

Why not hire the entire cinema and hold your own private screening for a one-off special event?

What is included?

- Hire of Saffron Screen auditorium and all equipment
- Supply and licensing of chosen film
- Front of House staff
 - Depending on audience size; usually 1 Duty Manager and 1 Front of House Assistant and any volunteers required.
- Technical management of the event
- Saffron Screen fee
- Alcohol license for screenings after 6pm on Fridays, Saturdays and Sundays
- Screen slide with message of your choosing

What is NOT included?

- Any licensing requirements beyond that of the film
- Refreshments, although with enough notice we can work out a deal to include refreshments if required
- PA/ microphone system, although this can be included for a small additional fee

How much does it cost?

Private hire fees start at around £550 but will vary depending on the following factors:

- DATE: The auditorium has different hiring rates for peak (Oct-Mar) and off-peak (Apr – Sep) seasons
- In some cases, we will also need to charge a premium – if, for example you wish to book one of our regular Fri-Mon screening slots
- AUDIENCE: Costs will be affected by how many guests you have as well as their ages
- FILM: Different distributors charge different rates to screen their films, and the rate is also affected by how “recent” the film is

It is therefore very difficult to price private screenings in advance, so **please do get in touch** and we can work up a more accurate quote.

FAQs

What films can I screen?

We can screen most titles that have had a cinematic release, however some distributors can sometimes “block” bookings for certain films.

We can also arrange to play films on DVD, but these still require a license to screen, so please get in touch if you’d like to enquire about this.

Please note that all guests must be the correct age in line with the certification of your chosen film.

Can I play my own content at a private hire?

Yes, we can arrange for private content to be shown, provided it can be supplied in DCP format (which we can do for an additional charge) or on DVD. The content must also have an official age certification from the local council.

Please get in touch if you’d like to show a presentation/slide show ahead of a booked film.

Can I hire the cinema to broadcast live TV?

Due to complications with licensing, we do not allow private hire of the cinema for live TV.

When can I hire the cinema?

We can take bookings for most weekend and school holiday dates; however a premium will need to be added for screening requests that conflict with one of our usual scheduled slots (usually 2:30pm on Sat/Sun and 7:30pm on Fri/Sat/Sun/Mon). With enough notice we can usually work around this to work out a schedule to suit everybody.

How far in advance should I book?

As far as possible! We prepare our Fri-Mon film schedule 4/5 weeks in advance so the earlier you can book the better. Film bookings can also take 2-3 weeks to be confirmed.

What is the distributor fee?

All film distributors charge a fee to screen their titles – for public and private screenings. These fees will vary depending on the distributor, as well as the film’s release date.

Will there be adverts and trailers before my screening?

No, we do not show ads or trailers before private screenings.

Are refreshments available at private screenings?

Yes, our full range of refreshments can be available to buy on the day or, with enough notice, can be ordered in advance.

FAQs

Can I private hire for children's birthday parties?

We welcome private birthday parties for children and can accommodate birthday screen messages, a red carpet for arrival and space a table for cakes/presents. We request that there is at least 1 adult in attendance per 8 children booked.

Due to the nature of our programme timetable and auditorium turnaround we regretfully cannot accommodate decorations/accessories brought in from home, but with enough notice can arrange decorations if required. Our range of refreshments are also available to purchase on the day or in advance.

Can I charge for tickets to my private event?

Unfortunately not, no.

How long does my hire last?

We quote for 4 hours of auditorium hire (to allow for set up and cleaning), but this can vary based on film length. Doors usually open half an hour before the screening time but this can be extended if you'd like to have cake/drinks etc beforehand – just get in touch and ask!