 2019

Sun 1	3.00pm	Horrible Histories: The Movie (PG)
Sun 1	7.00pm	The Lehman Trilogy – Piccadilly Theatre
Mon 2	8.00pm	After Life (PG)
Fri 6	7.30pm	Pain and Glory (15)
Sat 7	2.00pm	The Wizard of Oz (U)
Sat 7	3.00pm	Out (12A tbc) Studio Screen
Sat 7	5.00pm	Imagine Me & You (12A) + Q&A
Sat 7	8.00pm	Rocketman (15) Sing-along screening
Sat 7	8.00pm	Tangerine (15) Studio Screen
Sun 8	2.00pm	Horrible Histories: The Movie (PG)
Sun 8	3.00pm	Small Island – National Theatre – Studio Screen
Sun 8	5.00pm	Orlando (PG) 35mm
Sun 8	7.30pm	Ella Fitzgerald: Just One of Those Things (12A) Studio Screen
Sun 8	8.00pm	Home (12A tbc)
Mon 9	8.00pm	Rafiki (12A)
Tue 10	7.30pm	Everybody's Talking About Jamie
Thu 12	7.30pm	National Theatre Live: Fleabag
Fri 13	7.30pm	But I'm A Cheerleader (15) Studio Screen
Fri 13	8.00pm	Loopers: The Caddie's Long Walk (PG)
Sat 14	3.00pm	The Angry Birds Movie 2 (U)
Sat 14	5.00pm	Love, Simon (12A) Studio Screen
Sat 14	8.00pm	Weekend (18)
Sun 15	2.00pm	Are You Proud? (15) Studio Screen
Sun 15	3.00pm	The Angry Birds Movie 2 (U)
Sun 15	5.00pm	A Deal with the Universe (15) Studio Screen
Sun 15	8.00pm	Victim (PG)
Sun 15	8.00pm	Marianne & Leonard (12A) Studio Screen
Mon 16	8.00pm	Moonlight (15)
Fri 20	8.00pm	Blinded by the Light (12A)
Sat 21	3.00pm	Dora and the Lost City of Gold (PG)
Sat 21	8.00pm	Hail Satan? (15)
Sun 22	2.00pm	Dora and the Lost City of Gold (PG)
Sun 22	5.00pm	Blinded by the Light (12A)
Sun 22	8.00pm	Blinded by the Light (12A)
Mon 23	8.00pm	Photograph (15)
Thu 26	7.00pm	One Man, Two Guvnors – National Theatre Live
Fri 27	7.30pm	Once Upon a Time ... in Hollywood (18)
Sat 28	2.00pm	Asterix: The Secret of the Magic Potion (PG)
Sat 28	5.00pm	Blinded by the Light (12A)
Sat 28	8.00pm	Once Upon a Time ... in Hollywood (18)
Sun 29	3.00pm	Asterix: The Secret of the Magic Potion (PG)
Sun 29	7.30pm	Once Upon a Time ... in Hollywood (18)
Mon 30	8.00pm	Pain and Glory (15)

Subtitled (hard of hearing)

Cinema for Tinsies

OCTOBER 2019

Tue 1	7.30pm	National Theatre Live: Fleabag
Wed 2	7.30pm	Roger Waters Us + Them
Fri 4	7.30pm	Wise Children – York Theatre Royal
Sat 5	2.00pm	Playmobil: The Movie (U)
Sat 5	5.00pm	Mrs Lowry & Son (PG)
Sat 5	8.00pm	Mrs Lowry & Son (PG)
Sun 6	2.00pm	Playmobil: The Movie (U)
Sun 6	5.00pm	Mrs Lowry & Son (PG)
Sun 6	8.00pm	The Souvenir (15)
Mon 7	8.00pm	The Souvenir (15)
Tue 8	6.45pm	Don Giovanni – ROH
Fri 11	8.00pm	Downton Abbey (PG)
Sat 12	2.00pm	The Angry Birds Movie 2 (U)
Sat 12	5.00pm	Downton Abbey (PG)
Sat 12	7.00pm	Shazam! (12A) – Newport
Sat 12	8.00pm	Downton Abbey (PG)
Sun 13	2.00pm	Playmobil: The Movie (U)
Sun 13	5.00pm	Downton Abbey (PG)
Sun 13	8.00pm	Downton Abbey (PG)
Mon 14	8.00pm	Transit (12A)
Fri 18	7.00pm	A Midsummer Night's Dream – Bridge Theatre
Sat 19	2.00pm	The Art of Racing in the Rain (PG)
Sat 19	5.00pm	Downton Abbey (PG)
Sat 19	8.00pm	Downton Abbey (PG)
Sat 19	8.00pm	Stan & Ollie (PG) – Hadstock
Sun 20	11.00am	Toy Story 4 (U)
Sun 20	2.00pm	The Art of Racing in the Rain (PG)
Sun 20	5.00pm	Gauguin – National Gallery
Sun 20	8.00pm	Downton Abbey (PG)
Mon 21	8.00pm	Bait (15)
Tue 22	7.30pm	Matthew Bourne's Romeo and Juliet – Sadler's Wells
Wed 23	8.00pm	Downton Abbey (PG)
Thu 24	7.30pm	Don Pasquale – ROH
Fri 25	8.00pm	Ad Astra (12A tbc)
Sat 26	2.00pm	Dora and the Lost City of Gold (PG)
Sat 26	5.00pm	Downton Abbey (PG)
Sat 26	8.00pm	National Theatre Live: Fleabag
Sun 27	3.00pm	Roger Waters Us + Them
Sun 27	8.00pm	Tomorrow (15)
Mon 28	3.00pm	A Midsummer Night's Dream – Bridge Theatre
Mon 28	8.00pm	Rojo (15)
Tue 29	3.00pm	The Art of Racing in the Rain (PG)
Tue 29	7.30pm	Leonardo: The Works
Wed 30	3.00pm	High Noon (U) Dementia-friendly screening
Wed 30	8.00pm	Watch this space!
Thu 31	3.00pm	Hotel Transylvania (U) Halloween screening
Thu 31	8.00pm	Ad Astra (12A tbc)

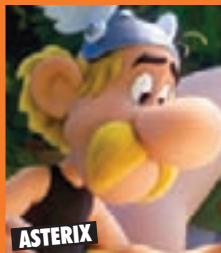
www.saffronscreen.com



HAIL SATAN?



ONCE UPON A TIME ... IN HOLLYWOOD



ASTERIX



PLAYMOBIL



MRS LOWRY & SON



THE SOUVENIR

HAIL SATAN? (15)

Sat 21st 8pm

DIRECTOR Penny Lane

SCREEN TEST A wickedly topical and frequently hilarious exploration of religious freedom in America. In spite of its name, the Satanic Temple is essentially a media-savvy pressure group with the primary goal of 'encouraging benevolence and empathy among all people'. The group stages a series of public actions designed to challenge corrupt authority and reinforce the separation of church and state. They prove that, with little more than a clever idea, a mischievous sense of humour and a few rebellious friends, you can speak truth to power in some truly profound ways. (2019 USA 94 mins)

Followed by a discussion about issues raised in the film.

PHOTOGRAPH (15)

Mon 23rd 8pm

DIRECTOR Ritesh Batra

CAST Nawazuddin Siddiqui, Sanya Malhotra, Sachin Khedekar, Denzil Smith

SCREEN TEST This charming romantic tale from Batra (*The Lunchbox*) is set against the vibrant backdrop of contemporary Mumbai. A struggling street photographer, pressured to marry by his grandmother, convinces a shy stranger to pose as his fiancée. The pair develop a connection that transforms them in ways they could not expect. Beautifully shot, sweet-natured and featuring sensitive performances from a brilliant cast.

(2019 Ger/Ind/USA 109 mins Part subtitled)

ONE MAN, TWO GUVNORS

Thu 26th 7pm

Encore screening of play from the National Theatre

– see Arts on Screen pages for details.

ONCE UPON A TIME ... IN HOLLYWOOD (18)

Fri 27th 7.30pm Sat 28th 8pm Sun 29th 7.30pm

DIRECTOR Quentin Tarantino

CAST Leonardo DiCaprio, Brad Pitt, Margot Robbie, Al Pacino

SCREEN TEST Tarantino's ninth film is an extraordinarily detailed and epic cocktail of nostalgia and disquiet with a large ensemble cast and multiple story-lines. It is 1969 and veteran actor Rick Dalton (DiCaprio) is coming to the end of his leading man career and relying increasingly on his stunt double Cliff (Pitt). But Rick has a very famous next-door neighbour ... Sharon Tate (Robbie). Enjoy the visual and verbal feast – plus the gore – you would expect from this connoisseur of pop culture. (2019 UK/USA/Chi 161 mins)

ASTERIX: THE SECRET OF THE MAGIC POTION (PG)

Sat 28th 2pm Sun 29th 3pm

DIRECTORS Alexandre Astier, Louis Clichy

VOICES Ken Kramer, C Ernst Harth, John Innes, Saffron Henderson

SCREEN TEST Celebrate the 60th anniversary of the much-loved comic books as Asterix and Obelix embark on a quest across Gaul. They are looking for a young druid worthy of learning the secret of the magic potion that has kept the Gaulish village safe against Julius Caesar and his invading army. But evil wizard Sulfurix is out to get the recipe. This animated adaptation is full of energy and laughs. (2018 Fr 87 mins)

Book online now at: www.saffronscreen.com

NATIONAL THEATRE LIVE: FLEABAG

Tues 1st 7.30pm Sat 26th 8.00pm

Encore screenings – see Arts on Screen pages for details.

ROGER WATERS US + THEM Wed 2nd 7.30pm Sun 27th 3pm

Concert film – see Arts on Screen pages for details.

WISE CHILDREN

Fri 4th 7.30pm

Play broadcast as live from the York Theatre Royal

– see Arts on Screen pages for details.

PLAYMOBIL: THE MOVIE (U)

Sat 5th, Sun 6th & Sun 13th 2pm

DIRECTOR Lino DiSalvo

VOICES Anya Taylor-Joy, Daniel Radcliffe, Kenan Thompson, Jim Gaffigan

SCREEN TEST When her younger brother Charlie unexpectedly disappears into the magical, animated universe of Playmobil, unprepared Marla must go on the quest of a lifetime to bring him home. She sets off on a fantastic journey across stunning new worlds, teaming up with some unlikely and heroic new friends – smooth-talking food truck driver Del, dashing secret agent Rex, a robot full of heart and an extravagant fairy-godmother. A fun family animation. (2019 Fr/Ger 99 mins)

MRS LOWRY & SON (PG)

Sat 5th 5pm & 8pm Sun 6th 5pm

DIRECTOR Adrian Noble

CAST Vanessa Redgrave, Timothy Spall, Stephen Lord, Wendy Morgan

SCREEN TEST Beloved British artist L.S. Lowry (Spall) lives with his overbearing mother Elizabeth (Redgrave). Bed-ridden and bitter, Elizabeth actively tries to dissuade her bachelor son from pursuing his artistic ambitions, whilst never failing to voice her opinion at what a disappointment he is to her. The film offers a masterclass in acting, with the two leads spellbinding as a mother and son separated by art and ambition. (2019 UK 91 mins)

THE SOUVENIR (15)

Sun 6th & Mon 7th 8pm

DIRECTOR Joanna Hogg

CAST Honor Swinton Byrne, Tom Burke, Tilda Swinton, Richard Ayoade

SCREEN TEST Swinton Byrne gives a star-making performance in British director Hogg's exquisite semi-autobiographical drama. She plays a shy but ambitious film student who is knocked off her creative path when she becomes romantically involved with a complicated and untrustworthy man (Burke, also excellent). A gorgeous film of great power and unforgettable imagery which immaculately captures the early 1980s and the euphoria of first love and its accompanying harsh realisations. (2019 UK/USA 120 mins)

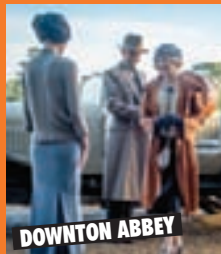
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OCTOBER 2019



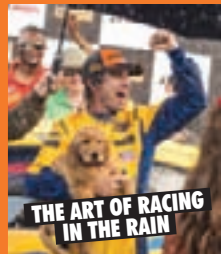
DOWNTON ABBEY



SHAZAM!



TRANSIT



THE ART OF RACING IN THE RAIN



STAN & OLLIE



TOY STORY 4

OCTOBER 2019

DON GIOVANNI

Tue 8th 6.45pm

Opera broadcast live from the Royal Opera House
– see Arts on Screen pages for details.

DOWNTON ABBEY (PG)

Fri 11th 8pm

Sat 12th, Sun 13th & Sat 19th 5pm & 8pm Sun 20th & Wed 23rd 8pm
Sat 26th 5pm (subtitled for the hard of hearing)

DIRECTOR Michael Engler

CAST Maggie Smith, Hugh Bonneville, Michelle Dockery, Matthew Goode

SCREEN TEST This much-anticipated big screen version is sure to delight fans of the hugely popular TV series. It's 1927 and the Crawley family have had to cope with changing times by economising on staff. As Downton prepares for an important royal visit, we catch up with some familiar faces and meet some intriguing new ones. A thoroughly enjoyable mix of great writing, top-notch performances and a story combining humour and emotion. (2019 UK 122 mins)

THE ANGRY BIRDS MOVIE 2 (U)

Sat 12th 2pm

See September for details.

SHAZAM! (12A)

Sat 12th 7pm

Joyce Frankland Academy Newport – see our website for details.

TRANSIT (12A)

Mon 14th 8pm

DIRECTOR Christian Petzold

CAST Franz Rogowski, Paula Beer, Godehard Giese, Lilien Batman

SCREEN TEST As fascism tightens its grip across Europe, a German refugee assumes the identity of a dead writer, but then encounters his widow. This multi-layered and intelligent thriller is based on a novel by Anna Seghers but with the original WWII action moved to an ambiguous present-day setting. Smart, stylish and unsettling, this is a gripping exploration of the plight of displaced people that is as relevant today as during the 1940s.

(2018 Ger/Fr 101 mins Subtitled)

FAMILY TICKETS

for matinee screenings

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1 adult + 3 children

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A MIDSUMMER NIGHT'S DREAM Fri 18th 7pm Mon 28th 3pm

Play filmed live at the Bridge Theatre
– see Arts on Screen pages for details.

THE ART OF RACING IN THE RAIN (PG) Sat 19th & Sun 20th 2pm Tues 29th 3pm

DIRECTOR Simon Curtis

CAST Milo Ventimiglia, Amanda Seyfried, Kevin Costner, Gary Cole

SCREEN TEST Based on the best-selling novel by Garth Stein, this film from Curtis (*My Week with Marilyn*) is a heartfelt tale narrated by a witty and philosophical dog named Enzo (voiced by Kevin Costner). Through his bond with his owner, an aspiring F1 racing car driver, Enzo has gained tremendous insight into the human condition and understands that the techniques needed on the racetrack can also be used to navigate the journey of life. A moving and heart-warming family film – bring tissues. (2019 USA 109 mins)

STAN & OLLIE (PG)

Sat 19th 8pm

Hadstock Village Hall – see our website for details.

TOY STORY 4 (U)

Sun 20th 11am

DIRECTOR Josh Cooley

VOICES Tom Hanks, Tim Allen, Joan Cusack, Annie Potts

SCREEN TEST The latest adventure in the wonderful Pixar animated series sees Woody and Buzz on a road trip with friends old and new. Enjoy the cinema without worrying about noise or wriggling. (2019 USA 100 mins)

Cinema for Tiniest – adults £4, children £3, under 2s free.

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BAIT



AD ASTRA



TOMORROW



ROJO



HIGH NOON



HOTEL TRANSYLVANIA

GAUGUIN

Sun 20th 5pm

Art film from the National Gallery, London – see Arts on Screen pages for details.

BAIT (15)

Mon 21st 8pm

DIRECTOR Mark Jenkin

CAST Ed Rowe, Mary Woodvine, Giles Smith, Simon Shepherd

SCREEN TEST Fisherman Martin is at war with his brother, who has appropriated their boat for tourist cruises. He's also bristling against the well-off Londoners who bought his childhood home. This culture clash is represented in the film's look: shot with a Bolex camera in black-and-white 16mm and hand-processed by Jenkin, the resulting experimental tone and homemade effects have a genuine sense of depth and history. Original and stylistically bold, *Bait* expertly balances modern concerns with nostalgia and is one of the most intriguing, hypnotically strange and singular British films in years. (2019 UK 89 mins B&W)

MATTHEW BOURNE'S ROMEO AND JULIET

Tues 22nd 7.30pm

Ballet from Sadler's Wells – see Arts on Screen pages for details.

DON PASQUALE

Thurs 24th 7.30pm

Opera broadcast live from the Royal Opera House – see Arts on Screen pages for details.

AD ASTRA (12A tbc)

Fri 25th & Thurs 31st 8pm

DIRECTOR James Gray

CAST Brad Pitt, Liv Tyler, Donald Sutherland, Ruth Negga

SCREEN TEST Astronaut Roy McBride (Pitt) travels to the outer edges of the solar system to find his missing father, a renegade scientist, and unravel a mystery that threatens the survival of our planet. Gray's long-awaited science fiction film is full of arresting images – shots of the Earth in turmoil, lunar skirmishes, and neon signs in seemingly space-bound civilisations – and features a superb cast and beautiful score. (2019 Bra/USA/China length tbc)

DORA AND THE LOST CITY OF GOLD (PG)

Sat 26th 2pm

See September for details.

TOMORROW (15)

Sun 27th 8pm

DIRECTOR Martha Pinson

CAST Sebastian Street, Stuart Brennan, Stephanie Leonidas, Stephen Fry

SCREEN TEST This romantic drama follows Tesla, an ex-soldier injured by an IED in Afghanistan who has returned home to London suffering from PTSD. Aimless and alone, he forms an unlikely friendship that will challenge him and change his life. Tackling important issues with a light and loving touch, this is an enjoyable film, about friendship, love and hope. **There will be a collection for Help for Heroes.** (2018 UK 92 mins)

Free parking ● Wide choice of refreshments

ROJO (15)

Mon 28th 8pm

DIRECTOR Benjamin Naishtat

CAST Dario Grandinetti, Andrea Frigerio, Diego Cremonesi, Alfredo Castro

SCREEN TEST This snapshot of regional mid-1970s Argentina – on the cusp of political and social change – is a controlled, noir-like exploration of murky morals. Grandinetti gives a powerful central performance as a respected provincial lawyer who makes a series of poor decisions, set against a backdrop of casual corruption and frequent disappearances. A sinister and stylish film that unfolds with detailed care. (2019 Arg/Bra/Fr/Neth/Ger/Bel/Swi 109 mins Subtitled)

LEONARDO: THE WORKS

Tue 29th 7.30pm

Art film – see Arts on Screen pages for details.

HIGH NOON (U) DEMENTIA-FRIENDLY SCREENING

Wed 30th 3pm

DIRECTOR Fred Zinnemann

CAST Gary Cooper, Ian MacDonald, Grace Kelly, Lee Van Cleef

SCREEN TEST On the day of his wedding, retiring lawman Will Kane (Cooper) must face a gang of criminals, headed by a vicious gunman he put away several years ago, now released. Refusing to run from the situation, Kane is deserted by the townsfolk he has defended and has to face alone the gang's arrival on the noon train. A classic western.

Screening open to all but particularly welcoming to people living with dementia and their friends, family and carers. (1952 USA 81 mins + interval)

HOTEL TRANSYLVANIA (U)

Thu 31st 3pm

DIRECTOR Genndy Tartakovsky

VOICES Adam Sandler, Andy Samberg, Selena Gomez, Kevin James

SCREEN TEST Join us for a special family Halloween screening of this much-loved animation. Dracula runs a lavish resort for monsters and their families to enjoy their well-earned rest. But during one special weekend, a human turns up and takes a shine to Dracula's daughter, Mavis, and the vampire turns into an over-protective dad.

Prize for the best Halloween costume. (2012 USA 89 mins)

FILM COURSE

EUROPEAN CINEMA AND ITS LEGACY

Following on from her highly successful Study Day on Gothic Cinema earlier this year, Ellen Cheshire returns to Saffron Screen to discuss three classic European film movements.

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ARTS ON SCREEN



**ONE MAN,
TWO GUVNORS**



WISE CHILDREN



LEONARDO



THE LEHMAN TRILOGY

Sun 1st September 7pm

Encore screening of play from the Piccadilly Theatre.

Sam Mendes directs this superb production about the Lehman brothers, the dynasty and the bank they created, told in three parts.

SMALL ISLAND (15)

Sun 8th September 3pm STUDIO SCREEN

Encore screening of play from the National Theatre.

This adaptation of Andrea Levy's prize-winning novel follows three characters from Jamaica and Britain during the Second World War and the arrival of the Windrush.

EVERYBODY'S TALKING ABOUT JAMIE

Tues 10th September 7.30pm

Musical recorded in London's West End.

Another chance to see this glorious musical about a young boy overcoming prejudice at his Sheffield school. Screened as part of our Rainbow Film Festival.

NATIONAL THEATRE LIVE: FLEABAG (15)

Thurs 12th Sept 7.30pm Tues 1st Oct 7.30pm Sat 26th Oct 8pm

One-woman show broadcast live (plus encore) from London's West End.

See the hilarious, award-winning one-woman show that inspired the BBC's hit TV series, written and performed by Phoebe Waller-Bridge.

For more information & other events, please see our website
www.saffronscreen.com

ONE MAN, TWO GUVNORS

Thurs 26th September 7pm

Play recorded at the National Theatre.

The hilarious hit, featuring an award-winning performance by James Corden, returns to mark NT Live's 10th birthday.

ROGER WATERS US + THEM

Wed 2nd October 7.30pm Sun 27th October 3pm

Concert film from the European leg of the Pink Floyd musician's recent tour.

The Pink Floyd co-founder and songwriter presents his highly anticipated film featuring state-of-the-art visual production and breathtaking sound.

WISE CHILDREN (15)

Fri 4th October 7.30pm

Play recorded live at York Theatre Royal.

Multi-award-winning director Emma Rice brings her unique, exuberantly impish vision to Angela Carter's great last novel in this brilliant theatre production.

DON GIOVANNI

Tues 8th October 6.45pm

Opera broadcast live from the Royal Opera House.

Erwin Schrott takes the lead in Kasper Holten's production of Mozart's engaging masterpiece about the great seducer.

A MIDSUMMER NIGHT'S DREAM

Fri 18th October 7pm

Mon 28th October 3pm

Play recorded live (plus encore) at the Bridge Theatre.

Nicholas Hytner's immersive production starring Gwendoline Christie takes an exciting and energetic approach to Shakespeare's great comedy of fairies and lovers.

GAUGUIN

Sun 20th October 5pm

Art film from the National Gallery.

A stunning feature documentary and exclusive private view of the National Gallery exhibition *Gauguin Portraits*.

MATTHEW BOURNE'S ROMEO AND JULIET

Tues 22nd October 7.30pm

Ballet recorded at Sadler's Wells.

A passionate, contemporary re-imagining of Shakespeare's story of forbidden love, told in Matthew Bourne's trademark style.

DON PASQUALE

Thurs 24th October 7.30pm

Opera broadcast live from the Royal Opera House.

Royal Opera favourite Bryn Terfel heads the cast for this new production of Donizetti's comedy of domestic drama across two generations.

LEONARDO: THE WORKS

Tues 29th October 7.30pm

Art film featuring all the paintings of Leonardo da Vinci

Exhibition on Screen presents every single attributed painting, in Ultra HD quality, never seen before on the big screen.

Unless otherwise noted, all events should be treated as 12A.

Art film: Full £11; adult concessions £10; 19-30 £8; 18 & under £6

Film event: Full £15; adult concessions £14; 19-30 £11.50;

18 & under £10 **Theatre and ballet:** Full £20; adult concessions

£18; 19-30 £15; 18 & under £10 **Opera:** Full £22; adult concessions

£20; 19-30 £16; 18 & under £12.50